

Go To Hell

Megadeth
Hidden Treasures

Words & Music by Dave Mustaine

Standard tuning

♩ = 120

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

19

TAB

2 1 4 0 2 3 2 1 0 2 4 0 3 4 2 3 0 4 4 0 0 4 2 3

22

TAB

0 2 4 0 3 4 2 3 2 1 4 0 2 3 2 1 2/0 0 0 0 0 0 2/2 0 2/3 3

26

TAB

2 2 0 0 0 0 0 2 0 2 1 2 0 0 0 0 0 2 0 2 3 2 3

30

TAB

2 2 0 0 0 0 0 2 0 2 1 2 3 2 1 7 9 7 9 5 7

33

TAB

2 3 2 1 7 8 7 8 5 6 2 3 2 1 6 7 6 7 4 5 2 3 2 1 4 6 4 6 2 4

36

mf f

T
A
B

2 3 2 1 | 5 | 4 4 | 0-0-0-0 2 | 0-0-0-0 3

40

mf f

T
A
B

0 0 0 0 | 0 0 0 0 | 5 4 3 | 0-0-0-0 2 | 0-0-0-0 3

42

mf f

T
A
B

0 0 0 0 | 0 0 0 0 | 5 4 3 | 0-0-0-0 2 | 0-0-0-0 3

44

mf f

T
A
B

0 0 0 0 | 0 0 0 0 | 5 4 3 | 0-0-0-0 2 | 0-0-0-0 3

46

mf f

T
A
B

0 0 0 0 | 0 0 0 0 | 5 4 3 | 0-0-0-0 2 | 0-0-0-0 3

48

TAB
0 0 0 0 0 0 0 0 5 4 3 2 3 0

50

TAB
6 6 4 0 0 3 2 4 2 1 1 0 1 3 3 2 3 0

mf f

52

TAB
0 0 0 0 0 0 0 0 5 4 3 2 3 0

mf f

54

TAB
0 0 0 0 0 0 0 0 5 4 3 2 3 0

mf f

56

TAB
0 0 0 0 0 0 0 0 5 4 3 2 3 0

58

Musical notation for measure 58 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 6/4, 0, 0, 3, 2, 4, 2, 1, 1, 0, 1, 3, 3.

T
A
B 6/4 0 0 3 2 4 2 1 1 0 1 3 3

59

Musical notation for measure 59 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 2/2, 0, 0, 3, 0, 0, 0, 0, 0, 7, 6, 6, 5, 4, 3.

T
A
B 2/2 0 0 3 0 0 0 0 0 7 6 6 5 4 3

60

Musical notation for measure 60 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 2/2, 0, 0, 3, 0, 0, 0, 0, 0, 7, 6, 5, 5, 4, 3.

T
A
B 2/2 0 0 3 0 0 0 0 0 7 6 5 5 4 3

61

Musical notation for measure 61 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 2/2, 0, 0, 3, 0, 0, 0, 0, 0, 7, 6, 5, 5, 4, 3. A second measure of the tab shows: 2/2, 0, 0, 3, 0, 0, 0.

T
A
B 2/2 0 0 3 0 0 0 0 0 7 6 5 5 4 3 2/2 0 0 3 0 0 0

63

Musical notation for measure 63 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 0, 0, 0, 0, 2/2, 0, 0, 0, 0, 0, 3/3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 3.

mf f

T
A
B 0 0 0 0 2/2 0 0 0 0 3/3 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

