

Ashes in your mouth

Megadeth
Countdown To Extinction

Words & Music by megadeth

Standard tuning

♩ = 144

E-Gt

f

T
A
B

15 15 13 14 12 10 12 10 8 2 2 1 3 3 2 2 2 0 5 5 3 3

4

3x

T
A
B

2 2 1 3 3 2 2 2 0 5 5 3 3 3x 15 15 13 14 12 10 12 10 8

7

T
A
B

7 8 9 10 6 7 8 9 11 10 9 8 10 9 8 7

8

T
A
B

8 9 10 11 7 8 9 10 12 11 10 9 11 10 9 8

9

T
A
B

9 10 11 12 8 9 10 11 13 12 11 10 12 11 10 9

27

TAB

2 2 2 3 (3) 2 2 0

2 2 2 1 (1) 0 0 X

0 X 0 X 3 0 X 0 X 0 X X 0 X 0 X 0 X X

30

TAB

2 2 2 2 3 (3) 2 2 0

2 2 2 2 1 (1) 0 0 X

0 X 0 X 0 X X 0 X 0 X 3 1 (3) 2 2 0

32

TAB

3 2 2 0 3 2 2 0 2 4 5 5 5 (2) 4 5 5 5 5

3 2 2 0 3 2 2 0 0 2 3 3 3 0 2 3 3 3 5 3

1 0 0 X 1 0 0 X 3 0 2 3 3 3 0 2 3 3 3 5 3

35

TAB

(0) 4 5 5 5 2 4 5 5 5 5 5 5

0 2 3 3 3 0 2 3 3 3 3 3 2

37

TAB

(2) 5 7 5 7 (7) 4 7 8 9 9 9 9 12 12 11

0 0 7 7 7 7 7 6 7 7 7 7 10 10 9

39

TAB

(2) 5 7 5 7 (7) 4 7 8 9 9 9 9 12 12 11

0 0 7 7 7 7 7 6 7 7 7 7 10 10 9

41

T
A
B

(2) 0 5 7 5 7 (7) 4 7 8 9 9 9 9 12 12 11
0 7 7 7 10 0 10 9

43

T
A
B

0 5 7 5 7 4 7 4 5 0 10 9 0 6 8 8 10 0 0 7 5 7 0
2 3 8 7 0 6 8 10 0 0 0 0 0

46

T
A
B

5 4 6 5 4 5 4 5 3 2 5 (5) 4 5 5 5 4
7 5 3 5 (5) 3 2

49

T
A
B

0 0 7 0 5 7 0 5 4 6 7 5 4 5 4 5 3 2 5

52

T
A
B

(5) 4 5 2 5 5 4 0 0 7 0 5 7 0 5 4 6 5 4
3 2 0 0 7 0 7

55

T
A
B

5 4 5 3 2 5 (5) 4 5 2 5 5 4 0 0 7 0 5 7 0
5 3 2 0 0 7 0

58

T
A
B 5 4 6 7 5 4 | 5 4 5 3 2 5 | (5) 4 5 5 5 4 2

61

T
A
B (2) 5 7 5 7 (7) 4 7 8 9 | 0 0 0 12 10 0 12 11 9

63

T
A
B (2) 5 7 5 7 (7) 4 7 8 9 | 0 0 0 12 10 0 12 11 9

65

T
A
B 0 5 7 5 7 4 7 4 5 2 3 | 0 10 8 9 7 0 6 8 8 10

67

T
A
B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0

70

T
A
B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

96

Musical notation for measure 96, featuring a treble clef, a treble staff with a triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, followed by a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, and a quarter note (C5). The guitar tab below shows the fret numbers: 12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 17.

T
A
B

97

Musical notation for measure 97, featuring a treble clef, a treble staff with a sharp sign (F#) above the first triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, followed by a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, and a quarter note (B4). The guitar tab below shows the fret numbers: 14-17-14, 16, 14-14-17-14, 16, 14-14-17-14, 16, 14-14-17-14, 16, 14-14-17-14, 16, 14-14.

T
A
B

98

Musical notation for measure 98, featuring a treble clef, a treble staff with a sharp sign (F#) above the first triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, followed by a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, a quarter note (B4), another triplet of eighth notes (F#4, G#4, A4) beamed together and a slur over them, and a quarter note (B4). The guitar tab below shows the fret numbers: 14-19-14, 16, 14-14-19-14, 16, 14-14-19-14, 16, 14-14-19-14, 16, 14-14-19-14, 16, 14.

T
A
B

99

Musical notation for measure 99, featuring a treble clef, a treble staff with a triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, followed by a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, and a quarter note (C5). The guitar tab below shows the fret numbers: 12-15-12, 15, 12-12-15-12, 15, 12-12-15-12, 15, 12-12-15-12, 15, 12-12-15-12, 15, 12.

T
A
B

100

Musical notation for measure 100, featuring a treble clef, a treble staff with a triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, followed by a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, a quarter note (C5), another triplet of eighth notes (G4, A4, B4) beamed together and a slur over them, and a quarter note (C5). The guitar tab below shows the fret numbers: 12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 12-12-17-12, 15, 17.

T
A
B

126

T
A
B (0) 2 0 4 2 5 3 5 3 5 3 2 0 4 2 5 3

128

T
A
B (2) 0 5 7 5 7 (7) 4 7 8 9 6 7 0 0 0 12 10 0 12 11 10 9

130

T
A
B (2) 0 5 7 5 7 (7) 4 7 8 9 6 7 0 0 0 12 10 0 12 11 10 9

132

T
A
B (2) 0 5 7 5 7 (7) 4 7 8 9 6 7 0 0 0 12 10 0 12 11 10 9

134

T
A
B 0 5 7 5 7 4 7 4 5 2 3 0 10 8 9 7 0 6 8 8 10

136

T
A
B 0 0 7 0 5 0 7 0 5 4 6 7 5 4 5 4 5 3 2 5

139

TAB (5) 4 5 2 5 5 4 2 0 0 7 5 0 7 0 5 4 6 5 4

142

TAB 5 4 5 3 2 5 (5) 4 5 2 5 5 4 0 0 7 0 5 7 0

145

TAB 5 4 6 7 5 4 5 4 5 3 2 5 (5) 4 5 5 5 4

148

TAB (2) 5 7 5 7 (7) 4 7 8 9 0 0 0 12 10 0 12 11 9

150

TAB (2) 5 7 5 7 (7) 4 7 8 9 0 0 0 12 10 0 12 11 9

152

TAB (2) 5 7 5 7 (7) 4 7 8 9 0 0 0 12 10 0 12 11 9

1.
154

T
A
B

0 5 7 5 7 4 7 4 2 5 3 0 10 8 9 7 0 6 8 8 10

2.
156

T
A
B

0 5 7 5 7 4 7 4 2 5 3 0 10 8 9 7 0

158

T
A
B

6 8 8 10 6 8 8 10 6 8 8 10 6 8 8 10 6 8

161

T
A
B

8 10 6 8 8 10 2 2 0