

# MEGADETH MEDLEY

MEGADETH

Standard tuning

♩ = 80

**1000 Times goodbye**

E-Gt

The first measure of the piece is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, E4, D4, C4. The first four notes are marked with a forte 'f' dynamic. Below the staff is a guitar tablature with six lines. The fret numbers are: 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1.

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

2

The second measure continues the melody from the first. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, E4, D4, C4. The tablature below is: 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1.

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

3

The third measure continues the melody. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, E4, D4, C4. The tablature below is: 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1.

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1


4

The fourth measure continues the melody. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, E4, D4, C4. The tablature below is: 0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1.

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

5




TAB

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

Detailed description: This block shows the fifth measure of a musical piece. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, G5, F#5, and E5. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 4, 3, 2, 1.

6




TAB

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

Detailed description: This block shows the sixth measure of a musical piece. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, G5, F#5, and E5. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 4, 3, 2, 1.

7




TAB

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

Detailed description: This block shows the seventh measure of a musical piece. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, G5, F#5, and E5. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 4, 3, 2, 1.

8




TAB

0 0 0 0 1 1 1 1 0 0 5 6 8 6 5 0

Detailed description: This block shows the eighth measure of a musical piece. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, G5, F#5, and E5. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 5, 6, 8, 6, 5, 0.

9



TAB

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

Detailed description: This block shows the ninth measure of a musical piece. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, G5, F#5, and E5. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 4, 3, 2, 1.

10

T  
A  
B

0 0 0 0 1 1 1 1 0 0 5 6 8 6 5 0

$\text{♩} = 180$   
Dread and the fugitive mind

11

T  
A  
B

0 0 0 0 1 1 1 1 0 0 0 0 4 3 2 1

P.M. - † P.M. - † P.M. - † P.M. - †

14

T  
A  
B

4 5 4 5 2 3 2 3

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

18

T  
A  
B

5 4 7 5 5 7 9 5 7 9 7 9 5 7 9

P.M. - † P.M. - † P.M. - † P.M. - †

22

T  
A  
B

8 7 9 8 7 8 7 9 8 7 9 5 7 5 7 5 7 9 5 7 9

26

T  
A  
B

29

T  
A  
B

33

T  
A  
B

36

**Holy wars**

*fff*

T  
A  
B

39

T  
A  
B

41

T  
A  
B

5-7 0-0-0 5-7 0-0-0-0 9-7 8-6 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

43

T  
A  
B

5-7 0-0-0 5-7 0-0-0-0 4-2 5-3

44

T  
A  
B

5-7 0-0-0 10-7 0-0-0-0-0-0-0 9-7 (9)(7) 0-0-0-0-0-6 0-0-7-0

$\text{♩} = 160$   
Take no prisoners

46

T  
A  
B

4-2 4-2 4-2 5-4 3-2 4-2 0-2 0-2 0-2 0-2 5-3 0-2 0

49

T  
A  
B

2-5 2-3-2 5-2-0-2-5 2-3-2 5-2-0 4-2 0-2 0-2 0-2 0-2 5-3 0-2 0

51

T  
A  
B

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 4 4 4 4 5 4  
2 0 2 0 2 0 2 0 3 0 2 0

P.M.-----1

53

T  
A  
B

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 4 4 0 4 4 4 5 4  
2 0 2 0 2 0 2 0 3 0 2 0

P.M.-----1

55

T  
A  
B

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 4 4 4 4 5 4  
2 0 2 0 2 0 2 0 3 0 2 0

P.M.-----1

57

T  
A  
B

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 4 4 0 4 4 4 5 4  
2 0 2 0 2 0 2 0 3 0 2 0

P.M.-----1

59

T  
A  
B

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0

60

T  
A  
B

14 12 13 11 12 10 11 9 10 8 9 7

$\text{♩} = 150$   
Symphony of destruction

61

T  
A  
B

9 6 7 5 6 4 5 3 4 2 3 1 (1)  $\frac{9}{7}$   $\frac{8}{7}$  0  $\frac{7}{7}$  5 6 7 7