65

mf f

TAB: 0-0-0-0 2/2 0-0-0-0 3/3 0-0-0-0 0 0-0-0-0 0 5-4-3

67

mf f

TAB: 0-0-0-0 2/2 0-0-0-0 3/3 0-0-0-0 0 0-0-0-0 0 5-4-3

69

TAB: 0-0-0-0 2/2 0-0-0-0 3/3 0 6/6 0 0 3-2 4-2 1-1 0-1 3-3

71

mf f

TAB: 0-0-0-0 2/2 0-0-0-0 3/3 0-0-0-0 0 0-0-0-0 0 5-4-3

73

mf f

TAB: 0-0-0-0 2/2 0-0-0-0 3/3 0-0-0-0 0 0-0-0-0 0 5-4-3

75

mf f

TAB 0-0-0-0 2/2 0-0-0-0 3/3 0-0-0-0 0-0-0-0 0-0-0-0 5/5 4/4 3/3

77

TAB 0-0-0-0 2/2 0-0-0-0 3/3 0 6/6 4/0 0 3 2 4 2 1 1 0 1 3 3

79

TAB 2/2 0 0 3/3 0 0 0 0 0 7 6 5 5 4 3

80

TAB 2/2 0 0 3/3 0 0 0 0 0 7 6 5 5 4 3

81

TAB 2/2 0 0 3/3 0 0 0 0 0 7 6 5 5 4 3 2/2 0 0 3/3 0 0 0

new tempo = 110

$\text{♩} = 110$

83

mf f mf f mf f mf

TAB: 2 2 3 5 0 2 0 2 3 | 2 2 5 7 5 0 2 0 2 3
2 0 0 0 0 0 0 0 0 0

85

f mf f mf f mf f mf

TAB: 2 2 3 5 0 2 0 2 3 | 2 2 5 7 5 0 2 0 2 3
2 0 0 0 0 0 0 0 0 0

87

f mf f mf f mf f mf f

TAB: 0 2 0 2 7 14 12 14 | 11 9 11 12 9 7 9
14 14 11 9 11 12 9 7 9

88

mf f mf f mf f

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 7 9 7 9 9 7 7 9 7 7 | X 2 2 2 2 2 2 2 2 2 3 2
7 9 7 9 9 7 7 9 7 7

90

mf f mf f mf

TAB 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-3-0-3-0-3-0-3

91

f mf f mf f

TAB 0-2-4-0-0-2-3-4-2-4-0-4-4-0-4-0-0-4-2-3

93

mf f mf f

TAB 0-2-4-0-0-2-3-4-2-4-2-1-4-0-0-2-3-2-3-2-1

95

mf f mf f

TAB 0-2-4-0-0-2-3-4-2-4-0-4-4-0-4-0-0-4-2-3

97

mf f mf f

TAB 0-2-4-0-0-2-3-4-2-4-2-1-4-0-0-2-3-2-3-2-1

99

mf f mf f mf f mf f

T
A
B

4 2 0 4 4 2 0 2 5 2 0 4 5 2 0 2

100

mf f mf f mf f mf

T
A
B

7 7 5 4 7 7 5 2 3 1 0 0 2 0 4 2 0 3 2 0

101

f mf f mf f mf f mf

T
A
B

4 2 0 4 4 2 0 2 5 2 0 4 5 2 0 2

102

mf f mf f mf f mf

T
A
B

7 7 5 4 7 7 5 2 3 1 0 0 2 0 4 2 0 3 2 0

103

f *mf* *f* *mf* *f*

T
A
B

105

mf *f* *mf* *f*

T
A
B

107

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

108

mf *f* *mf* *f* *mf* *f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

110

mf *f mf* *f mf* *f mf*

T
A
B

0-2-0-2-0-2-0-2 0-2-0-2-0-2-0-2 0-2-0-2-0-2-0-2 0-3-0-3-0-3-0-3

111

f

T
A
B

13-13-13-11-11 11-10-10-8-9 7-6-6-4-4-8-8-7-5-5-9-9-8-6-6-10-10-7-6-9

112

f

T
A
B

9-9-8-8-6-6-10-10-9-7-7-7-11-11-10-8-8-12-12-11-9-9-13-12-10-10-14-14-13-12

113

f

T
A
B

14-13-12-10-10 14-14-13-11-11-15-15-14-14-12-12 16-16-15-13-13-17-17-16-14-14-18-16-14-17

114

f

T
A
B

(17) 17-16-14-14 18-18-17-15-15-19-19-18-18-16-20 19-17-17-21-18-21-24

tempo back to 120

$\text{♩} = 120$

115

(24) (24)

(8) 0 2 2 1 2 2 0 0 0 0 0 2 0 2 3 2 3

121

2 2 2 2 2 2 0 0 0 0 0 0 2 0 2 1 2 3 2 1 0 2 3 2

124

1 0 2 3 2 1 0 2 3 2 1 0 2 3 2 1 2 2 2 0 2 2 0

128

2 2 0