

Holy Wars...The Punishment Due

Megadeth
Rust In Peace

Words & Music by D.Mustaine

Standard tuning

♩ = 170

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-4, and eighth notes in measure 5. A dynamic marking of *f* is present in measure 5. The guitar tab below shows fret numbers: 5-6-7 in measure 5, and 5-6-7-7-6-5-5-4-3 in measure 6.

Musical notation for measures 6-7. The staff shows a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers: 7-8-9-8-9-10-10-9-8-9-8-7.

Musical notation for measures 8-9. The staff shows a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5-6-7-5-6-7-7-6-5-5-4-3-2-3-5.

Musical notation for measures 10-11. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-5-7-0-0-0-0-5-7-0-0-0-0-7-8-6.

Musical notation for measures 12-13. The staff shows a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5-7-0-0-0-0-10-7-0-0-0-0-0-0-0-0-5-7-0-0-0-0-5-7-0-0-0-0-8-9-7.

12

T
A
B 5-7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0 5-7 0-0-0-0 5-7 0-0-0-0 4/2 5/3

14

T
A
B 5-7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0 9/7 (9/7) 0-0-0-0-0-0 8/6 0-7 5-0

16

T
A
B 9/7 9/7 4/2 5/3 4/2 (4/5) 7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0

19

T
A
B (4/5) 7 0-0-0-0 5-7 0-0-0-0 7/5 8/6


20

T
A
B (4/5) 7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0

21

T
A
B (4/5) 7 0-0-0-0 5-7 0-0-0-0 8/6 9/7


22



TAB (4) 5 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in pairs. The guitar tab below shows fret numbers: (4)5, 7, 0, 0, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 0, 0.


23



TAB 5 7 0 0 0 0 5 7 0 0 0 0 4/2 5/3

Detailed description: This system shows measure 23. The melody continues with eighth notes. The guitar tab shows fret numbers: 5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 4/2, 5/3.


24



TAB (4) 5 7 0 0 0 0 10 7 0 0 0 0 0 0 9/7

Detailed description: This system shows measure 24. The melody continues with eighth notes. The guitar tab shows fret numbers: (4)5, 7, 0, 0, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 9/7.


25



TAB (4) (9) (7) 0 0 0 0 8/6 0 7/5 0

Detailed description: This system shows measure 25. The melody continues with eighth notes. The guitar tab shows fret numbers: (4), (9), (7), 0, 0, 0, 0, 8/6, 0, 7/5, 0.


26



TAB (4) 5 7 0 0 0 0 10 7 0 0 0 0 0 0 6 (4) (6) 0 0 0 0 5 0 4 5

Detailed description: This system shows measure 26. The melody continues with eighth notes. The guitar tab shows fret numbers: (4)5, 7, 0, 0, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 6, (4), (6), 0, 0, 0, 0, 5, 0, 4, 5.

28



TAB (4) 5 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 9

Detailed description: This system shows measure 28. The melody continues with eighth notes. The guitar tab shows fret numbers: (4)5, 7, 0, 0, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 0, 0, 9.

29

T
A
B (4)
(9) 0 0 0 0 8 0 7 8

30

T
A
B (4)
(9) 5 7 0 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 7 8

32

T
A
B 5 7 5 7 5 7 7 9 7 6 7 7 6 7 (7)

36

T
A
B 5 7 5 7 5 7 6 4 5 4 5 7 (7) (7)

41

T
A
B 4 5 2 4 0 0 4 5 0 0 5 4 0 0 4 5

43

T
A
B 5 7 0 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 5 3 4 5 2 4 2 3 0 2 0 0 4 5 2 3

3x

46

TAB

0 0 5 4 0 0 2 5 6 | 7 0 0 0 9 10 0 8 9 0 5 6

48

TAB

7 0 0 0 6 6 7 6 5 6 | 7 0 0 0 9 7 0 8 6 0 5 6

50

TAB

7 0 0 0 4 2 0 4 5 7 0 0 0 0 7 0 3 5 8 6 0 0 0 0 8 5 3 5

53

4x

TAB

5 3 0 0 0 0 8 6 5 3 5 | 5 3 0 0 0 0 8 6 5 3 5 6

4x

55

FREE TIME

TAB

5 3 0 0 0 8 6 5 3 5 6 | 7 5 6 7 3 4 5 5 3 5 | 2 2 0

58

SLOW TIME

TAB

(2) (2) (2) (2) (2) | 3 2 0 2 0 0 3 2 0 2 0 0 0 2 3 5 | (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB
3-2-0-0-2-0-0-0-3-2-0 0-2-0-0-0-2-3-5 3-2-0-2-0-0-0-3-2-0 0-2-0-0-0-2-3-5