64

T  
A  
B

0 5 4 0 7 5 5 4 5 7 0  $\frac{9}{7}$   $\frac{8}{7}$  0  $\frac{7}{7}$  6 7 7

$\text{♩} = 185$   
Tornado of souls

68

T  
A  
B

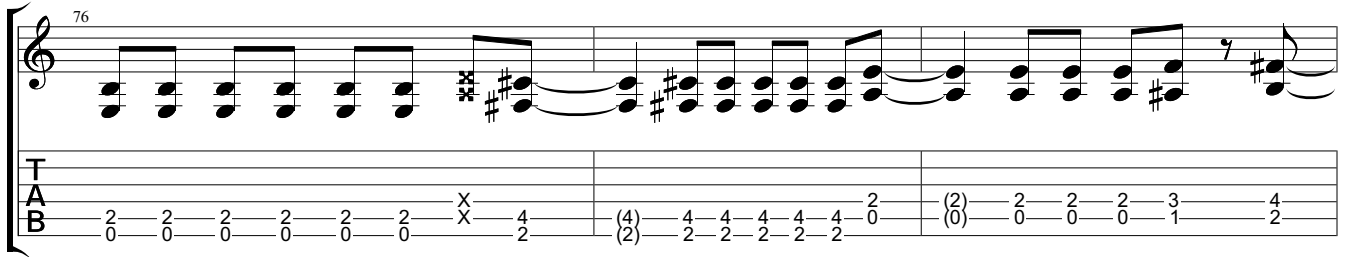
0 5 4 0  $\frac{7}{5}$   $\frac{7}{5}$   $\frac{7}{5}$   $\frac{7}{5}$   $\frac{7}{5}$  (0) 7 7 7 5 4 (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2

72

T  
A  
B

4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 X 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

