

Kelly Clarkson - Because of you

♩ = 70,000069

Synth Voice

Solo

Solo

The first system of music consists of three staves. The top staff is labeled 'Synth Voice' and contains a melodic line in 4/4 time with a key signature of three flats. The middle and bottom staves are both labeled 'Solo' and contain accompaniment. The tempo is marked as ♩ = 70,000069.



5

Syn. Voice

Solo

Solo

The second system of music starts at measure 5. It features three staves: 'Syn. Voice' (melody), 'Solo' (chords and accompaniment), and another 'Solo' (bass line). The notation includes various musical symbols such as notes, rests, and chord diagrams.



9

Syn. Voice

Solo

Solo

The third system of music starts at measure 9. It continues with three staves: 'Syn. Voice', 'Solo', and 'Solo'. The notation includes notes, rests, and chord diagrams.

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Musical score for Percussion, E. Bass, Syn. Voice, Syn. Str., FX 5, and Solo. The score is divided into two systems. The first system includes Percussion, E. Bass, Syn. Voice, and two Syn. Str. parts. The second system includes FX 5, Solo, and another Solo part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a complex time signature change from 2/4 to 4/4. The Percussion part uses a snare drum and cymbals. The E. Bass part is in bass clef. The Syn. Voice part is in treble clef. The Syn. Str. parts are in treble clef. The FX 5 part is in treble clef. The Solo parts are in treble clef.

16

The image displays a musical score for a multi-instrumental piece, starting at measure 16. The score is organized into several staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- E. Bass**: A bass line in a key with three flats, consisting of a sequence of eighth notes.
- Syn. Voice**: A vocal line with a melodic contour, including some slurs and ties.
- Syn. Str.**: Two staves for synthesized strings. The upper staff has a few notes, while the lower staff provides a harmonic accompaniment with chords.
- FX 5**: A staff for a specific effect, showing a sequence of notes with a rhythmic pattern.
- Solo**: Two staves for a solo instrument, likely guitar. The upper staff shows a melodic line with some chords, and the lower staff shows a more complex, rhythmic accompaniment.

19

Perc. E. Bass Syn. Voice Syn. Str. Syn. Str. FX 5 Solo Solo

Detailed description: This musical score page contains seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'E. Bass' in bass clef with a key signature of three flats. The third staff is 'Syn. Voice' in treble clef with a key signature of three flats, showing a melodic line with slurs. The fourth and fifth staves are both labeled 'Syn. Str.' in treble clef with a key signature of three flats, containing block chords. The sixth staff is 'FX 5' in treble clef with a key signature of three flats, featuring a melodic line with a slur. The seventh and eighth staves are both labeled 'Solo' in treble clef with a key signature of three flats, containing complex rhythmic patterns with many beamed notes.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

25

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo



28

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Solo

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

34

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score includes six stems: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a steady eighth-note line. The Syn. Voice part consists of a melodic line with eighth notes and some ties. The Syn. Str. parts provide harmonic support with sustained notes and chords. The FX 5 part has a rhythmic pattern of eighth notes. The two Solo parts are in the treble clef, with the top one playing chords and the bottom one playing a more complex melodic line with many beamed notes.

37

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

40

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with stems pointing down. The second staff is 'E. Bass' in bass clef, showing a steady eighth-note bass line. The third staff is 'Syn. Voice' in treble clef, with a melodic line of eighth notes. The fourth and fifth staves are both labeled 'Syn. Str.' in treble clef; the fourth has a sparse melodic line, while the fifth shows chordal accompaniment with vertical stems. The sixth staff is 'FX 5' in treble clef, containing a few scattered notes. The seventh and eighth staves are both labeled 'Solo' in treble clef, with the seventh staff showing a complex melodic line and the eighth staff showing a series of chords with vertical stems.

43

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'E. Bass', shows a steady eighth-note bass line. The third staff, 'Syn. Voice', contains a melodic line with some slurs. The fourth and fifth staves, both labeled 'Syn. Str.', show chordal accompaniment with some rests. The sixth staff, 'FX 5', has a melodic line with some slurs. The bottom two staves, both labeled 'Solo', show guitar-specific notation, including a series of chords in the bottom staff.

46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two Synthesizer Strings (Syn. Str.), FX 5, and two Solo parts. The key signature is three flats (B-flat, E-flat, A-flat). Measure 46 features a complex rhythmic pattern in the Percussion and E. Bass parts, with asterisks above the first and last notes. The Syn. Voice part has a triplet of eighth notes. The Syn. Str. parts have sustained chords. The FX 5 part has a rhythmic pattern. The Solo parts have a steady eighth-note accompaniment.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), Synthesizer Voice (Syn. Voice), two Synthesizer Strings (Syn. Str.), Solo, and another Solo part. The key signature is three flats. Measure 49 has a diamond symbol above the Percussion staff. The Percussion part is mostly silent. The Syn. Voice part has a melodic line. The Syn. Str. parts have sustained chords. The Solo parts have a melodic line.

This musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and sixteenth notes. The second staff, 'E. Bass', shows a simple bass line with a few notes. The third staff, 'Syn. Voice', contains a melodic line with slurs and ties. The fourth and fifth staves, both labeled 'Syn. Str.', show a string arrangement with sustained notes and some movement. The sixth staff, 'FX 5', has a rhythmic pattern similar to the percussion. The seventh staff, 'Vla.', shows a woodwind part with a melodic phrase. The eighth and ninth staves, both labeled 'Solo', feature a guitar-like part with a melodic line and a bass line with chords.

54

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score contains seven staves. The top staff is Percussion, starting at measure 54, featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is Electric Bass, showing a simple melodic line. The third staff is Synthesizer Voice, with a melodic line and slurs. The fourth staff is Synthesizer Strings, with a melodic line and a large slur. The fifth staff is another Synthesizer Strings part, consisting of sustained chords. The sixth staff is FX 5, with a melodic line and slurs. The seventh staff is Solo, with a melodic line and slurs. The eighth staff is another Solo part, with a melodic line and slurs. The score is in a key with two flats and a 4/4 time signature.

57

This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'E. Bass' in bass clef with a key signature of two flats. The third staff is 'Syn. Voice' in treble clef with a key signature of two flats, containing a melodic line with slurs. The fourth and fifth staves are both labeled 'Syn. Str.' in treble clef with a key signature of two flats; the fourth staff has a bracket on the left and contains chords, while the fifth staff contains a sequence of chords. The sixth staff is 'FX 5' in treble clef with a key signature of two flats, featuring a melodic line with slurs. The seventh staff is 'Solo' in treble clef with a key signature of two flats, containing a melodic line with slurs. The entire score is written in a key signature of two flats.

60

Perc. E. Bass Syn. Voice Syn. Str. FX 5 Solo Solo

This musical score block covers measures 60 to 62. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), two Synthesizer Strings (Syn. Str.), FX 5, and two Solo parts. Measure 60 starts with a percussion hit and a bass note. The Syn. Voice part has a melodic line with a triplet in measure 61. The Solo parts have a melodic line in the upper staff and a guitar tab in the lower staff. Measure 62 continues the melodic lines and includes a guitar tab with a double bar line.



63

Syn. Voice Syn. Str. Solo Solo

This musical score block covers measures 63 to 65. It features four staves: Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and two Solo parts. Measure 63 continues the melodic lines from the previous block. Measure 64 features a long note in the Syn. Str. and Solo parts. Measure 65 concludes the section with a double bar line.

Kelly Clarkson - Because of you

Percussion

♩ = 70,000069

12

16

20

24

27

31

34

37

40

44

2

Percussion

48

Musical notation for measures 48-52. Measure 48 starts with a treble clef and a double bar line. It contains a sequence of eighth notes with a triplet of three eighth notes. Measure 49 has a whole note. Measure 50 has a whole rest. Measure 51 has a whole note. Measure 52 has a sequence of eighth notes with a triplet of three eighth notes.

53

Musical notation for measures 53-55. Each measure contains a sequence of eighth notes with a triplet of three eighth notes. The notation includes asterisks and 'x' marks above the notes, indicating specific percussive techniques.

56

Musical notation for measures 56-58. Each measure contains a sequence of eighth notes with a triplet of three eighth notes. The notation includes asterisks and 'x' marks above the notes, indicating specific percussive techniques.

59

Musical notation for measures 59-60. Measure 59 contains a sequence of eighth notes with a triplet of three eighth notes. Measure 60 contains a sequence of eighth notes with a triplet of three eighth notes, followed by a whole rest. A large number '6' is placed above the whole rest.

5-string Electric Bass

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♩ = 70,000069
12



18



24



29



34



39



43



46



53



58



Kelly Clarkson - Because of you

Synth Voice

♩ = 70,000069

7

11

15

19

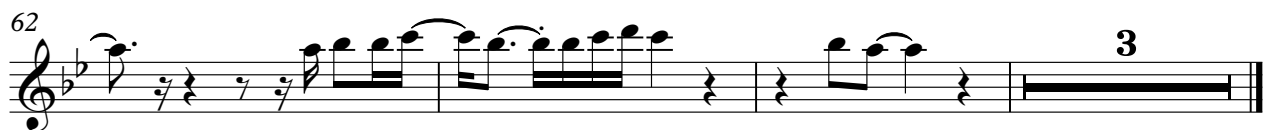
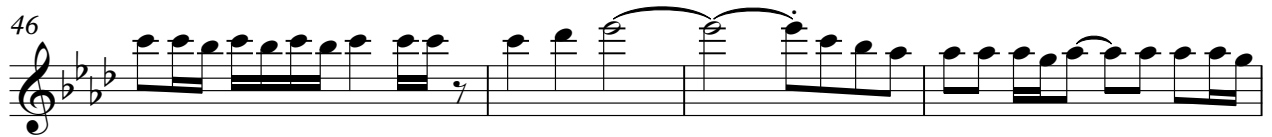
22

