

Rust In Peace.... Polaris

Words & Music by TheDy

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. It contains four measures of whole rests, with a '1' above the first measure. Below the staff is a TAB system with five empty lines.

Musical notation for measures 5-6. The first staff is a treble clef with a 4/4 time signature. It contains two measures of eighth-note patterns. A dynamic marking 'f' is present. The second measure has a fermata. The TAB system below shows fret numbers: 2-2, 4-3-2-0, 2-2, 4-3-2, 5-3, 4-2, 5-3, 4-2, 5-4.

Musical notation for measures 7-8. The first staff is a treble clef with a 4/4 time signature. It contains two measures of eighth-note patterns. The second measure has a fermata. The TAB system below shows fret numbers: 2-2, 4-3-2-0, 2-2, 4-3-2, 5-3, 5-3, 5-3, 5-3, 2-2, 4-3-2-0, 2-2, 4-3-2.

Musical notation for measures 9-12. The first staff is a treble clef with a 4/4 time signature. It contains four measures of eighth-note patterns. The second and fourth measures have fermatas. The TAB system below shows fret numbers: 5-3, 4-2, 5-4, 5-3, 4-2, 5-4, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3.

Musical notation for measures 13-16. The first staff is a treble clef with a 4/4 time signature. It contains four measures of eighth-note patterns. The second and fourth measures have fermatas. The TAB system below shows fret numbers: 2-2, 4-3-2-0, 2-2, 4-3-2, 5-3, 4-2, 5-4, 5-3, 4-2, 5-4.

15

T
A
B

18

T
A
B

21

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

34

T
A
B

5 3 2 3 2 5 2 0 5 2 2 0 4 2 5 3 2 3 2 5 2 0

37

T
A
B

4 2 X X 4 2 0 4 2 5 3 2 3 2 5 2 0 5 2 2 0 4 2

40

T
A
B

5 3 2 3 2 5 2 0 5 2 0 4 2 X X 4 2 0 4 2 5 3 7

43

T
A
B

6 7 2 0 4 2 5 3 5 4 6 2 0 4 2 5 3 9

47

T
A
B

8 7 2 0 4 2 5 3 9 8 9 0 0 2 0 2 0

50

T
A
B

4 2 0 0 0 4 2 0 0 0 4 2 0 4 2 5 3 0 0 0 5 3 0 0 0

53

TAB

5 3 0 0 0 7 7 5 0 3 4 2 0 0 0 4 0 0 0 4 2 0 4

56

TAB

5 3 0 0 0 5 0 0 0 5 3 0 0 0 7 7 5 0 3 4 2 0 0 0 4 0 0 0

59

TAB

4 2 0 0 0 4 2 0 4 5 3 0 0 0 5 0 0 0 5 3 0 0 0 7 7 5 0 3

62

TAB

4 2 0 0 0 4 0 0 0 4 2 0 4 5 3 0 0 0 5 0 0 0

65

TAB

7 5 4 6 9 7 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 1

68

TAB

4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 1

70

T
A
B

72

T
A
B

74

Tempo = 280

T
A
B

78

T
A
B

82

T
A
B

86

T
A
B

90

TAB
4/2 0-0-0 5, 4/2 0 4-5 2-3, 4/2 0-0-0 5-5 2-3, 4/2 0 4-5 2-3

94

TAB
4/2 5/3, 2-2-2-5 0 4/2, 2-2-2-5 0 4/2

97

TAB
2-2-2-5 0 4/2, 2-2-2-5 0 4/2, 2-2-2-5 0 4/2

100

TAB
2-2-2-5 0 4/2, 2-2-2-5 0 4/2, 2-2-2-5 0 4/2

103

TAB
2-3-2-0-2-0 3-2, 2-2-2-5-2-0-2, 2-3-2-0-2-0 3-2

106

TAB
2-2-2-5-2-0-2, 2-3-2-0-2-0 3-2, 2-2-2-5-2-0-2

109

TAB 2 3 2 0 2 0 3 2 2 2 2 5 0 4 2 2 2 2 5 0 4

112

TAB 2 2 2 5 0 4 2 2 2 2 5 0 4 2 3 2 0 2 0 3 2

115

TAB 2 2 2 5 2 0 2 2 3 2 0 2 0 3 2 2 2 2 3 2 0 2 0

118

TAB 2 3 2 0 2 0 3 2 5 4 3 2 5 3 2 2 2 3 2 0 2 0 3 2

121

TAB 2 2 2 5 0 4 2 2 2 2 5 0 4 2 2 2 2 5 0 4

124

TAB 2 2 2 5 0 4 2 2 2 2 5 0 4 2 2 2 2 5 0 4

127

T
A
B 2 2 2 5 0 4 2 2 2 5 0 4 2 4 0 4 5 2 3

130

T
A
B 4 2 0 0 0 4 5 2 3 4 2 0 4 5 2 3 4 2 0 0 0 4 2 5 3 4 2 0 4 5 2 3

134

T
A
B 4 2 0 0 0 4 5 2 3 4 2 0 4 5 2 3 4 2 5 3 4 2 0 4 5 2 3

138

T
A
B 4 2 0 0 0 4 5 2 3 4 2 0 4 5 2 3 4 2 5 3 4 2 0 4 5 2 3

142

T
A
B 4 2 0 0 0 4 5 2 3 4 2 0 4 5 2 3 4 2