

Crown Of Worms

Megadeth

Countdown To Extinction (Remaster) + Train Of Consequences Single + Baby Face Promo

Words & Music by Dave Mustaine, Harris

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 139

Intro

E-Gt

1

f

P.M. P.M. P.M. P.M.

3

P.M. P.M. P.M. P.M. P.M.

6

P.M. P.M. P.M. P.M.

8

P.M. P.M.

10

P.M. P.M. P.M. P.M.

TAB 7 8 7 (7) 5 7 (7) 0 7 7 7 0 5 0

12

P.M. P.M. P.M.

TAB 7 8 7 (7) 5 7 0 7 7 7 0 5 0

14

P.M. P.M. P.M. P.M.

TAB 7 8 7 (7) 5 7 (7) 0 5-7 7 7 0 5 0

16

I am the Author
Verse 1
Dream up your pain

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 4 3 4 5 7-5 7-5 0 5 7-5 8-7 0

19

Drink as did Bacchus
Rebel just like Cain
Lord Of the City

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 7-5 0 7 8 7 5 7 5 0

I shall remain All pandemonium I shall reign

22 P.M.---+ P.M. P.M. P.M. P.M. P.M.-----+

TAB 5 7 5 4 5 7 5 7 8 7 5 8 7 0 5 8 7

Sit in my fortress Up on my hill Drinking the wine

25 P.M. P.M. P.M.---+ P.M. P.M. P.M.

TAB 7 5 7 5 5 7 5 4 5 7 5 4 5 7 5 0

Till I've had my fill Building up high My castle walls

28 P.M. P.M.-----+ P.M. P.M. P.M.---+ P.M.

TAB 7 8 7 5 7 5 7 5 7 5 5 7 5 8 7 0

Oh, to veil My splendid fall!

31 P.M. P.M. P.M. P.M.-----+ |

TAB 4 5 7 5 7 8 7 5 0 5 8 7

I present you... I present you...

Chorus

33 P.M.-----+ | P.M.-----+ |

TAB 7 5 7 7 8 7 7 6 6 7 5 7 8 8 7 7 6 6

I present you this Crown Of Worms!

I present you...

I present you...

I present you this Crown Of Worms!

Woah!

Solo Fill

46

P.M. P.M. P.M. P.M.

T	7	8	7	(7)	5	7	(7)	5
A	7	8	7		5	7	(7)	5
B	0	0	0	0	0	0	0	0

48

Surrounding myself With Misery

Verse 2

P.M. P.M. P.M. P.M.

T	5	5	4	3	4	5	7	5	5	7	5	8	7
A	5	5	4	3	4	5	7	5	5	7	5	8	7
B	3	3	2	1	2	3	0	0	0	0	0	0	0

51

Drawn curtains heavy Of my history Equisite I am

P.M. P.M. P.M. P.M. P.M. P.M.

T	4	5	7	5	7	8	7	5	7	5	7	5
A	4	5	7	5	7	8	7	5	7	5	7	5
B	4	0	0	0	0	0	0	0	8	7	0	0

54

Perfect unity On my left hand here is False majesty

P.M. P.M. P.M. P.M. P.M. P.M.

T	5	7	5	4	5	7	5	7	8	7	5	
A	5	7	5	4	5	7	5	7	8	7	5	
B	8	7	0	4	0	0	0	0	0	0	8	7

57

I feign my affection Refute the true story Dispute with creation

P.M. P.M. P.M. P.M. P.M. P.M.

T	7	5	7	5	5	7	5	4	5	7	5
A	7	5	7	5	5	7	5	4	5	7	5
B	0	0	0	0	8	7	0	4	0	0	0

The lie is my glory I care for no one My gospel is death

60 P.M. P.M.-----| P.M. P.M. P.M.---| P.M.

TAB 7 8 7 5 7 5 7 5 5 7 5 8 7 7 5 0

For me the lights gone Only Darkness is left!

63 P.M. P.M. P.M. P.M.-----|

TAB 4 5 7 5 4 5 7 8 7 0 5 7 8 7 0 5 8 7

I present you... I present you...

Chorus

65 P.M.-----| P.M.-----|

TAB 7 5 7 8 8 7 7 6 6 7 5 7 8 8 7 7 6 6

I present you this Crown Of Worms!

67 P.M.-----|

TAB 7 5 7 7 5 7 4 5 7 0 5 7 4 5

I present you... I present you...

69 P.M.-----| P.M.-----|

TAB 7 5 7 8 8 7 7 6 6 7 5 7 8 8 7 7 6 6

I present you this Crown Of Worms!

Woahohohohoho!

