

I Would Do Anything For Love

Meatloaf

Bat Out of Hell II : Back Into Hell

Words & Music by Marvin Lee Aday

Standard tuning

$\text{♩} = 125$

S-Gt

mp

T
A
B

T
A
B

T
A
B

$\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 103$

T
A
B

♩ = 100

6

f mp

TAB: 12 12 12 14 15 | 14 15 15 15 15 | (12) 15 15 14 12 | 12 14 14 21

A: 14 14 14 14 14 | (15) 15 15 15 15 | (15) 14 14 14 14 | 15 14 15 22

B: 14 14 14 14 14 | (14) 14 14 14 14 | (14) 14 14 14 14 | 14 14 14 19

10

f mp

TAB: 19 19 19 20 19 | 19 20 19 17 | (17) 20 20 19 17 | 21 19 19 18

A: 19 21 19 19 | 19 19 19 19 | (19) 19 19 19 | 19 19 19 19

B: 19 21 19 19 | 19 19 19 19 | (19) 19 19 19 | 21 21 19 19

14

TAB: 12 12 12 12 | 14 14 14 14 | 14 14 12 10 | 14 14 14 12 12 10 | 10 10 14 12

A: 14 14 14 14 | 15 15 15 15 | 12 12 12 12 | 14 14 14 14 | 12 10 10 12

B: 17 17 17 17 | 16 16 16 16 | 12 12 12 12 | 14 14 14 14 | 17 12 12 17

18

f mp

TAB: 12 12 12 14 15 | 14 15 14 12 | (12) 14 12 | 10 10 14 12

A: 14 14 14 14 | 15 15 15 15 | (15) 15 14 15 | 12 12 14 15

B: 14 14 14 14 | 14 14 14 14 | (14) 14 14 14 16 | 14 14 14 16

B: 17 14 12

♩ = 135

22

f mp f mp

TAB: 0 14 12 | 15 15 12 14 | (14) 15 14 12 | (12) 12 14

A: 10 10 10 14 14 | 15 15 15 15 | (15) 15 15 15 | (15) 15 15

B: 12 14 14 | 14 16 14 | (14) 14 14 14 | (14) 14 14

26

f mp *f mp* *f mp*

TAB

(14) 15— 14— 12— 12—	(12) 15— 12—	14 12—	15— 15— 15— 14— 12— 14—	(14) 15— 15— 15—
(14) 14— 14— 14— 14—	(15) 15— 14—	15 14—		
		16 14—		
		17		16

31

f mp *f mp*

TAB

12— 15— 15— 14— 12— 14—	(14) 15— 15—	10 10— 10— 10— 9— 7— 9—	(9) 10— 10— 12—
14		12	
17		14	
		17	

35

f mp *f mp*

TAB

12— 14— 14— 14— 12—	12— 14— 14—	15— 15— 15— 14— 12— 14—	(14) 15— 15— 15—
15	15		
14	14	16	
		16	

39

f mp *f mp*

TAB

12— 15— 15— 14— 12— 14—	(14) 15— 15—	10 10— 10— 10— 9— 7— 9—	(9) 10— 10— 12—
14		12	
17		14	
		17	

43

f mp

TAB

12— 14— 14— 14— 12—	12— 14— 14—	15— 15— 15— 12— 14—	14— 14— 14— 14—
15	15		
14	14	16	
		17	

47

TAB

14— 12— 12— 10— 12—	12— 10— 10— 10— 12— 14—	14— 12— 12— 14— 14— 14—
15		15
14		14
		12

51

14 15 16 17 17 15 17 19 18 19 17 17 17 17 17 14 (14) 17 17 12 15
 15 16 17 14 15 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16

14 17 17 17 17 14 (14) 12 14 15 15 15 15 15 17 (17) 15 14 15
 15

♩ = 135 = $\frac{2}{4}$ 29 27 25 22 20 ♩ = 118 116 = $\frac{3}{4}$ 109 107 105 ♩ = 100

59

15 17 18 15 15 15 15 17 (17) 15 17 17 14 15 14 15 15 14 12 (12) 12 12 12 14 15
 17 18 17

63

14 15 17 17 (17) 17 17 19 20 19 20 19 17 (17) 19 19 19 17 15
 15 15 15 17 17 (17) 17 17 19 20 19 20 19 17 (17) 19 19 19 18 16
 14 14 19 (19) 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

♩ = 135

67

10 12 14 17 0 14 12 15 15 15 12 14 (14) 15 14 12 12
 12 15 14 14 14 14 14 15 14 15 14 15 15 15 15 15 15 15 15 15 15 15
 17 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Musical notation system 1 (measures 73-76). Includes treble clef, notes, and guitar tablature. Dynamics: *f mp*, *f mp*.

