

Sweating Bullets

Megadeth

Countdown To Extinction

Words & Music by Dave Mustaine

Standard tuning

♩ = 165

E-Gt

ff

T										
A	5	7	4	7	6	4	3	3-4	5	7
B										

T												
A	4	7	6	6-7	4	4	5	7	4	7	6	4
B												

Verse 1

T												
A	3	3-4	0	(0)	(0)	(0)	8	7	9	7		
B			2	(2)	(2)	(2)	6	5				
			0	(0)	(0)	(0)						

T												
A												
B			8	7	9	7	8	7	8	7	6	5
			6	5			6	5				

22

TAB 9/7 8/6 7/5 9/7

25

TAB 8/6 7/5 9/7 8/6 7/5

28

TAB 9/7 8/6 7/5 9/7

pickslide

31

TAB 8/6 7/5 9/7 X X X X X

Chorus 1

34

TAB 2/0 3/3 7/5 0/3 8/6 (8/6) 7/5 0/3 8/6 7/5 0/3 8/6 7/5 0/3 8/6 7/5

36 *mf* *f* *mf* *f*

T
A
B

2 5 7 0 5 8 (8) 7 5 0 3
0 3 5 0 3 6 (6) 5 3 0 1

38 *mf* *f* *mf* *f*

T
A
B

2 5 7 0 5 8 (8) 7 0 8 7
0 3 5 0 3 6 (6) 5 0 6 5

40 *mf* *f* *mf* *f*

T
A
B

2 5 7 0 3 2 (2) 2 5 7 0 5 8
0 3 5 0 1 0 (0) 0 3 5 0 3 6

43 *mf* *f* *mf* *f*

T
A
B

(8) 7 0 8 7 2 5 7 0 5 8
(6) 5 0 6 5 0 3 5 0 3 6

45

mf *f* *mf* *f*

T
A
B

(8) 7 5 3 0 1 | 2 0 5 7 0 5 8

(6) 5 3 0 1 | 0 3 5 0 3 6

47

mf *f*

T
A
B

(8) 7 0 8 7 8 7 5 3 2 0 (2) 9 7 7 (7) 9

(6) 5 0 6 5 6 5 3 1 0 (0) 7 5 7

Verse 2

51

mf *f*

T
A
B

(7) 8 7 9 7 8 7 9 7 8 7

(7) 6 5 7 6 5

54

mf *f*

T
A
B

9 8 7 8 7 9 7 8 7

6 5 7 6 5

57

T
A
B

8 6 7 5 9 7 8 6 7 5

60

T
A
B

9 7 8 6 7 5 9 7

63

T
A
B

8 6 7 5 9 7 8 6 7 5

pickslide

Chorus 2

66

T
A
B

9 7 X X X 2 0 5 3 7 5 0 5 3 8 6

mf *f*

69

TAB (8) 7 0 8 7 2 5 7 0 5 8
(6) 5 0 6 5 0 3 5 0 3 6

71

TAB (8) 7 5 3 0 3 2 5 7 0 5 8
(6) 5 3 0 1 0 3 5 0 3 6

73

TAB (8) 7 0 8 7 2 5 7 0 3 2 (2)
(6) 5 0 6 5 0 3 5 0 1 0 (0)

76

TAB 2 5 7 0 5 8 (8) 7 0 8 7
0 3 5 0 3 6 (6) 5 0 6 5

78

mf *f* *mf* *f*

T
A
B

2 5 7 0 5 8 (8) 7 5 0 3
0 3 5 6 (6) 5 3 0 1

80

mf *f* *mf* *f*

T
A
B

2 5 7 0 5 8 (8) 7 0 8 7
0 3 5 6 (6) 5 0 6 5

82

mf *f*

T
A
B

8 7 5 3 2 (2) 9 7 (7) (7) (7)
6 5 3 1 0 (0) 7 5 7 (9) (7)

86

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3 2 3 3 3 2 8 7
1 1 1 1 1 0 1 1 1 0 6 5