69

TAB
3-2-0-0-2-0-0-0-3-2-0 0-2-0-0-0-2-3-5

73

TAB
0-2-2-4 0-2-1 1-0-1 1-0

75

TAB
(0)-0-2-2-4-0-3-5 (5) 0-2-2-4 0-2-1

78

TAB
1-0 0-0 0-0 0-0 0-2-2-4-0-3-5 (5)-5-5-5-5-5-5-5

81

TAB
0-2-2-4 0-2-1 1-0-1 1-0

83

TAB
0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3 0 0 0-2 2 4 0 2 1 2

86

TAB
0 0 0 0 1 0 1 0 0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3

89

TAB
0 0 0-2 2 4 0 2 1 2 0 0 0 0 1 0 1 0

91

TAB
0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3 0 0 0-2 2 4 0 2 1 2

94

TAB
0 0 0 0 1 0 1 3 2 5 14 12 12 12-15-12 12 12 14 12 12-15

96

TAB
15 15 13 17 15 15 15 10 15 15 15 18 18 15 18

97

full

17 17 17 15 15 17 17 17 15 20 20 20 20 24 24 24 24 24 24 24 24 24 24 24

T
A
B

100

20 22 18 20 19 20 19 20 17 18

8 8 8 10 10 10 11 11 11 13
5 5 5 7 7 7 8 8 8 10

T
A
B

102

17 15 18 15 17 15 18 15 18 17 15 17 15 18 18

full

T
A
B

105

ff *f*

1 0 0 0 0 2 2 4 0 3 5
2 1 1 0 0 0 2 0 3 5

T
A
B

108

(5) 5 5 5 5 5 5 5 5 0 2 2 4 0 2 1 2

T
A
B

110

TAB
0 0 0 0
1 0 0 0 0 2 2 4 3 5 (5) 5 5 5 5 5 5 5 5
2 1 1 0 0 0 2 0 3 5 3 3 3 3 3 3 3 3

113

TAB
0 0 0 0
0 2 2 4 0 2 3 1 1 0 1 0 1 0
0 0 0 0 0 3 2 2 1 1 0 1 0

115

TAB
0 0 0 0
0 2 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 0 2 2 4 0 2 3 1 2
0 0 0 0 0 3 5 3 3 3 3 3 3 3 3 0 0 2 2 4 0 2 3 1 2

118

TAB
0 0 0 0
1 0 0 0 0 2 2 4 3 5 (5) 5 5 5 5 5 5 5 5
2 1 1 0 0 0 2 0 3 5 3 3 3 3 3 3 3 3

121

TAB
0 0 0 0
0 2 2 4 0 2 3 1 5 5
0 0 0 0 0 3 2 1 5 5

123

TAB
(5) 5 3 5 3 5 3 5 3 6 (6) 3 5 5 5 5
(5) 5 3 5 3 5 3 5 3 6 (6) 3 5 5 5 5

125

T
A
B

127

T
A
B

129

T
A
B

135

T
A
B

143

T
A
B

150

T
A
B

152

T
A
B

153

T
A
B

154

T
A
B

157

T
A
B

159

T
A
B

161

T
A
B

163

T
A
B

164

T
A
B

165

T
A
B

166

T
A
B

168

T
A
B

170

T
A
B

172

T
A
B

173

T
A
B

174

T
A
B

175

T
A
B

176

T
A
B

178

fff f

TAB 0 (0) (0) (0) (0) (0)

185

TAB (0) (0) 5-7 5-7 7-9 7-6 7-7 6-7 (7)

191

TAB 5-7 5-7 6-4 5-3 5-7 (7) 5-7 5-7 5-7

196

TAB 7-9 7-6 7-7 6-7 (7) 5-7 5-7 5-7 6-4 5-3

201

fff f

TAB (3) 5-7 (3) (7) (3) (7) (3) (7) 5-7 0-0-0-0 10-7 0-0-0-0-0-0-0-0

206

T
A
B

5-7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0-0 10-7 0-0-0-0-0-0-0-0-0-0

208

T
A
B

5-7 0-0-0-0 10-7 0-0-0-0-5-0 4-5-2-4 2-3-0-2-0-0-2-3 4-5 0-0 5-4 0-0 5-3-0

211

T
A
B

4-5-2-4 4-5 0-0-5-4 5 4-5-2-4 4-5

214

T
A
B

0-0-5-4 0-0-5-5-6 7-7-2 7-7-0