TAB: (12)-10-10-12-14, (14)15-14, (15)15-15-17-17, 16-15-15-12, 14-12-12, 14-15, 15-15-15-12-14, (14)-11-11-16, (16)16-16

Musical notation system 2 (measures 77-80). Includes treble clef, notes, and guitar tablature. Dynamics: *f mp*, *f mp*, *f mp*.

TAB: (14)15-14-12-12, (15)15-15, (14)14-14-14-14, (12)-10-10-12-14, (14)15-14, (15)15-15-17-17, (16)16-16, 16-15-15-12, 14-12, 14-14

Musical notation system 3 (measures 81-84). Includes treble clef, notes, and guitar tablature. Dynamics: *f mp*, *f mp*.

TAB: 15-15-15-14-12-14, (14)15-15-15, 12-15-15-14-12-14, (14)15-15, 10-12-14, 14-14, 14-14, 17

Musical notation system 4 (measures 85-88). Includes treble clef, notes, and guitar tablature. Dynamics: *f mp*, *f*.

TAB: 10-10-10-9-7-9, (9)-10-10-12, 12-14-14-14-12, 15-15-15, 14-14, 14-14-14

Musical notation system 5 (measures 89-92). Includes treble clef, notes, and guitar tablature. Dynamics: *mp*.

TAB: 15-15-15-12-14, 14-15-15-14-14, 14-12-12-10-12, 12-14-14, 15-14-14

Musical notation system 6 (measures 93-96). Includes treble clef, notes, and guitar tablature.

TAB: 10-10-10-12-14, 14-12-12-14-14-14, 14-15-17-17-15, 17-19-18, 14-14-14, 19-19-19

Musical notation system 1 (measures 118-123). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: 12 14 14 | 12 12 14 15 | 14 15 14 12 | 15 15 15 14 | (12) 12 12 14 15 | 14 15 17 17 | 14 14 14 | 15 14 14 | (14) | 14 15 15 17 17 | 15 15 15 17 | 14 14 19

Musical notation system 2 (measures 124-129). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: (17) 19 | (17) 17 19 20 | (19) 19 19 19 17 | 19 20 19 17 | (17) 19 19 19 17 15 | 10 12 15 12 | (18) 19 19 19 18 16 | 14 14 | (19) 19 19 19 | 17 15 16 | 17

Musical notation system 3 (measures 130-135). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: 0 10 10 10 10 | 11 12 9 | 7 7 8 7 7 7 | (7) 0 7 0 0 0 | 7 7 7 7 8 7 7 | 7 7 7 7 7 7 | (7) 7 7 7 7 7 | (7) 7 7 7 7 7

Musical notation system 4 (measures 136-141). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: 0 7 7 8 5 5 5 | (5) 5 5 2 7 0 | 7 7 7 8 8 7 0 | 7 7 7 7 7 7 | (5) 5 5 2 7 0 | (5) 5 5 2 7 0 | 7 7 7 7 8 7 7 | 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical notation system 5 (measures 142-147). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: (0) 7 7 0 0 7 | 5 5 7 5 5 5 | 7 7 7 8 7 7 7 | 7 7 7 7 7 7 | (0) 7 5 5 5 2 7 0 | 5 5 5 2 7 0 | 7 7 7 7 8 7 7 | 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical notation system 6 (measures 148-153). Includes a treble clef staff with notes and a TAB staff with fret numbers. Dynamics *f* and *mp* are indicated.

TAB: (7) 0 0 0 0 0 | 7 7 7 8 5 5 5 | (5) 5 5 2 7 0 | (7) 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | (5) 5 5 2 7 0 | (5) 5 5 2 7 0 | 7 7 7 7 8 7 7 | 7 7 7 7 7 7

