

# Holy Wars...The Punishment Due

Megadeth  
Rust In Peace

Words & Music by MegadethH

Standard tuning

♩ = 162

E-Gt

fff

T  
A  
B

5 6 | 7 5 6 7 7 6 5 5 4 3 5 3

3

f fff f fff

T  
A  
B

2 0 | 5 6 | 7 5 6 7 7 6 5 5 4 3 5 3 | 4 4 | 5 6

6

T  
A  
B

7 4 5 7 7 6 5 5 4 3 | 7 8 | 9 8 9 10 10 9 8 9 8 7 | 5 6

8

T  
A  
B

7 5 6 7 7 6 5 5 4 3 0 0 | 5 7 | 10 7 | 0 0 0 0 0 0 0 0

10

TAB 5-7 0-0-0 5-7 0-0-0-0 7-8 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

12

TAB 5-7 0-0-0 5-7 0-0-0-0 10 8 9 7 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

14

TAB 5 7 0 0 0 5 7 0 0 0 0 4 2 5 3

15

*f fff f fff*

TAB 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0 9 7 (9) 0-0-0-0-0-0 8 0-0-7 0

17

TAB 4 2 4 2 4 2 5 3 4 2 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

20

TAB

5-7 0-0-0 5-7 0-0-0-0 7-8 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

22

TAB

5-7 0-0-0 5-7 0-0-0-0 10 8 9 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

24

TAB

5-7 0-0-0 5-7 0-0-0-0 4 2 5 3 5-7 0-0-0 10-7 0-0-0-0-0-0-7

26

*f fff* *f fff*

TAB

(7)-0-0-0-0-0-6 0-0-5-0 5-7 0-0-0 10-7 0-0-0-0-0-0-6

28

*f fff* *f fff*

TAB

(6)-0-0-0-0-5 0-0-4-0 5-7 0-0-0 10-7 0-0-0-0-0-0-4

30

*f fff f fff*

TAB (4) 0-0-0-0 3 0-0 2 3 | 5-7 0-0-0 10-7 0-0-0-0-0-0-0

32

*f fff f fff*

TAB (9) 0-0-0-0 8 8-8-7 8 | 5-7 5 7 5-7 | 7-9 7-6 9 5

35

*f fff*

TAB 5-7 (7) (7) (7) | 5-7 5 7 5-7 | 6 4 4 3

39

*f fff*

TAB 5-7 (7) (7) (7) | 5-7 5 7 5-7 | 7-9 7-6 9 5

43

TAB

5-7 (7) (7) (7) | 5-7 5-7 5-7 | 6-4 5-4 | 4-3

47

TAB

5-7 (7) (7) (7) | 4-5 4-5 4-5 | 0-0 5-4 0-0 4-5 | 2-3 0-2 0-0 2-3

51

TAB

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0 | 5-7 0-0-0 5-7 0-0-0-0-2 3-0 | 1-2 2-3 0-2 1-0 0-2 1-2 2-3

54

TAB

0-0 2-3 1-2 0-0 1-2 2-3 | 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0

56

TAB

5-7 0-0-0 5-7 0-0-0-0-5 3-0 | 4-5 4-5 4-5 4-5 | 0-0 5-4 0-0 4-5 2-3 | 2-3 0-2 0-0 2-3

59

T  
A  
B

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0 2-3-0 1-2 2-3-0 1-2 0-0 1-2 2-3

62

T  
A  
B

0 0 2 3 1 2 0 0 1 5 6 7 0 0 0 9 10 0 8 7 0 5 6

64

T  
A  
B

7 0 0 0 6 7 5 5 6 7 0 0 0 7 0 6 0 5 6

66

T  
A  
B

7 0 0 0 2 0 2 3 4 5 5 6 0 3 4 5 0 2 3 4 5

68

T  
A  
B

5 6 0 0 0 6 5 3 5 3 0 0 0 0 5 6 4 5 2 3 5

70

1-3. | 4.

