

# Hook In Mouth

Megadeth

So Far, So Good... So What!

Words & Music by Megadeth

Standard tuning

♩ = 151

**Intro** **Main Riff A**

E-Gt

TAB

8	5	7	8	7	5	8	5	7	8	7	5
6	3	5	6	5	3	6	3	5	6	5	3

4

TAB


14

TAB


24

**Main Riff B**

P.M. - - | P.M. - - - - |

TAB

			8	5	7	8	7	5	8	7	5
			6	3	5	6	5	3	6	0	0
									5	0	0
										0	3

28

P.M. - - - - - | P.M. - - | P.M. - - - - | P.M. P.M.

TAB

						8	7	5	8	5	7	8	7	5
						6	0	0	6	3	5	0	6	5
														3

31

P.M. P.M. P.M. P.M. P.M.

TAB

34

P.M. P.M. P.M. P.M. P.M.

TAB

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

40

P.M. P.M. P.M. P.M. P.M.

TAB

43

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

46

**Riff A**

P.M. P.M.

TAB

48

TAB 2 3 0 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 0 (9) (9) (7) (0)

51

TAB 0 1 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB 2 3 0 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 0 (9) (9) (7) (0)

55

TAB 0 1 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB 2 3 0 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 0 (9) (9) (7) (0)

59

TAB 0 1 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB

2 3 0 0 0 0 3 4 0

9 9 9 10 9  
7 7 7 8 7

62

**1. Solo**

TAB

5 3 (3) (3)  
3 1 1 (1) (1)

0 0

66

TAB

0 0

68

TAB

0 0

70

TAB

0 0

**2. Solo**

72

TAB

T T T T T T  
19- 12- 10- 20- 15- 10- 19- 12- 10- 20- 15- 10- 19- 12- 10- 20- 12- 10

0 0

74

T  
18 — 11 — 9 — 19 — 14 — 9 — 18 — 11 — 9 — 19 — 14 — 9 — 18 — 11 — 9 — 19 — 11 — 9

75

T  
17 — 10 — 8 — 18 — 13 — 8 — 17 — 10 — 8 — 18 — 13 — 8 — 17 — 10 — 8 — 18 — 10 — 8

76

T  
16 — 9 — 7 — 17 — 12 — 7 — 16 — 9 — 7 — 17 — 12 — 7 — 16 — 9 — 7 — 17 — 9 — 7

77

T  
15 — 8 — 6 — 16 — 11 — 6 — 15 — 8 — 6 — 16 — 11 — 6 — 15 — 8 — 6 — 16 — 8 — 6

78

T  
14 — 7 — 5 — 15 — 10 — 5 — 14 — 7 — 5 — 15 — 10 — 5 — 14 — 7 — 5 — 15 — 7 — 5

79

T  
13 6 4 14 9 4 13 6 4 14 9 4 13 6 4 14 6 4

T  
A  
B

80

Main Riff C

T  
12 5 3 13 8 3 12 5 3 13 8 3 12 5 3 13 5 3

T  
A  
B

84

T  
A  
B

89

T  
A  
B

95

T  
A  
B

3. Solo

99

Musical notation for measures 99 and 100. The top staff is in 4/4 time with a treble clef. It contains a continuous eighth-note pattern. The bottom staff is a guitar TAB with a single '0' on each line, indicating open strings.

101

Musical notation for measures 101 and 102. The top staff is in 4/4 time with a treble clef. It contains a continuous eighth-note pattern. The bottom staff is a guitar TAB with a single '0' on each line, indicating open strings.

103

Musical notation for measures 103 and 104. The top staff is in 4/4 time with a treble clef. It contains a continuous eighth-note pattern. The bottom staff is a guitar TAB with a single '0' on each line, indicating open strings.

105

Musical notation for measures 105 and 106. The top staff is in 4/4 time with a treble clef. It contains a continuous eighth-note pattern. The bottom staff is a guitar TAB with a single '0' on each line, indicating open strings.

4. Solo

107

Musical notation for measure 107. The top staff is in 4/4 time with a treble clef. It shows a sequence of notes with a downward slant, indicating a slide. The bottom staff is a guitar TAB with fret numbers: 19, 12, 10, 20, 15, 10, 19, 12, 10, 20, 15, 10, 19, 12, 10, 20, 12, 10. There are 'T' markers above the 19, 20, 19, and 20 fret numbers. The last two notes (19, 12) and (20, 12) are grouped with a '3' and a bracket, indicating a triplet.