88

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3	3	3	3	3	3	2	2	3	3	3	2	8	7
1	1	1	1	1	1	0	0	1	1	1	0	6	5

90

mf *f* *mf* *f*

T
A
B

4	4	4	4	4	4	5	4	4	4	4	6	6	6	6	6	6	8	7	3
						3					4	6	6	6	6	6	6	5	1

92

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3	3	3	3	3	3	2	2	3	3	3	2	8	7
1	1	1	1	1	1	0	0	1	1	1	0	6	5

94

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3	3	3	3	3	3	2	2	3	3	3	2	8	7
1	1	1	1	1	1	0	0	1	1	1	0	6	5

Solo

Musical notation for measures 96-98. The treble clef staff shows chords with triplets and accents. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *ff*. The guitar tablature below shows fret numbers: 1-1-1, 1-1-1, 2, 1-1-1, 2, 1-1-1, 2, 3-3-3, 2, 8-7, and 3.

Musical notation for measures 99-101. Measure 99 has dynamics *f* and *ff*. Measure 100 has dynamics *f* and *mf* with the instruction "let ring". Measure 101 has dynamic *f*. The guitar tablature includes fret numbers 5, 6, 5, 1, 0, 12, and <12>.

Musical notation for measures 102-103. The treble clef staff shows triplets of eighth notes. The guitar tablature shows descending fret runs: 15-14-13-12, 16-15-14-13, 16-15-14-13, 16-15-14-13, 16-15-14-13, and 17-16-15-14.

Musical notation for measures 104-105. The treble clef staff shows triplets of eighth notes. The guitar tablature shows descending fret runs: 16-15-14-13, 17-16-15-14, 18-17-16-15, 17-16-15-14, 18-17-16-15, and 19-18-17-16.

