

Family Tree

Megadeth
Youthanasia

Words & Music by Dave Mustaine

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 122

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The dynamic marking is *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 9-9-9, 7-7-7, 5-5-5, and 7-7-7.

The second system of music. The treble clef staff continues the melody. The dynamic marking is *f*. The tablature continues with fret numbers: 9-9-9, 7-7-7, 5-5-5, 7-7-7, and 4-4.

The third system of music. The treble clef staff shows a change in dynamics to *mf*. The tablature includes a half-step bend ($\frac{1}{2}$) on the 5th fret of the B string. The fret numbers are: 0, 4, 4, 5, 2, 3, 2, 0, (0), (0), (0), (0), (0), (0), (0), (0), (0).

The fourth system of music. The treble clef staff shows a change in dynamics to *f*. The tablature includes fret numbers: (0), (0), (0), (0), (0), (0), 7, 7, 9, 10, 7. The dynamic markings *f*, *mf*, *f*, *mf*, and *f* are placed below the staff.

37

T
A
B

(0) (0) (4) (4) (2) | (0) (4) (4) (4) (2) | (0) (4) (2) (0) (0) (0) (12) (11) (9) (7)

40

T
A
B

(0) (0) (4) (9) (7) | 0 0 0 (12) (9) (7) | (0) (4) (9) (7) | 0 0 0 (12) (11) (5) (7)

42

T
A
B

(0) (0) (4) (5) (7) | 0 0 (10) (8) | (0) (0) (2) (0) | 0 0 0 (12) (11) (9) (7)

44

T
A
B

(0) (0) (9) | 0 0 0 (12) (9) (7) | (0) (9) (7) | 0 0 0 (7) (4) (5) (5) (3) | (0) (0) (5) (5) (3)

47

T
A
B

(0) (0) (2) (0) | (0) (0) (2) (0) | (0) (0) (2) (0) | (0) (0) (2) (0) | (0) (0) (0) (0) | (0) (0) (0) (0) | (0) (0) (0) (0)

mf

55

f *mf* *f* *mf* *f* *mf* *f*

TAB (0) (0)

7 7 8 9 10 7 7 9 7 8 9 7

57

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) (0) (0)

9 7 8 9 10 7 7 6 7 7 6 7 7 8 9 10 7

60

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) (0)

7 9 7 8 9 7 9 7 8 9 10 7

62

mf *f* *mf* *f*

TAB (0) (0) (0) (0)

7 6 7 7 6 3 3 3 5 2 3 2 0 0 0 0 0 0

66

TAB (0) (0) (0) (0)

0 0 0 0 0 0 3 3 3 5 2 3 2 4 4 2

70

TAB (0) (0) (4) (4) (2) 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 12 10 11 9 0 7

72

TAB (0) (0) (4) (9) 0 0 0 12 9 0 7 0 7 (0) (4) (9) (7) 0 0 0 12 10 11 9 0 7 5 7

74

TAB (0) (4) (5) (7) 0 0 10 8 (0) 2 0 0 12 10 11 9 0 7 (0) (9) (7) 0 0 0 12 9 10 7 0 7


77

TAB (0) (9) 0 0 0 7 5 4 0 5 5 3 (5) (5) (3) 0 0 5 3

79

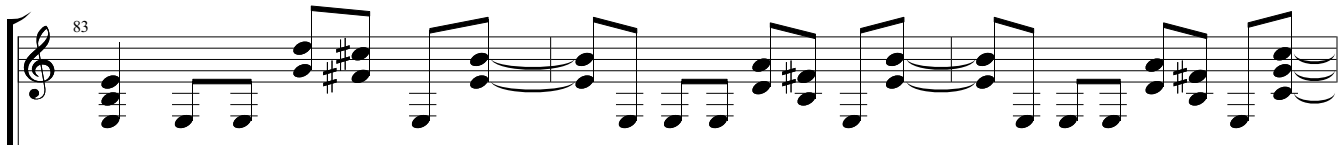
TAB (5) (2) (0) 12 10 11 9 0 9 7 (5) (9) (7) 0 0 0 12 10 9 7 0 7

81



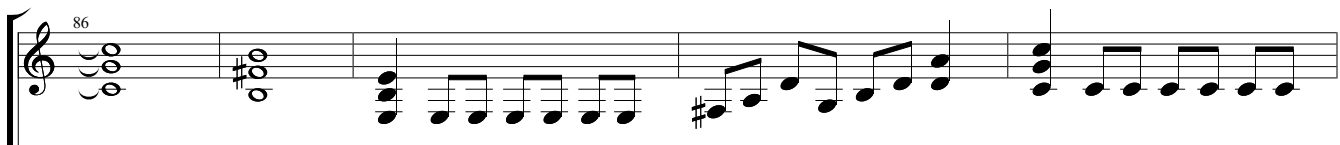
TAB (5) (9) (7) 0 0 0 12 11 5 (5) (5) (7) 0 0 10 8

83




TAB 2 2 12 11 9 (9) 12 9 9 (9) 7 4 5 5 3 0 0 0 10 7 0 7 (7) 0 0 0 5 2 0 3

86




TAB (5) (5) (3) 4 4 2 0 0 0 0 0 0 0 2 0 3 2 5 5 5 3 3 3 3 3 3

91




TAB 3 0 3 0 0 5 4 5 2 0 0 2 0 7 5 5 5 3 3 3 3 3 3

95



TAB 3 0 3 0 0 (0) (0) (0) 5 4 5 2 0 0 5 5 3 3 3 3 3 3 2 0 0 0 0 0 0 0

99



TAB (0) (0) (0) 3 3 3 4 2 2 2 2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3

102

T (0) (0)

A 2 5

B 0 0 0 0 0 0 0 0 3 3 3 3 4 2 2 2

104

T (0) (0)

A 2 12 11 9 9

B 2 10 9 7 (9) (7) 0 0 0 12 9 0 9

0 0 0 0 0 7

106

T (0) (0)

A (9) 12 11 5

B (7) 0 0 0 10 9 0 7 (5) (7) 0 0 10 8

108

T (0) (0)

A 2 12 11 9 9

B 2 10 9 7 (9) (9) 0 0 0 12 9 0 9

0 0 0 0 7

110

T (9) (5) 4

A (7) 7 4 5 4

B 0 0 0 5 2 0 3 (5) (5) 4

0 0 0 0 2

112

T (4) (4)

A 2 12 11 9 9

B 2 10 9 7 (4) (7) 0 0 0 12 9 0 9

0 0 0 0 7

