

12

P.M.----| P.M.--| P.M.----| P.M.--|

TAB 5 5 5 5 4 3 2 0 4 3 2

B 3 3 3 3 2 2 2 2 2 2 2

14

P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB 5 4 0 4 5 4 0 4 4 3 2 0 4 3 2

B 3 2 2 2 3 2 2 2 2 2 2 2 2 2

16

P.M.----| P.M.--| P.M.----| P.M.--|

TAB 5 5 5 5 4 3 2 0 4 3 2

B 3 3 3 3 2 2 2 2 2 2 2

18

P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB 5 4 0 4 5 4 0 4 4 3 2 0 4 3 2

B 3 2 2 2 3 2 2 2 2 2 2 2 2 2

20

Intro Solo

TAB 5 5 5 5 5 5 4 (4) 3 3 2 4

B 3 3 3 3 3 3 2 (2) 1 1 0 2

Verse

25

Musical notation for measures 25-27. Measure 25: Treble clef, G4, A4, B4, C5 (triple). Measure 26: Treble clef, B4, A4, G4, F#4 (triple), G4, A4, B4, C5 (triple). Measure 27: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple).
TAB: 5 3 | 2 3 2 | 5 2 0 | 5 2 | 2 0 4 2 | 5 3 | 2 3 2 | 5 2 0

28

Musical notation for measures 28-30. Measure 28: Treble clef, G#4, A#4, B#4, C#5 (triple), G#4, A#4, B#4, C#5 (triple). Measure 29: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple). Measure 30: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple).
TAB: 4 2 | X-X-X | 2 0 4 2 | 5 3 | 2 3 2 | 5 2 0 | 5 2 | 2 0 4 2

31

Musical notation for measures 31-32. Measure 31: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple). Measure 32: Treble clef, G#4, A#4, B#4, C#5 (triple), G#4, A#4, B#4, C#5 (triple).
TAB: 5 3 | 2 3 2 | 5 2 0 | 5 2 0 | 4 2 | X-X-X | 2 0 4 2

Verse Pt.1

33

Musical notation for measures 33-35. Measure 33: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple). Measure 34: Treble clef, B4, A4, G4, F#4 (triple), G4, A4, B4, C5 (triple). Measure 35: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple).
TAB: 5 3 | 2 3 2 | 5 2 0 | 5 2 | 2 0 4 2 | 5 3 | 2 3 2 | 5 2 0

36

Musical notation for measures 36-38. Measure 36: Treble clef, G#4, A#4, B#4, C#5 (triple), G#4, A#4, B#4, C#5 (triple). Measure 37: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple). Measure 38: Treble clef, G4, A4, B4, C5 (triple), G4, A4, B4, C5 (triple).
TAB: 4 2 | X-X-X | 2 0 4 2 | 5 3 | 2 3 2 | 5 2 0 | 5 2 | 2 0 4 2

Verse Pt.2

39

TAB

5 3 2 3 2 5 2 0 5 2 0 4 2 X-X-X 0 4 5 3 / 7

42

TAB

6 7 0 2 4 5 3 / 5 4 6 0 2 4 5 3 / 9

46

TAB

8 7 0 2 4 5 3 / 9 8 9 0 2 0

Pre Chorus

49

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

4 2 X-X-X 4 X-X-X 4 2 X-X-X 2 0 2 5 3 X-X-X 5 X-X-X

52

f *fff* *f* P.M. - 4 *fff* *f* *fff* *f* *fff* *f*

TAB

5 3 X-X-X 7 7 0 0 4 2 X-X-X 4 X-X-X 4 2 X-X-X 4 2 0 4

55

Treble clef, key signature of one sharp (F#). Measures 55-57 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *fff*, *f*, and P.M. - 1. The guitar tab below shows fret numbers and 'X' marks for muted strings.

TAB: 5 3 X-X-X 5 3 X-X-X 5 3 X-X-X 7 7 0 0 4 2 X-X-X 4 X-X-X

58

Treble clef, key signature of one sharp (F#). Measures 58-60 continue the rhythmic pattern with triplets. Dynamics include *f*, *fff*, and P.M. - 1. The guitar tab below shows fret numbers and 'X' marks for muted strings.

TAB: 4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 X-X-X 5 3 X-X-X 5 7 7 0 0

61

Treble clef, key signature of one sharp (F#). Measures 61-63 continue the rhythmic pattern with triplets. Dynamics include *fff*, *f*, and P.M. - 1. The guitar tab below shows fret numbers and 'X' marks for muted strings.

