

Symphony of Destruction

Megadeth

Standard tuning

♩ = 142

E-Gt

1

f P.M.-----+ P.M.-----+

T
A
B

1-3-1 3-2 2 3-2 2 1-3-1 3-2 2

1-0 0 1-0 0

Detailed description: This block contains the first four measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The music consists of eighth-note chords with a pick attack (indicated by a 'p' in a circle). The first measure has a '1' above it. The second measure has a dynamic marking of 'f' and a palm muting instruction 'P.M.-----+'. The third and fourth measures also have 'P.M.-----+' instructions. The bottom staff is a six-line guitar tablature with fret numbers: 1-3-1, 3-2 2, 3-2 2, 1-3-1, 3-2 2, 1-0 0.

5

P.M.-----+

T
A
B

3-2 2 3-2 2 1-3-1 3-2 2

1-0 0 1-0 0

Detailed description: This block contains measures 5 through 8. The top staff continues the eighth-note chord pattern. Measure 6 has a '5' above it and a 'P.M.-----+' instruction. The bottom staff has fret numbers: 3-2 2, 3-2 2, 1-3-1, 3-2 2, 1-0 0.

10

P.M.-----+

T
A
B

3-2 2 3-2 2 1-3-1 3-2 2 3-2 2

1-0 0 1-0 0 1-0 0

Detailed description: This block contains measures 9 through 14. The top staff continues the eighth-note chord pattern. Measure 11 has a '10' above it and a 'P.M.-----+' instruction. The bottom staff has fret numbers: 3-2 2, 3-2 2, 1-3-1, 3-2 2, 3-2 2, 1-0 0.

15

P.M.-----+ P.M.-----+

T
A
B

3-2 2 1-3-1 3-2 2 0 0 7

1-0 0 1-0 0

Detailed description: This block contains measures 15 through 17. The top staff continues the eighth-note chord pattern. Measure 15 has a '15' above it and a 'P.M.-----+' instruction. Measure 17 has a 'P.M.-----+' instruction and a '7' above the final note. The bottom staff has fret numbers: 3-2 2, 1-3-1, 3-2 2, 0 0 7, 1-0 0.

18

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 5 5-7-5 7 6 5 5-7-5 7

0 6 0 5 7 0 6 0 5 7

Detailed description: This block contains measures 18 through 21. The top staff shows a melodic line with sixteenth-note runs. Each measure has a 'P.M.' instruction. The bottom staff has fret numbers: 6 5, 5-7-5 7, 6 5, 5-7-5 7, 0 6 0 5 7.

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 6 0 5 7 5-7-5 7 | 0 6 0 5 7 5-7-5 7

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 6 0 5 7 5-7-5 7 | 0 6 0 5 7 5-7-5 7

24

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 6 0 5 0 0 5 (5) 6 5 4 3 2 1 0 (0) 9 7 8 7 0

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 6 7 7 0 5 4 7 0 0 5 4 5 7

30

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 9 7 8 7 0 7 5 6 7 7 0 5 3 4 3

33

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 5 3 2 2 3 2 2 1 3 1 3 2 2 1 0 0 1 0 0 1 3 1 3 2 2 1 0 0

38

P.M.-----

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

1 0 0 1 3 1 1 0 0 1 0 0 1 0 0

43

P.M.----- P.M.-----

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

1 0 0 1 3 1 1 0 0 1 0 0 1 0 0

48

P.M.--- P.M. P.M.

TAB

3 2 2 0 0 7 6 5 5 7 5 7

1 0 0 0 0 7 6 5 5 7 5 7

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 5 5 7 5 7 6 5 5 7 5 7

0 6 0 5 7 5 7 0 6 0 5 7 5 7

53

P.M. P.M. P.M. P.M. P.M.

TAB

6 5 5 7 5 7 6 5 5 7 5 7

0 6 0 5 7 5 7 0 6 0 5 7 5 7

55

P.M. P.M. P.M. P.M. P.M.-----

TAB

6 5 5 7 5 7 6 5 0 0 5

0 6 0 5 7 5 7 0 6 0 5 0 0 5

57

P.M.-----|

T
A
B

(5) 6 5 4 3 2 1 0 | (0) 9 7 8 7 0 | 7 5 6 7 7

60

T
A
B

0 5 3 4 3 | 7 0 0 5 4 5 7 | 0 9 7 8 7 0

63

P.M.-----|

T
A
B

7 5 6 7 7 | 0 5 3 4 3 | 7 7 7 7 7

66

T
A
B

4 5 8 5 | 7 5 7 6 7 7 | 0 5 3 4 2 0

69

T
A
B

5 4 5 4 5 | 7 0 9 8 0 0 | 7 0 7 6 7 7

72

T
A
B

5 3 4 3 3 | 5 4 5 4 5 7 | 0 5 3 3 4 3 0

75

P.M.-----| P.M.---| P.M. P.M. P.M.-----|

T
A
B 7 7 7 7 7 0 0 7 0 6 0 5 0 0 0 7

77

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

79

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

81

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

83

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

85

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 6 0 5 0 0 0 7 0 6 0 5 0 0 0 7

87

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

0 6 0 5 0 0 0 7 | 0 6 0 5 0 0 0 7

89

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

0 6 0 5 0 0 0 7 | 0 6 0 5 0 0 0 7

91

P.M. P.M. P.M.----- P.M.-----

T
A
B

0 6 0 5 0 0 0 0 | 3 2 2 1 0 0 0 | 3 2 2 1 0 0 1 3 1

94

P.M.-----

T
A
B

3 2 2 1 0 0 | 3 2 2 1 0 0 | 3 2 2 1 0 0 1 3 1 | 3 2 2 1 0 0

99

P.M.-----

T
A
B

3 2 2 1 0 0 | 3 2 2 1 0 0 | 1 3 1 | 3 2 2 1 0 0

104

P.M.----- P.M.-----

T
A
B

3 2 2 1 0 0 | 3 2 2 1 0 0 | 1 3 1 | 3 2 2 0 0 7 7

108

P.M. P.M. P.M. P.M.

TAB 0 6 0 5 7 5-7-5 7 0 6 0 5 7 5-7-5 7

110

P.M. P.M. P.M. P.M.

TAB 0 6 0 5 7 5-7-5 7 0 6 0 5 7 5-7-5 7

112

P.M. P.M. P.M. P.M.

TAB 0 6 0 5 7 5-7-5 7 0 6 0 5 7 5-7-5 7

114

P.M. P.M. P.M. P.M.

TAB 0 6 0 5 0 0 5 (5) 6 5 4 3 2 1 0 (0) 9 7 8 7 0

117

P.M. P.M. P.M.

TAB 7 5 6 7 7 0 5 4 3 7 0 0 5 4 5 7

120

P.M. P.M. P.M.

TAB 0 9 7 8 7 0 7 5 6 7 7 0 5 3 4 3

123

TAB

7 7 7 7 7 | 4 5 8 5 | 7 5 7 6 7 7

5 5 5 5 5 | 0 0 0 | 0 0 0

126

TAB

5 3 4 2 | 5 4 5 4 5 7 | 9 8

0 0 0 | 0 7 0 0 0

129

TAB

7 0 7 6 7 | 5 3 4 3 3 | 5 4 5 4 5 7

7 7 7 | 0 0 0

132

P.M.-----+

TAB

5 4 | 7 7 7 7 7 | 3 2 2 |

0 0 | 5 5 5 5 5 | 3 2 2 |

0 0 | 1 0 0 |