106

mf *f*

T			
A			
B	12-10-12 10-12-10-12 9-12-9	12-9-12 9-12-10-9-10	9-10-9 9-10-12-10-9-10-9 12

109

mf

T		
A		
B	9-10-9 9-12-12-10-9-10-9 12	9-10-9 12-9-10-12-10-9-10-9 12

111

mf

T		
A		
B	9-12-10-12-10-12 10-12-10-12	12-12-12-15-15-15-14-14-14 12-12-12

113

T		
A		
B	15-15-15-14-14-14-12-12-12	15-15-15 14-14-14-12-12-12-14-14-14-15-15-15

115

f

TAB 12—12—12—14—14—14—15—15—15—12

TAB 15—14—16—15—17—16—18—17

117

full

TAB 19—18—20—19—21—20—22—21

TAB 10—10—9—5—2—10—10—9—5—2—10—10—9—5—2

TAB 8—8—7—3—0—8—8—7—3—0—8—8—7—3—0

$\text{♩} = \text{♩} 40140$
Tempo 140

122

TAB 10—10—10—9—5—2—10—10—9—5—2—(2)—3—(3)—4

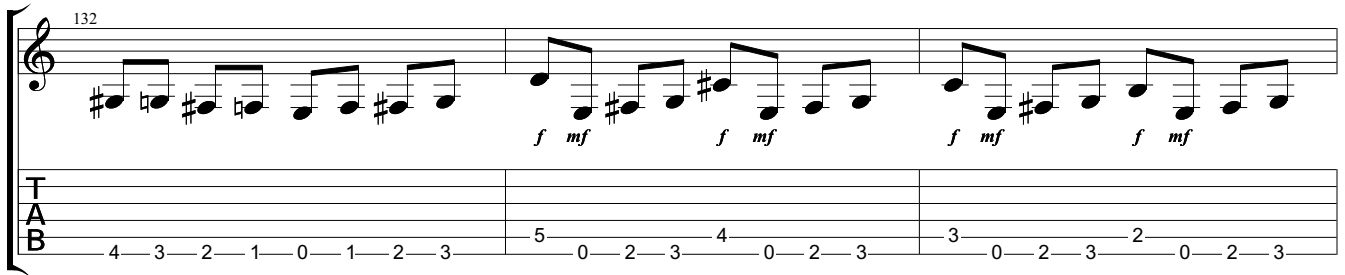
TAB 8—8—8—7—3—0—8—8—7—3—0—(0)—1—(1)—2

129

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

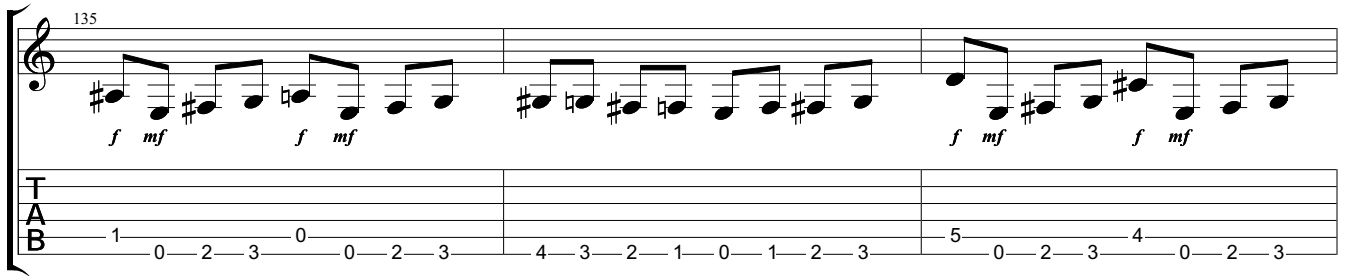
TAB 5—0—2—3—4—0—2—3—3—0—2—3—2—0—2—3—1—0—2—3—0—0—2—3

132



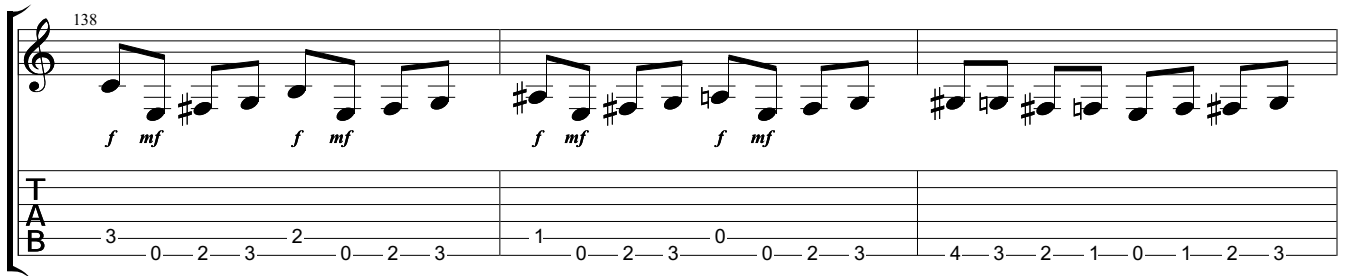
TAB: 4 3 2 1 0 1 2 3 | 5 0 2 3 4 0 2 3 | 3 0 2 3 2 0 2 3

135



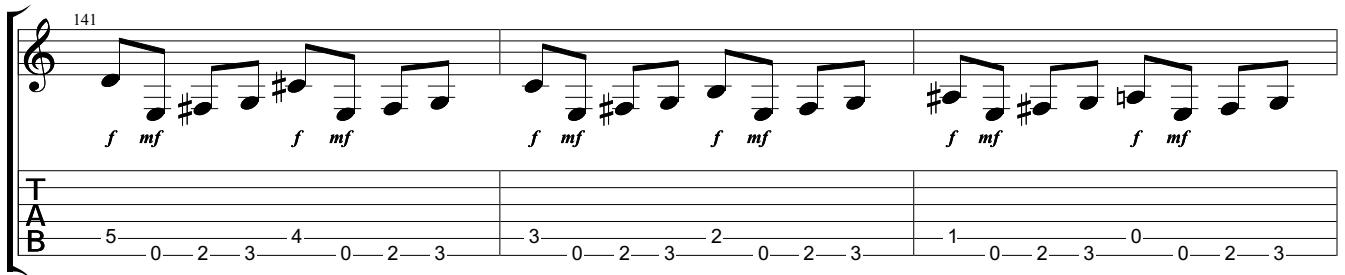
TAB: 1 0 2 3 0 0 2 3 | 4 3 2 1 0 1 2 3 | 5 0 2 3 4 0 2 3

