

Ashes in your mouth

Megadeth
Countdown To Ixtinction

Words & Music by megadeth

Standard tuning

♩ = 144

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first two measures contain a whole note chord of F#5, 5, 4, 3, 2, 1. The third measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The ninth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The tenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eleventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twelfth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The thirteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventeenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The nineteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twentieth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The dynamic marking *f* is placed below the first measure.

TAB

•	15		14	12	10														
•	15		14	12	10														
B	13		12	10	8		2	2	3	3	2	2	2	2	5	5	3	3	

The second system of music starts at measure 4. It contains a whole note chord of F#5, 5, 4, 3, 2, 1. The third measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The ninth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The tenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eleventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twelfth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The thirteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The dynamic marking *3x* is placed above the first measure.

TAB

2	2	3	3	2	2	2	2	5	5	3	3	•	15	14	12	10
0	2	1	3	1	0	0	0					•	15	14	12	10
													13	12	10	8

The third system of music starts at measure 7. It contains a whole note chord of F#5, 5, 4, 3, 2, 1. The second measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The third measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The ninth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The tenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eleventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twelfth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The thirteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The dynamic marking *3x* is placed above the first measure.

TAB

7	8	9	10	6	7	8	9	11	10	9	8	10	9	8	7	
---	---	---	----	---	---	---	---	----	----	---	---	----	---	---	---	--

The fourth system of music starts at measure 8. It contains a whole note chord of F#5, 5, 4, 3, 2, 1. The second measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The third measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The ninth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The tenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eleventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twelfth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The thirteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The dynamic marking *3x* is placed above the first measure.

TAB

8	9	10	11	7	8	9	10	12	11	10	9	11	10	9	8	
---	---	----	----	---	---	---	----	----	----	----	---	----	----	---	---	--

The fifth system of music starts at measure 9. It contains a whole note chord of F#5, 5, 4, 3, 2, 1. The second measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The third measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fifth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The sixth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The seventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eighth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The ninth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The tenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The eleventh measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The twelfth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The thirteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The fourteenth measure is a whole note chord of F#5, 5, 4, 3, 2, 1. The dynamic marking *3x* is placed above the first measure.

TAB

9	10	11	12	8	9	10	11	13	12	11	10	12	11	10	9	
---	----	----	----	---	---	----	----	----	----	----	----	----	----	----	---	--

10

T
A
B

10—11—12—13 9—10—11—12 9 9 9 9 9
7 7 7 7 7

2 5 5 2 5 5
2 0 3 3 0 2 3 3

12

T
A
B

2 3 2 2 5 5 2 2 5 5 2 5 4
0 1 0 0 3 3 0 0 3 3 0 3 2

14

T
A
B

2 5 5 2 2 5 5 2 3 2
0 3 3 0 0 3 3 0 1 0

16

T
A
B

2 5 5 2 2 5 5 2 5 4 2 2 2 2
0 3 3 0 0 3 3 0 3 2 0 X 0 X 0 X X

18

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 5
0 X 0 X 0 X X 0 X 0 X 0 X X 0 2 X 0 X 1 0 0 3

21

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2
0 2 X 0 X 0 X X 0 2 X 0 X 0 X X 0 2 X 0 X 0 X X

24

TAB 2 2 2 3 2 2 3 2 2 2 3

0 2 X 0 X 1 0 0 5 1 0 0 5

26

TAB 2

0 2 X 0 X 0 X X 0 2 X 0 X 0 X X 0 2 X 0 X 0 X X

29

TAB 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 X 0 X 1 0 0 5 0 2 X 0 X 0 X X 0 2 X 0 X 0 X X

