

# Family Tree

Megadeth  
Youthanasia

Words & Music by Megatallic

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 122

**Intro**

E-Gt

*f*

T  
A  
B

4 5 0 4 2 3 2 0 1 0 0 2 3 0 2

T  
A  
B

4 5 0 4 2 3 2 0 1 0 0 2 3 0 2

T  
A  
B

4 4 0 4 5 2 0 (0) (0) (0)

Verse

14

*mf*

T  
A  
B

(0) (0) (0) (0)

(2) 2 (2) (0)

18

T  
A  
B

(0) (0) (0) (0) (0)

23

*f*

T  
A  
B

(0) (0)

0 7 7 7 9 10 0 7 0 7 9 7 7 9 0 7

25

T  
A  
B

(0) (0)

0 9 7 7 9 10 0 7 0 7 9 7 7 9 0 10

27

TAB (0) (0) 7-7-7-7-9-10-0-7 0-7-9-7-7-9-0-7

29

Pre-Chorus

TAB (0) (0) 0-9-7-7-9-10-7-7 0-7-6-7-7-0-6-(6) (0) 5-3

32

TAB (0) (0) (0) (0) 3-3-3-5-2 3-2 2-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-3 (5) (3)

36

TAB (0) (0) (0) 3-3-3-5-2 4-2 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9

♩ = 125  
Chorus

Musical notation for measures 39-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo of 125. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: (0) for the first measure, and (9) (7) for the second measure. Fret numbers for the first measure are 9/7, 0, 0, 12/10, 11/9, 0, 9/7. Fret numbers for the second measure are (9) (7), 0, 0, 0, 8/6, 9/7, 0, 9/7.

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: (0) for the first measure, and (9) (7) for the second measure. Fret numbers for the first measure are (9) (7), 0, 0, 0, 12/10, 11/9, 0, 9/7. Fret numbers for the second measure are (9) (7), 0, 0, 10/8.

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: (0) for the first measure, and (9) (7) for the second measure. Fret numbers for the first measure are 9/7, 0, 0, 12/10, 11/9, 0, 9/7. Fret numbers for the second measure are (9) (7), 0, 0, 0, 8/6, 9/7, 0, 9/7.

♩ = 122

Verse

Musical notation for measures 45-49. The top staff shows a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note, followed by eighth notes. The guitar tab shows fret numbers: (0) for the first measure, and (9) (7) for the second measure. Fret numbers for the first measure are (9) (7), 0, 0, 0, 12/10, 11/9, 0, 10/8, (10) (8). Fret numbers for the second measure are 2/0, (2) (0), (2) (0), (2) (0), (2) (0).

Musical notation for measures 50-51. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The guitar tab shows fret numbers: (2) (0) for the first measure, and (2) (0) for the second measure. Fret numbers for the first measure are (2) (0), (2) (0). Fret numbers for the second measure are 0, 7-7, 7, 9-10, 0, 7. Fret numbers for the third measure are 0, 7-9, 7, 7, 9, 0, 7.

57

TAB  
0 9 7 7 9 10 0 7 | 0 7 9 7 7 9 0 10 | 7 7 7 7 9 10 0 7

60

TAB  
0 7 9 7 7 9 0 7 | 0 9 7 7 9 10 7 7 | 0 7 6 7 7 0 6 (6)

Pre-Chorus  
63

TAB  
5/3 | 3 3 3 5 2 | 3 2 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5/3 | (5)/(3)

♩ = 125  
Chorus  
68

TAB  
3 3 3 5 2 | 3 2 | 4/2 | 11 11 11 11 11 11 11 11 | 9/7 | 0 0 | 12 10 11 9 | 9/7 | 0 0 | 9/7

72

TAB  
(9)/(7) | 0 0 0 8/6 9/7 0 | (9)/(7) | 0 0 0 12 10 11 9 | 9/7 | (9)/(7) | 0 0 0 10/8

75

T  
A  
B 9 12 11 9 9 7 (9) 8 9 9

7 0 0 10 9 0 7 0 0 0 6 7 0 7

77

T  
A  
B (9) 12 11 9 9 7 (9) 10 9 9 12 11 9

(7) 0 0 0 10 9 0 7 0 0 8 7 0 0 10 9 0 7

80

T  
A  
B (9) 8 9 9 (9) 12 11 9 (9) 10

(7) 0 0 0 6 7 0 7 (7) 0 0 0 10 9 0 7 (7) 0 0 8

83

T  
A  
B 9 12 11 9 (9) 8 9 9

7 0 0 10 9 0 7 (7) 0 0 0 6 7 0 7

85

$\text{♩} = 122$  Solo

T  
A  
B (9) 12 11 10 (10) 9 2

(7) 0 0 0 10 9 0 8 (8) 7 0 0 0 0 0 0 0

89

T  
A  
B

2 0 0 3 2 0 4 5 | 5 3 3 3 3 3 3 | 5 3 0 4 3 2 5 3

92

T  
A  
B

2 0 0 0 0 0 0 0 | 2 0 0 3 2 0 4 5 | 5 3 3 3 3 3 3

95

T  
A  
B

3 0 3 2 5 | 3 2 0 0 0 0 0 0 | 5 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0

99

T  
A  
B

5 3 3 4 2 2 | 9 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12 12 | 9 9 9 9 9 9 9 9  
3 3 3 2 2 2 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

$\text{♩} = 125$   
Chorus to outro to fade...

103

T  
A  
B

12 12 12 12 11 11 11 11 | 9 7 0 0 12 11 9 | 9 7

105

T  
A  
B (9) 0 0 0 8 9 9 (9) 12 11 9 (9) 0 0 10

108

T  
A  
B 9 12 11 9 (9) 8 9 9

110

T  
A  
B (9) 12 11 9 (9) 10 9 12 11 9

113

T  
A  
B (9) 8 9 9 (9) 12 11 9 (9) 10

116

T  
A  
B 9 12 11 9 (9) 8 9 9

118

T  
A  
B (9) 12 11 9 (9) 10 9 12 11 9



121

T  
A  
B (9) (7) 0 0 0 8 6 9 7 0 9 7 (9) (7) 0 0 0 12 10 11 9 0 9 7 (9) (7) 0 0 8

124

T  
A  
B 9 7 0 0 12 10 11 9 0 9 7 (9) (7) 0 0 0 8 6 9 0 9 7

126

T  
A  
B (9) (7) 0 0 0 12 10 11 9 0 9 7 (9) (7) 0 0 8 9 7 0 0 12 10 11 9 0 9 7

129

T  
A  
B (9) (7) 0 0 0 8 6 9 7 0 9 7 (9) (7) 0 0 0 12 10 11 9 0 9 7 (9) (7) 0 0 8