138



TAB: 3 0 2 3 2 0 2 3 | 1 0 2 3 0 0 2 3 | 4 3 2 1 0 1 2 3

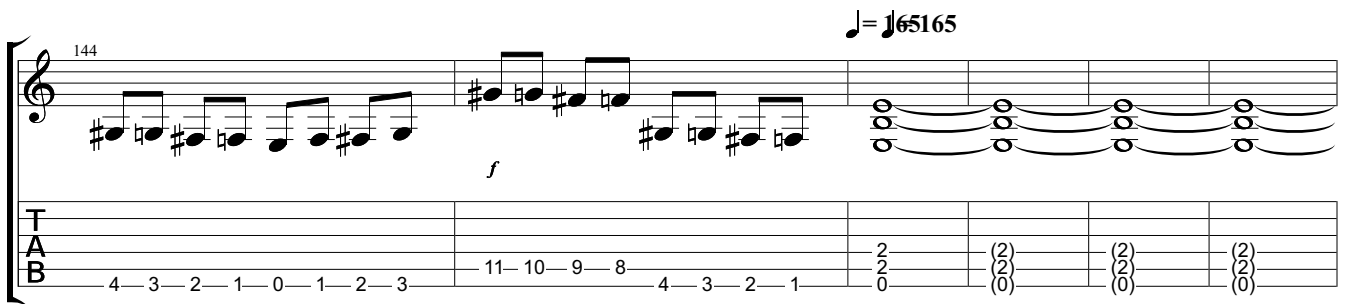
141



TAB: 5 0 2 3 4 0 2 3 | 3 0 2 3 2 0 2 3 | 1 0 2 3 0 0 2 3

144

$\text{♩} = \text{♩} \text{65165}$



TAB: 4 3 2 1 0 1 2 3 | 11-10-9-8 | 4 3 2 1 | 2 2 0 | (2) (2) (0) | (2) (2) (0) | (2) (2) (0)

Verse 3

150

TAB (2) (2) (2) (2) 8 7 9

(0) (0) (0) (0) 6 5 7

155

TAB 8 7 9

6 5 7 8 7

158

TAB 9 8 7 9

7 6 5 7 8 7

161

TAB 8 7 9 8 7

6 5 7 6 5

164

TAB 9 8 7 9 8 7

7 6 5 7 6 5

179

mf f mf f

TAB (8) 7 0 8 7 2 5 7 0 5 8 (6) 5

181

mf f mf f

TAB (8) 7 5 3 0 3 2 5 7 0 5 8 (6) 5

183

mf f

TAB (8) 7 0 8 7 8 7 5 3 2 (2) 9 (6) 5

186

mf

TAB 0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 0 0 6 5 5 5

188

TAB 0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 3 3 0 1 1 1

190

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 0 0 6 5 5 5

192

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 3 3 0 1 1 1

194

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 0 0 6 5 5 5

196

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 0 0 6 5 5 5

198

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 6 6 6 5 5 5 0 0 6 5 5 5

200

T
A
B

8 7 5 3 2 (2) 9 7 (7) (7) 8 7
6 5 3 1 0 (0) 7 5 7 (9) (9) 6 5

204

3

T
A
B

9
7

The image shows a musical score for guitar. The top staff is a treble clef staff with a triplet of eighth notes. The first note is on the 9th fret, the second on the 7th fret, and the third on the 9th fret. The notes are beamed together with a '3' above them. The bottom staff is a TAB staff with fret numbers 9 and 7. The fret numbers are aligned with the notes in the treble staff.