108

T  
18 — 11 — 9 — 19 — 14 — 9 — 18 — 11 — 9 — 19 — 14 — 9 — 18 — 11 — 9 — 19 — 11 — 9

109

T  
17 — 10 — 8 — 18 — 13 — 8 — 17 — 10 — 8 — 18 — 13 — 8 — 17 — 10 — 8 — 18 — 10 — 8

110

T  
16 — 9 — 7 — 17 — 12 — 7 — 16 — 9 — 7 — 17 — 12 — 7 — 16 — 9 — 7 — 17 — 9 — 7

111

T  
15 — 8 — 6 — 16 — 11 — 6 — 15 — 8 — 6 — 16 — 11 — 6 — 15 — 8 — 6 — 16 — 8 — 6

112

T  
14 — 7 — 5 — 15 — 10 — 5 — 14 — 7 — 5 — 15 — 10 — 5 — 14 — 7 — 5 — 15 — 7 — 5



113

T  
13 6 4 14 9 4 13 6 4 14 9 4 13 6 4 14 6 4

T  
A  
B

114

Main Riff C

T  
12 5 3 13 8 3 12 5 3 13 8 3 12 5 3 13 5 3

T  
A  
B

12 10 9  
12 10 8  
10 8 0

118

T  
A  
B

(9) (9) (7) (0) (5)-(7) (5)-(7) 12 10 10 10 9 9 10 9 5 2

123

T  
A  
B

12 10 9 (9) (9) (7) (0) (5)-(7) (5)-(7) 12 10 10 10 8 8 8

129

T  
A  
B

9 9 9 10 9 5 3 12 10 9 8 7 0

134

TAB (9) (9) (0) (5)-(7) (5)-(7) 12 10 10 9 9 10 9 5 2

139

TAB 12 10 9 (9) 12 10 10 TAB 12 10 10 10 10 10 10 8 8 8 8 8 8 8 8 (5)-(7) (5)-(7) 8

145

**Main Riff A**

TAB 9 9 9 10 9 5 3 (3) (3) TAB 7 7 7 8 7 5 3 1 1 (1) (1)

150

TAB 8 5 7 8 7 5 TAB 6 3 5 6 5 3

157

**Main Riff B**

P.M. P.M. P.M. P.M. P.M.

TAB 8 7 5 8 7 5 8 7 5 TAB 6 0 0 5 0 0 0 3 0 0 0 0 0 0 0 0 6 0 0 5 0 0 0 3

160

P.M. P.M. P.M. P.M. P.M.

TAB 8 5 7 8 7 5 8 7 5 TAB 0 6 3 5 0 6 5 3 6 0 0 5 0 0 0 3 0 0 0 0 0 0 0

163

P.M. --| P.M. -----| P.M. P.M. P.M. --| P.M. -----|

TAB

8	7	5	8	5	7	8	7	5	8	7	5
6	0	0	5	0	0	0	3	0	6	3	5
0	6	3	5	0	6	5	3	6	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0

166

P.M. -----| P.M. --| P.M. -----| P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	8	5	7	8	7	5
0	0	0	0	0	0	0	0	0	6	3	5	0	6	5
0	0	0	0	0	0	0	0	0	0	6	3	5	0	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

169

P.M. --| P.M. -----| P.M. -----| P.M. --| P.M. -----|

TAB

8	7	5	8	7	5	8	7	5	8	7	5
6	0	0	5	0	0	0	3	0	6	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

172

**Outro**

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	5	7	8	7	5	8	5	7	8	7	5	8	5	7	8	7	5
0	6	3	5	0	6	5	3	0	6	3	5	0	6	3	5	0	6
0	6	3	5	0	6	5	3	0	6	3	5	0	6	3	5	0	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

175

P.M. P.M. P.M. P.M.

TAB

8	5	7	8	7	5	8	5	7	8	7	5	2
0	6	3	5	0	6	5	3	0	6	3	5	0
0	6	3	5	0	6	5	3	0	6	3	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0