TAB: 4 2 X-X-X 4 X-X-X 4 2 X-X-X 4 2 0 2 5 3 X-X-X 5 X-X-X

Chorus

64

Treble clef, key signature of one sharp (F#). Measures 64-66 feature a melodic line with triplets. Dynamics include *f*. The guitar tab below shows fret numbers and 'X' marks for muted strings.

TAB: 7 5 6 4 9 7 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1 3

67

Treble clef, key signature of one sharp (F#). Measures 67-69 continue the melodic line with triplets. Dynamics include *f*. The guitar tab below shows fret numbers and 'X' marks for muted strings.

TAB: 4 2 4 2 4 0 3 2 0 4 2 4 2 4 0 3 2 0 5 3 5 3 1 3

69

T
A
B

71

T
A
B

(Tempo 290)

$\text{♩} = 60$ $\text{♩} = 290$

73

T
A
B

$\text{♩} = 290$
Polaris Intro

77

T
A
B

$\text{♩} = 280$

81

Verse

T
A
B

♩ = 280

85

P.M. - | P.M. P.M. P.M. - | P.M.

TAB: 4-2-2-0-2-3, 4-0-2-0-2-3, 4-2-2-0-2-3, 4-0-2-0-2-3

89

P.M. - | P.M. P.M. P.M. - |

1.

TAB: 4-2-2-0-2-3, 4-0-2-0-2-3, 4-2-2-0-2-3, 4-2-5-3

♩ = 290

93

Solo

2.

TAB: 4-5-3, 2-2-2-5-0-4, 2-2-2-5-0-4

96

TAB: 2-2-2-5-0-4, 2-2-2-5-0-4, 2-2-2-5-0-4

99

TAB: 2-2-2-5-0-4, 2-2-2-5-0-4, 2-2-2-5-0-4

Bridge

102

Musical notation for measures 102-104. Measure 102 starts with a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 3, 2, 0, 2, 0, 3, 2. Pedal points are marked P.M. in measures 103 and 104.

105

Musical notation for measures 105-107. Measure 105 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 2, 2, 5, 2, 0, 2, 2, 3, 2, 0, 2, 0, 3, 2. Pedal points are marked P.M. in measures 105, 106, 107, and 108.

108

Musical notation for measures 108-110. Measure 108 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 3, 2, 0, 2, 0, 3, 2, 2, 2, 2, 5, 0, 4, 2, 2, 2, 2, 5, 0, 4, 2. Pedal points are marked P.M. in measures 108, 109, 110, and 111.

111

Musical notation for measures 111-113. Measure 111 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 2, 2, 5, 0, 4, 2, 2, 2, 2, 5, 0, 4, 2, 2, 3, 2, 0, 2, 0, 3, 2. Pedal points are marked P.M. in measures 111, 112, 113, and 114.

114

Musical notation for measures 114-116. Measure 114 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 2, 2, 5, 2, 0, 2, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0. Pedal points are marked P.M. in measures 114, 115, and 116.

117

Musical notation for measures 117-119. Measure 117 starts with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar part has fret numbers: 2, 3, 2, 0, 2, 0, 3, 2, 5, 4, 3, 2, 5, 3, 2, 2, 2, 3, 2, 0, 2, 0, 3, 2. Pedal points are marked P.M. in measures 117, 118, and 119.

120

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B 2-2-2-5-0-4 2-2-2-5-0-4 2-2-2-5-0-4

123

4x

P.M.-----| P.M. 4x P.M.-----| P.M. P.M.-----| P.M.

T
A
B 2-2-2-5-0-4 2-2-2-5-0-4 2-2-2-5-0-4

126

♩ = 290

Outro

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.---

T
A
B 2-2-2-5-0-4 2-2-2-5-0-4 4-4-0-4-5 2-2-0-2-3

129

P.M. P.M. P.M.-+ P.M. P.M.-+

T
A
B 4-0-2-0-4-5 4-4-0-4-5 4-0-2-0-5 4-4-0-4-5 2-2-0-2-3

133

♩ = 280-290

P.M. P.M. P.M.-+ P.M.-+ P.M.-+

T
A
B 4-0-2-0-4-5 4-4-0-4-5 4-5 4-4-0-4-5 2-2-0-2-3

137

P.M. P.M. P.M. - 1 P.M. P.M. - 1

T
A
B

4 2 0 2 4 0 4 5 2 3 4 2 4 0 4 2 5 3 4 2 0 2 4 0 5 3 4 2 4 0 4 2 0 5 4 2 4 0 4 2 5 3

141

P.M. P.M. P.M. - 1

T
A
B

4 2 0 2 4 0 4 5 2 3 4 2 4 0 4 2 5 3 4 2 0 2 4 0 5 3 4 2 4 0 4 2 0 5 4 2 4 0 4 2 5 3