76

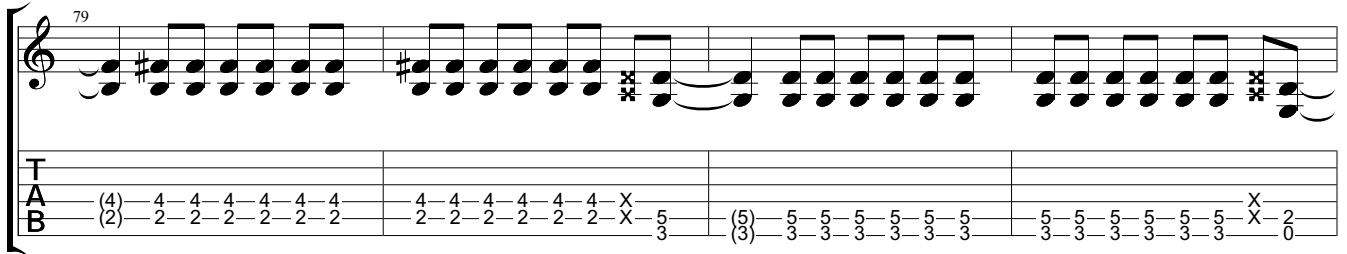


T  
A  
B

2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 3 4

0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 0 (0) 0 0 0 1 2

79

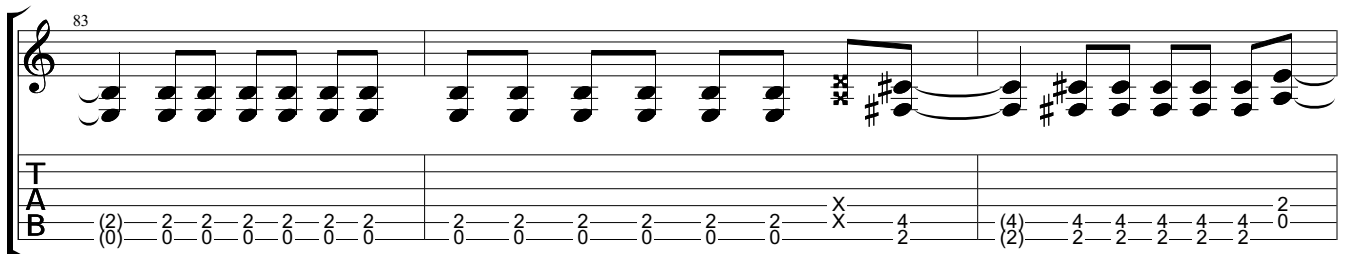


T  
A  
B

(4) 4 4 4 4 4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 X 2

(2) 2 2 2 2 2 2 2 2 2 2 X 5 (3) 5 5 5 5 5 5 5 5 5 5 X 2

83

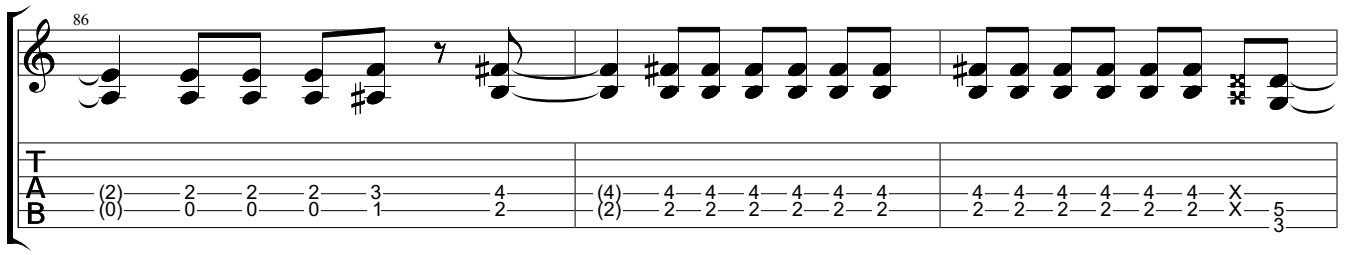


T  
A  
B

(2) 2 2 2 2 2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2

(0) 0 0 0 0 0 0 0 0 0 0 X 2 (2) 2 2 2 2 2 2 2 0

86

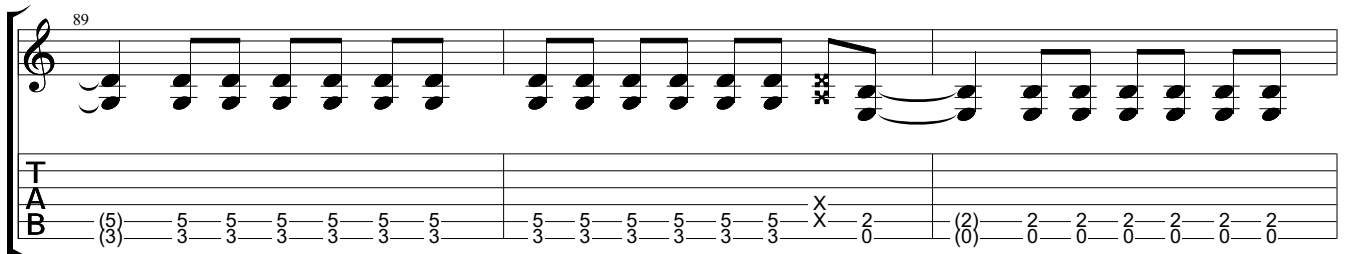


T  
A  
B

(2) 2 2 2 3 4 (4) 4 4 4 4 4 4 4 4 4 X 5

(0) 0 0 0 1 2 (2) 2 2 2 2 2 2 2 2 2 2 X 3

89

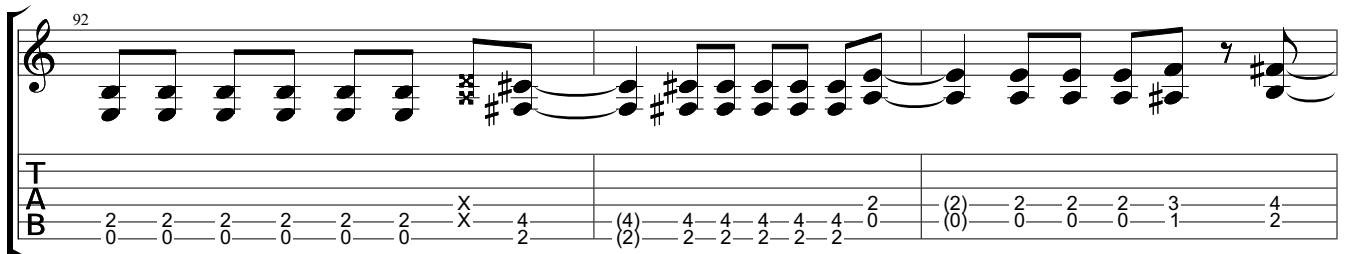


T  
A  
B

(5) 5 5 5 5 5 5 5 5 5 5 X 2 (2) 2 2 2 2 2 2 2

(3) 3 3 3 3 3 3 3 3 3 3 X 0 (0) 0 0 0 0 0 0 0

92



T  
A  
B

2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 3 4

0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 0 (0) 0 0 0 1 2



95

TAB (4) 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 X 2 0

99

TAB (2) 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 X 4 (4) 4 4 4 4 4 4 2 0

102

TAB (2) 0 0 0 0 3 4 (4) 4 4 4 4 4 4 4 4 4 4 X 5 3

105

TAB (5) 3 5 5 5 5 5 5 5 5 5 5 5 5 5 X 2 (2) 0 0 0 0 0 0 0 0

108