26

29

32

36



Synth Strings

Kelly Clarkson - Because of you

♩ = 70,000069

12

18

24

31

37

43

48

53

57

7

Synth Strings

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♩ = 70,000069

12

19

26

34

42

48

53

60

2

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FX 5 (Brightness)

Kelly Clarkson - Because of you

♩ = 70,000069

12

17

22

2

4

32

36

43

48

4

55

58

7

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Viola

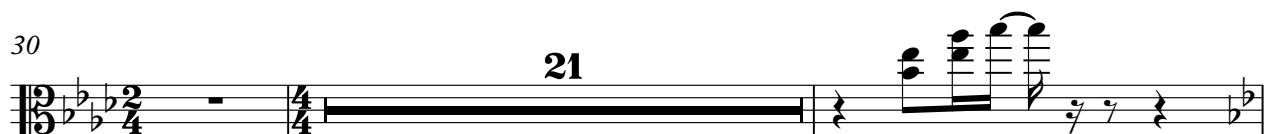
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♩ = 70,000069

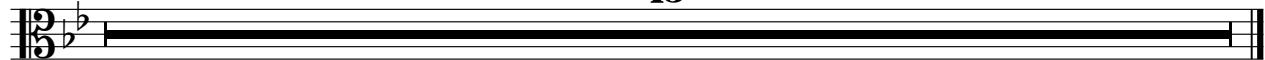
12 **16**



30 **21**



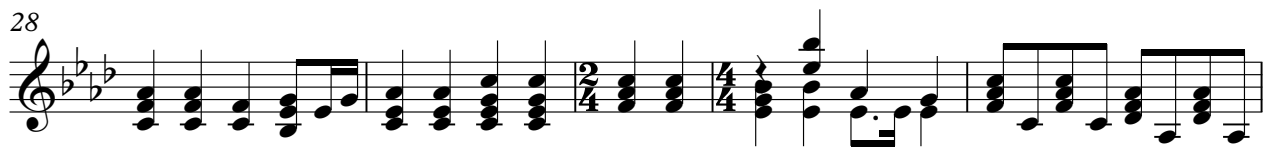
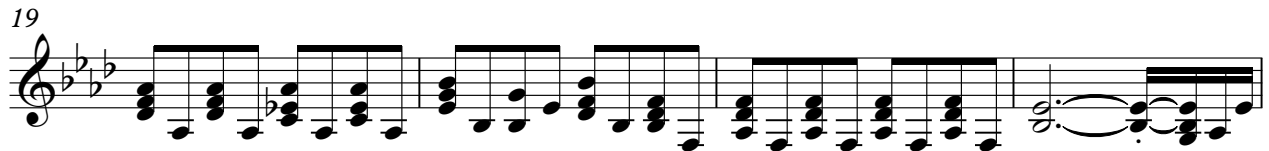
53 **15**



Kelly Clarkson - Because of you

Solo

♩ = 70,000069



44

48

53

57

61

Kelly Clarkson - Because of you

Solo

♩ = 70,000069

The image displays a guitar solo score for the song "Because of you" by Kelly Clarkson. The score is written in a single system with ten staves, each containing a line of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as ♩ = 70,000069. The score begins with a rest for the first measure. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-11) continues the melody with some slurs. The third staff (measures 12-16) shows a change in rhythm with more eighth notes. The fourth staff (measures 17-21) features a dense texture with many sixteenth notes. The fifth staff (measures 22-26) continues with a similar dense texture. The sixth staff (measures 27-31) shows a change in rhythm with more eighth notes. The seventh staff (measures 32-36) continues with a similar dense texture. The eighth staff (measures 37-41) shows a change in rhythm with more eighth notes. The ninth staff (measures 42-46) continues with a similar dense texture. The tenth staff (measures 47-51) concludes the solo with a melodic line and a final flourish.

2

Solo

52

Musical notation for measures 52-55. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 52 begins with a treble clef and a key signature change to three flats. The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment consisting of chords and single notes. Measure 53 features a double bar line with repeat dots. Measure 54 contains a melodic line with eighth notes and a guitar accompaniment of chords. Measure 55 continues the melodic and accompaniment patterns.

56

Musical notation for measures 56-60. The staff is in treble clef with a key signature of three flats. The notation shows a melodic line with eighth notes and a guitar accompaniment of chords. Measure 60 ends with a double bar line and repeat dots.

61

Musical notation for measures 61-65. The staff is in treble clef with a key signature of three flats. The notation includes a melodic line with quarter and eighth notes, and a guitar accompaniment with chords and a double bar line with repeat dots in measure 65.