

Trust

Megadeth

Words & Music by Megadeth

Standard tuning

♩ = 132

Drums Intro

E-Gt

T
A
B

Bass Enter **Guitar Enter**

9

T
A
B

19

f

T
A
B

25

T
A
B

48

T
A
B (10)(8) 0 0 9 0 0 7 5 (7) 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 9 7

51

T
A
B (9)(7) 0 0 0 0 0 0 10 8 (10)(8) 0 0 0 0 0 0 7 5 (7) 0 0 0 0 0 0 3 1 (3) 0 0 0 0 0 0 9 7

55

T
A
B (9)(7) 0 0 0 0 0 0 10 8 (10)(8) 0 0 9 7 0 12 0 7 5 (7)(5) 0 0 0 0 0 0 3 1

Chorus

58

T
A
B (3)(1) 1 1 1 1 1 1 1 1 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7)

61

T
A
B 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8

64

TAB (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8 0

Verses

67

TAB 9 7 0 0 0 0 0 0 10 8 (10) (8) 0 0 0 0 0 0 0 0 7 5 (7) (5) 0 0 0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 0 9 7

71

TAB (9) (7) 0 0 0 0 0 0 0 0 10 8 (10) (8) 0 0 9 7 0 0 7 5 (7) (5) 0 0 0 0 0 0 0 0 3 1

74

TAB (3) (1) 0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 0 0 0 0 10 8 (10) (8) 0 0 0 0 0 0 0 0 7 5 (7) (5) 0 0 0 0 0 0 0 0 3 1

78

TAB (3) (1) 0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 0 0 0 0 10 8 (10) (8) 0 0 9 7 0 12 10 0 7 5

Chorus

81

Musical notation for measures 81-84. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: (7)(5)-0-0-0-0-0-0-1, (3)(1)-1-1-1-1-1-13, 0-7-8-7-(7)-0-7-8, (8)-7-0-7-8-7-(7).

85

Musical notation for measures 85-87. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar tab below shows fret numbers: 0-7-8-7-(7)-0-7-6, (6)-5-0-5-0-6-8, 0-7-8-7-(7)-0-7-8.

88

Musical notation for measures 88-90. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar tab below shows fret numbers: (8)-7-0-7-8-7-(7), 0-7-8-7-(7)-0-7-6, (6)-5-0-5-0-6-8.

91

Musical notation for measures 91-93. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar tab below shows fret numbers: 0-7-8-7-(7)-0-7-8, (8)-7-0-7-8-7-(7), 0-7-8-7-(7)-0-7-6.

94

Musical notation for measures 94-96. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar tab below shows fret numbers: (6)-5-0-5-0-6-8, 0-7-8-7-(7)-0-7-8, (8)-7-0-7-8-7-(7).

Tempo 118

♩ = 118 ♪ = 118 ♩ = 118 ♩ = 118

Interlude

97

T
A
B

0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8

Acoustic Session

103

T
A
B

5 7 5 5 6 5 6 5 5 7

108

T
A
B

6 5 7 4 5 3 4 3 5 3 3 3 3 5 6 6 6 6 5 8 6 8

♩ = 118 ♩ = 118

111

T
A
B

0 7 5 6 0 6 5 7 0 5 3 5 5 8 5 6 7 (7)

Tempo 108

Increase tempo to 130 over next 5 bars

Bridge

♩ = 107 ♩ = 109 ♩ = 113

114

T
A
B

1 0 0 1 0 0 0 1 0 0 0 0 3 1/2 2/2 0 0 0 0 0 0

Tempo 132

♩ = 115 ♪ = 116 ♩ = 118 ♩ = 120 ♩ = 122 ♪ = 126 ♩ = 128 ♩ = 130 ♩ = 132

♩ = 132

Guitar Solo I

117

TAB 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 2 2 0 0-7-8-7-(7)-0-7-8

121

TAB (8)-7-0-7-8-7-(7) 0-7-8-7-(7)-0-6 (6)-5-0-5-0-6-8

124

TAB 0-7-8-7-(7)-0-7-8 (8)-7-0-7-8-7-(7) 0-7-8-7-(7)-0-7-6

127

TAB (6)-5-0-5-0-6-8-(8) 0-7-8-7-(7)-0-7-8 (8)-7-0-7-8-7-(7)

130

TAB 0-7-8-7-(7)-0-7-6 (6)-5-0-5-0-6-8-(8) 0-7-8-7-(7)-0-7-8

133

TAB (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8

136

TAB 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6

139

TAB (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7)

142

TAB 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8

145

Guitar Solo II

TAB (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8

148

TAB 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6

151

TAB (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7)

154

TAB 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8

157

TAB (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6 (6) 5 0 5 0 6 8

160

TAB 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7) 0 7 8 7 (7) 0 7 6

163

TAB (6) 5 0 5 0 6 8 0 7 8 7 (7) 0 7 8 (8) 7 0 7 8 7 (7)

166

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff. The tablature consists of six lines representing the strings. The notes are indicated by numbers 0-10. There are four measures in total. The first measure has a double bar line. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. There are wavy lines above and below the staff in the first and third measures.

T
A
B

0 7 8 7 (7) 0 7 6 (6) 5 0 5 8 10 2 2 0 6 8 0