TAB 3-0-0-0-0-0-8-6-7-5-5-6 | 3-0-0-0-0-0-5-6-5-3-5-6

72

TAB 7-5-6-7-7-6-5-5-4-3-5-3 | 2-0 | 2-0 | (2)(0)

tempo122

$\text{♩} = 122$

76

4x

TAB (2)(0) | (2)(0) | (2)(0) | (2)(0) | 10-9-8-7-0-9-7-0-0-10-9-8-7 | 0-9-7-0-0-9-7-10-12 | (2)(0)

4x

82

TAB 0-0-7-7-9-0-8-8-10-(10)(8) | 0-7-7-9-0-3-2 | 0-0-0-0 | 2-1-1-0

86

TAB (0)-7-7-9-0-8-8-10-(10)(8) | 0-7-7-9-0-3-2 | 0-0-0-0 | 2-1-1-0

90

TAB  
0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3 0 0 0-2 2 4 0 5 4 2

93

TAB  
0 0 0 0 4 2 3 1 3 1 2 0 0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3

96

TAB  
0 0 0-2 2 4 0 5 4 2 0 0 0 0 4 2 3 1 3 1 2 0

98

TAB  
0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3 0 0 0-2 2 4 0 5 4 2

101

TAB  
0 0 0 0 4 2 3 1 3 1 2 0 0 0 0-2 2 4 0 3 5 (5) 3 3 3 3 3 3 3 3

104

TAB  
0 0 0-2 2 4 0 5 4 2 0 0 0 0 4 2 3 1 3 1 3



pm.....

$\text{♩} = 122$

106

Musical notation for measures 106-108. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and techniques like triplets (3) and natural harmonics (0).

.....pm

109

Musical notation for measures 109-111. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and techniques like triplets (3) and natural harmonics (0).

112

Musical notation for measures 112-113. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and techniques like triplets (3) and natural harmonics (0).

114

Musical notation for measures 114-116. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, 9, 10 and techniques like triplets (3) and natural harmonics (0). A double bar line with repeat dots is present at the end of measure 115.

117

Musical notation for measures 117-118. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and techniques like triplets (3) and natural harmonics (0). A double bar line with repeat dots is present at the end of measure 117.

pm.....

119

TAB 3 0 0 3 0 1 3 3 3 3 0 1 2 3 0 0 3 0 1

122

TAB 3 3 1 3 3 3 0 0 3 0 1 3 3 1 3 3 0 1 2

.....pm

125

TAB 3 0 0 3 0 0 0 0 3 2 3 2 2 1 1 2 0

tempo 184

J = 184

127

TAB (2) (0) <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

128

TAB <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> 5/3 0 4/2 5/3 0 4/2 0 0 4/2 5/3

130

T  
A  
B

0 0  $\frac{5}{3}$   $\frac{4}{2}$  0 0  $\frac{4}{2}$   $\frac{5}{3}$  0 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

132

T  
A  
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>  $\frac{2}{3}$  0  $\frac{1}{2}$   $\frac{2}{3}$  0  $\frac{1}{2}$  0 0  $\frac{1}{2}$   $\frac{2}{3}$

134

T  
A  
B

0 0  $\frac{2}{3}$   $\frac{1}{2}$  0 0  $\frac{1}{2}$   $\frac{2}{3}$  0 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

136

T  
A  
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>  $\frac{5}{3}$  0  $\frac{4}{2}$   $\frac{5}{3}$  0  $\frac{4}{2}$  0 0  $\frac{4}{2}$   $\frac{5}{3}$

138

soustaine

*mp* *f*

T  
A  
B

0 0  $\frac{5}{3}$   $\frac{4}{2}$  0 0  $\frac{4}{2}$   $\frac{5}{3}$  0 14 (14) (14) 17  $\frac{3}{4}$  17  $\frac{3}{4}$

145

T  
A  
B

148

T  
A  
B

149

T  
A  
B

150

down

T  
A  
B

152

T  
A  
B

154

T  
A  
B

155

T  
A  
B

157

full

T  
A  
B

158

T  
A  
B

159

T  
A  
B

160

T  
A  
B

161

T  
A  
B

162

T  
A  
B

164

T  
A  
B

166

T  
A  
B

168

T  
A  
B

169

T  
A  
B

170

T  
A  
B

171

T  
A  
B

172

T  
A  
B

A.H. A.H.  
full full

174

A.H. A.H. A.H. A.H. A.H. A.H.

full full full full full

T  
A  
B

182

T  
A  
B





206

T  
A  
B

0 0 5 4 0 0 2 3 0 | 1 2 2 3 0 1 0 0 1 2 3

208

T  
A  
B

0 0 2 3 1 2 0 0 5 3 0 | 4 4 5 3 0 4 0 0 4 5 3

210

T  
A  
B

0 0 5 4 0 0 2 5-6 | 7 0-0 2 2