32

TAB 2 2 2 2 2 2 2 3 2 2 2 3 2 2 2 3

0 2 X 0 X 0 X X 0 2 X 0 X 1 0 0 5

34

TAB 3 2 2 3 2 2 2 2 2 5 2 5 2 5 5

1 0 0 5 1 0 0 5 0 0 3 3 0 0 3 5

36

TAB 2 3 2 2 5 5 2 2 5 5 2 5 4

0 1 0 0 3 3 0 0 3 3 0 3 2

38

TAB

2 5 7 5 7 4 7 8 9 9 9 9 12 12 11

0 0 7 7 7 6 7 7 7 7 10 0 10 9

40

TAB

2 5 7 5 7 4 7 8 9 9 9 9 12 12 11

0 0 7 7 7 6 7 7 7 7 10 0 10 9

42

TAB

2 5 7 5 7 4 7 8 9 9 9 9 12 12 11

0 0 7 7 7 6 7 7 7 7 10 0 10 9

44

TAB

0 5 7 5 7 4 7 4 5 0 10 9 0 6 8 8 10

0 0 7 7 7 2 3 0 8 7 0 6 8 8 10

46

TAB

0 0 7 0 0 7 0 5 4 6 5 4 5 4 5 3 2 5

0 0 7 0 0 7 0 5 4 6 7 5 4 5 4 5 3 5

49

4x

TAB

(5) 4 5 2 5 5 4 2 2 5 7 5 7 4 7 8 9

(5) 4 5 2 5 5 4 2 2 5 7 5 7 4 7 8 9

51

TAB 0 0 0 12 10 0 12 10 11 9 3x 0 5 7 5 7 4 7 4 5 3

53

TAB 0 10 8 9 7 0 6 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0

57

TAB 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0

58

TAB 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 5 3

60

TAB 0 0 0 0 0 0 0 0 0 0 4 2 9 9 9 9 9 9 3 9 9 11 12

74

Musical notation for measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of four quarter notes: C4, D4, E4, F#4.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4/2 5/3 4/2 5/3

76

Musical notation for measure 76: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C#4, D#4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of four quarter notes: C#4, D#4, E4, F#4.

TAB

4/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-3-4-5 1-2-3-3-4-3-2-1 5-5-3-3

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of four quarter notes: C4, D4, E4, F#4.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4/2 5/3 4/2 5/3

80

Musical notation for measure 80: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C#4, D#4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of a quarter note C#4, a quarter rest, and a quarter note C#4.

TAB

4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2

82

Musical notation for measure 82: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C#4, D#4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of a quarter note C#4, a quarter rest, and a quarter note C#4.

TAB

12-15-12 15 12-12-15-12 15 12-12-15-12 15 12-12-15-12 15 12-12-15-12 15 12

83

Musical notation for measure 83: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The first part of the measure consists of a continuous eighth-note pattern: C#4, D#4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second part of the measure consists of a quarter note C#4, a quarter rest, and a quarter note C#4.

TAB

12-17-12 15 12-12-17-12 15 12-12-17-12 15 12-12-17-12 15 12-12-17-12 15 17

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The guitar tab below shows fret numbers: 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The guitar tab below shows fret numbers: 14-19-14, 16-14, 14-19-14, 16-14, 14-19-14, 16-14, 14-19-14, 16-14, 14-19-14, 16-14.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The guitar tab below shows fret numbers: 12-15-12, 15-12, 12-15-12, 15-12, 12-15-12, 15-12, 12-15-12, 15-12, 12-15-12, 15-12.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The guitar tab below shows fret numbers: 12-17-12, 15-12, 12-17-12, 15-12, 12-17-12, 15-12, 12-17-12, 15-12, 12-17-12, 15-17.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The guitar tab below shows fret numbers: 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14, 14-17-14, 16-14.

105

T
A
B

10 7 10 7 11 8 11 8 12 9 12 9 13 10 13 10

106

T
A
B

14 11 14 11 15 12 15 12 16 13 16 13 17 14 17 14

2/0 2/0 5/3 5/3 2/0 2/0 5/3 5/3 2/0 2/0 5/3 5/3

108

T
A
B

2/0 3/1 2/0

2/0 5/3 5/3 2/0 2/0 5/3 5/3 2/0 5/3 4/2

110

T
A
B

2/0 2/0 5/3 5/3 2/0 2/0 5/3 5/3

2/0 3/1 2/0

112

T
A
B

2/0 5/3 5/3 2/0 2/0 5/3 5/3 2/0 5/3 4/2

113

T
A
B

2/0 5/7 5/7 4/7 8/6 9/7

(9)/(7) 0 12/10 12/10 11/9

115

T
A
B

2 0 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 11 9

117

T
A
B

0 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 11 9

119

T
A
B

2 0 5 7 5 7 4 7 4 5 0 10 9 0 6 8 8 10

121

T
A
B

0 0 7 0 5 0 7 0 5 4 6 7 0 4 5 4 5 3 2 5

124

T
A
B

(5) 4 5 2 5 5 4 3 2 0 0 7 0 5 0 7 0 5 4 6 7 5 4 0

127

T
A
B

5 4 5 3 2 5 (5) 4 5 2 5 5 4 3 2 0 0 7 0 5 0 7 0

130

T
A
B 5 4 6 7 0 5 4 5 3 2 5 (5) 4 5 5 5 4 2

133

T
A
B 2 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 10 11 9

135

T
A
B 2 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 10 11 9

137

T
A
B 2 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 10 11 9

139

T
A
B 0 5 7 5 7 4 7 4 5 2 3 0 10 8 9 7 0 6 8 8 10

141

T
A
B 0 5 7 5 7 4 7 8 9 0 0 0 12 10 0 12 10 11 9

3x

143

T
A
B

0 5 7 5 7 4 7 4 2 5 3 0 10 8 7 0

145

T
A
B

6 8 8 10 6 8 8 10 6 8 8 10 6 8 6 8

148

T
A
B

8 10 6 8 8 10 2 0 2 0 2 0 2 0 2 0 2 0

155

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0