TAB 2 2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2 0 (2) 0 0 0 0 3 4

111

TAB (4) 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 X 2 0

115

TAB (2) 0 2 0 2 0 2 0 2 0 2 0 2 0 X 4 (4) 4 4 4 4 4 4 2 0

118

TAB (2) 0 2 0 2 0 3 4 (4) 4 4 4 2 2 4 2 2 4 2 2 2 4 3

121

TAB (3) 3 3 3 3 4 3 3 4 2 2 4 0 (0) 0 0 0 4 0 0

124

TAB 4 4 2 2 4 4 4 4 4 2 0 (0) 0 4 0 0 1 2

127

TAB (2) 2 4 2 2 4 2 2 (2) 0 4 0 0 1 2 (2) 2 2 0 2 0 2 0

130

TAB 2 0 2 0 2 0 2 (2) 2 2 0 2 0 2 0 2 0 2 0 2 0 2

133

TAB (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 (2)-2 2 0 2 0 2-0

136

TAB 2 0 2 0 2 0 2 (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 2

139

TAB (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 (2)-2 2 0 2 0 2-0 2 0

142

TAB 2 0 2 0 2 0 2 (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 2

145

TAB (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 (2)-2 2 0 2 0 2-0 2 0

148

TAB 2 0 2 0 2 0 2 (2)-2 2 0 2 0 2-0 2 0 2 0 2 0 2

151

TAB (2) 2 2 0 2 0 2 0 2 0 2 0 3 (3) 3 3 0 3 0 3 0

154

TAB 0 0 3 0 3 0 2 (2) 2 2 0 2 0 2 0 2 0 2 0 2 0 3

157

TAB (3) 3 3 0 3 0 3 0 3 0 3 0 3 0 2 (2) 2 2 0 2 0 2 0 2 0

160

TAB 2 0 2 0 2 0 4 (4) X X 4 5 (5) X X 0 0

163

TAB (2) X X 4 5 (5) X 0 X 4 (4) X X 4 5

166

TAB (5) X X 0 7 (7) 5 7 8 7 5 7 5 4 5 4 3 2