Interlude

Musical notation for measures 71-73. The staff shows a treble clef with a key signature of one sharp (F#). Measure 71 starts with a treble chord (F#, G, A) and a bass line (F, G, A). Measure 72 continues with a treble line (G, F#, E, D, C, B) and a bass line (8, 8, 7, 7, 6, 6). Measure 73 features a treble line (G, F#, E, D, C, B) and a bass line (0, 0, 0, 0, 5, 0). Pedal points (P.M.) are indicated with wavy lines above and below the staff.

TAB: 7 5 7 | 7 5 7 4 5 | 7 7 7 0 5 0

B: 0 | 8 8 7 7 6 6 | 0 0 0 0 5 0

Musical notation for measures 74-75. Measure 74 has a treble line (F#, G, A, B, A, G, F) and a bass line (5, 6, 7, 5, 7, 6, 5, 7, 5, 7). Measure 75 has a treble line (F#, G, A, B, A, G, F) and a bass line (0, 0, 0, 0, 5, 0). Pedal points (P.M.) are indicated with wavy lines above and below the staff.

TAB: 5 6 7 5 7 6 5 7 5 7 | 7 7 7 0 5 0

B: 5 6 7 5 7 6 5 7 5 7 | 0 0 0 0 5 0

Musical notation for measures 76-77. Measure 76 has a treble line (F#, G, A, B, A, G, F) and a bass line (5, 6, 7, 5, 7, 6, 5, 7, 5, 7). Measure 77 has a treble line (F#, G, A, B, A, G, F) and a bass line (0, 0, 0, 0, 5, 0). Pedal points (P.M.) are indicated with wavy lines above and below the staff.

TAB: 5 6 7 5 7 6 5 7 5 7 | 7 7 7 0 5 0

B: 5 6 7 5 7 6 5 7 5 7 | 0 0 0 0 5 0

Musical notation for measures 78-79. Measure 78 has a treble line (F#, G, A, B, A, G, F) and a bass line (5, 6, 7, 5, 7, 6, 5, 7, 5, 7). Measure 79 has a treble line (F#, G, A, B, A, G, F) and a bass line (0, 0, 0, 0, 5, 0). Pedal points (P.M.) are indicated with wavy lines above and below the staff.

TAB: 5 6 7 5 7 6 5 7 5 7 | 7 7 7 0 5 0

B: 5 6 7 5 7 6 5 7 5 7 | 0 0 0 0 5 0

Solo

Musical notation for measures 80-81. Measure 80 has a treble line (F#, G, A, B, A, G, F) and a bass line (5, 6, 7, 5, 7, 6, 5, 7, 5, 7). Measure 81 features a treble line (F#, G, A, B, A, G, F) and a bass line (7, 8, 7, 5, 7, 5, 7). Pedal points (P.M.) are indicated with wavy lines above and below the staff.

TAB: 5 6 7 5 7 6 5 7 5 7 | 7 8 7 5 7 5 7

B: 5 6 7 5 7 6 5 7 5 7 | 7 8 7 5 7 5 7

82

TAB 5-7-7-7-7-7- (7) 7-8-7-5 5 7-5-7 8-8-8 8-8 full full full

85

TAB 6-8-8-7-8-5 6-8-8-7-8-5 8-5-10-8-12 17-15-17-20

let ring let ring let ring let ring let ring

89

TAB 19-20-19-17-17 19-20-19-17-19 17-19-19-19-19-19 (19) 19-20-19-17-17 19-20-19-17-19-17-19

92

TAB 20-20-20-20-20 full full full T T T T T T T T T T T

95

TAB T T T T T full 20-17-15-22-17-15-20-17-15-22-17-15-20-17-15-17 22-20 22-22-20-17 19 22-19-17 19-18-17-15 19-18

As black in deed, as cold as stone

A commandment of One, as proud as Gold

Outro

97

P.M. - - - | P.M. P.M. P.M.

TAB 17 (17) 7 5 7 8 7 0 5 7 0

As neglected in spirit

As time is old

I am alone

101

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB 7 5 7 8 7 7 5 7 8 7 7 5 7 8 7

With the agony of Truth

My power of will

My judgment and Chain

104

P.M. P.M. P.M. - - - | P.M. - - - |

TAB 7 8 7 0 5 7 0 7 5 7 8 7 7 5 7 8 7

My power of will

My judgment and Chain

My end is knowledge

And conscience of Guilt

107

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB 7 5 7 8 7 7 5 7 8 7 7 5 7 8 7 7 5 7 8 7

My Final confusion

Hidden from me till I'm...

Done.

111

P.M. P.M. P.M.

TAB 7 8 7 0 5 7 0 5 7 5 0 3 5 3 2 2