

Set The World Afire

Megadeth

So Far, So Good... So What !

Words & Music by Dave Mustaine

Standard tuning

$\text{♩} = 80$

$\text{♩} = 203$
Intro

S-Gt

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Riff A

Musical score for Riff A, measure 37. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab showing the strings T, A, and B. The music consists of a repeating eighth-note pattern: T-A-B-A-T-A-B.

Musical score for Riff A, measure 47. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab showing the strings T, A, and B. The music consists of a repeating eighth-note pattern: T-A-B-A-T-A-B.

Musical score for Riff A, measure 57. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab showing the strings T, A, and B. The music consists of a repeating eighth-note pattern: T-A-B-A-T-A-B.

Musical score for Riff A, measure 67. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab showing the strings T, A, and B. The music consists of a repeating eighth-note pattern: T-A-B-A-T-A-B.

$\text{♩} = 161$

Musical score for Riff A, measure 77. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab showing the strings T, A, and B. The music consists of a repeating eighth-note pattern: T-A-B-A-T-A-B. A tempo marking of $\text{♩} = 161$ is shown above the staff.

Main Riff A

Musical score for Main Riff A, page 10, measure 85. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *f*. The bottom staff uses a bass clef. The measures show a sequence of eighth and sixteenth notes, with some notes having stems pointing up and others down, indicating different voices or parts.

2

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 92 starts with a forte dynamic. Measure 93 begins with a half note followed by a fermata, indicating a pause or repeat.

T	9—9—9	(9)—9—12	12	9—9—9—9—9—7	(7)	7—9—9—7—9
A	12—14					
B						

2½

T	(9) — 9 — 9 —	12 — 9 — 9 — 12 —	12 — 12 — 12 — 9 —	12 — 12 — 12 — 9 —
A				
B				

Bridge

6

T	12—12—12—9—12—	(12)	(12)	(12)	(12)			
A								
B								

Main Riff B

2

T	9—9—9	(9)—9—9—9—12	(12) 9—9—9—(9) 12	9—9—9
A	12 7—7—7	(7) 7—7—7—10	(10) 12 7—12 7 (7) 12 10	7—7—7
B	10	(10) 10—10	10	7—7—7

1. Solo

Main Riff B

115

T (9)-9-9-9-12 (12)-9-9-9 (9) 9-9-9-9-9 (9)-9-12-12
A (7)-7-7-7-10 (10)-7-7-7-7 (7) 7-7-7-7-7 (7)-7-10-10
B 10

120

T 9-9-9-9-9-7 12-9-12-9 (9)-9-12-12 9-9-9-9-9
A 7-7-7-7-7-5 10-7-10 7-7-7-10-10 7-7-7-7-7
B

Riff B

125

T (9) (9) 11-11-11-11-11-11-12 11-10-11-9-11
A (7)

128

T 9-9-9-9-12-12 11-9-11-9 9-9-9-9-12 11-9-12
A (7)
B

131

T 11 11-14-11 11-11-11 11-14-11 11-11-11
A
B

137

3

T	11—14—11	11—11—11	11—11—11	11—9—9
A			12	
B			12	

3

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T	11—10—11	9—11	9—9—9—9—12—12—11—12	11—9—11—11
A		11		11
B				

144

2. Solo

T	9—9—9—12	11—11—11—11—11—11	11
A			
B			

148

Riff C

9—11—12—12—12—11—11—11—9

11—11—12—9—11—9

153

12—9—11—14

11—11—9—11

(11)—11—9

12—11—9—11

½

full

157

3. Solo

6

½

T	(11)—9—14	(14)	(14)	(14)
A				
B				

Main Riff A / Solo continues

Musical staff showing eighth-note patterns. The tempo is 166 BPM.

Guitar tab showing string notes. The strings are labeled T, A, and B.

Musical staff showing eighth-note patterns. The tempo is 176 BPM.

Guitar tab showing string notes with specific fret numbers: 12, 9, 9, (12), (9), 9, 9, 12.

Musical staff showing eighth-note patterns. The tempo is 164 BPM.

Guitar tab showing string notes with specific fret numbers: (12), 14, 12, 12, 14, 12, 12, (12), 14, 12.

Solo ends

Musical staff showing eighth-note patterns. The tempo is 190 BPM. Two endings are shown, each followed by a repeat sign and a half note.

Guitar tab showing string notes with specific fret numbers: 9, 9, 9, 9, 9, 12, 12, 12, 12, 12, 12, 12, 9, 12, 12.

Bridge**4. Solo / Main Riff B**

Musical staff showing eighth-note patterns. The tempo is 190 BPM.

Guitar tab showing string notes with specific fret numbers: (12), 14, 12, 14, 12, (12).

204

5. Solo / Main Riff B continues

1 $\frac{1}{2}$

T A B

14 (14) 14 (14) (14) (14)

2 2 2 (0)

213

T A B

(14)

Bridge

222

T A B

14-12-14-12 (12)

14-12-14-12-14 (14)

229

Main Riff A / Out

T A B

(14)-16-(16)-(16)-(16)

234

J= 161 rall. - - - - - J= 100

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing six eighth-note strokes grouped by vertical bar lines. The bottom staff is a guitar tablature staff with three horizontal lines labeled T, A, and B from top to bottom, showing six vertical tick marks grouped by vertical bar lines. The tempo is marked as 234 at the beginning of the first measure and changes to 161 with a 'rall.' instruction and then to 100 at the start of the second measure.

240

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing two eighth-note strokes grouped by vertical bar lines. The bottom staff is a guitar tablature staff with three horizontal lines labeled T, A, and B from top to bottom, showing two vertical tick marks grouped by vertical bar lines. The tempo is marked as 240.