

# Tornado Of Souls

Megadeth  
Rust In Peace

Words & Music by guitarp77@musician.org

Standard tuning

♩ = 185

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest. Measure 2 begins with a half note G#2 (marked with a 1) and a quarter note G#2, followed by a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 3 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The dynamic marking *f* is placed below the first note of measure 2. The guitar tab below shows fret numbers: 9/7 for the first measure, and <7> for the remaining notes in measures 2 and 3.

Measures 4-6 of the guitar part. Measure 4 starts with a half note G#2 (marked with a 4) and a quarter note G#2, followed by a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 5 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 6 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The guitar tab below shows fret numbers: (9)/(7) for the first measure, <7> for the remaining notes in measures 4 and 5, and (9)/(7) for the first measure of measure 6, followed by <7> for the remaining notes.

Measures 7-9 of the guitar part. Measure 7 starts with a half note G#2 (marked with a 7) and a quarter note G#2, followed by a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 8 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 9 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The guitar tab below shows fret numbers: <7> for the first measure, <7> for the remaining notes in measure 7, (9)/(7) for the first measure of measure 8, and <7> for the remaining notes in measure 8 and measure 9.

Measures 10-12 of the guitar part. Measure 10 starts with a half note G#2 (marked with a 10) and a quarter note G#2, followed by a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 11 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 12 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The guitar tab below shows fret numbers: (9)/(7) for the first measure, 7-9-10 for the second measure, 7-8-7 for the third measure, 10-7 for the fourth measure, 8-9-7 for the fifth measure, 9-7 for the sixth measure, 7 for the seventh measure, and (7)-7-9-10 for the eighth measure, followed by 7-8-7 for the ninth measure and 10-7 for the tenth measure.

Measures 13-15 of the guitar part. Measure 13 starts with a half note G#2 (marked with a 13) and a quarter note G#2, followed by a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 14 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 15 contains a half note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The guitar tab below shows fret numbers: 8-9 for the first measure, 7-9-7 for the second measure, 9-7 for the third measure, 7 for the fourth measure, (7)-7-9-10 for the fifth measure, 7-8-7 for the sixth measure, 10-7 for the seventh measure, 8-9-7 for the eighth measure, 9-7 for the ninth measure, 7 for the tenth measure, and 7 for the eleventh measure.

16

TAB (7) 5 3 7-8-7-5-7-5 4 5-4-3-2 (4) 4 4 4 4 4 4 5 3

19

TAB 5 2 2 4 4 5 0 4 2 (4) 4 4 4 4 4 4 5 3

21

TAB 5 2 2 4 4 5 0 4 2 (4) 4 4 4 4 4 4 5 3

23

TAB 5 2 2 4 4 5 0 4 2 (4) 4 4 4 4 4 4 5 3

25

TAB 5 2 2 4 4 5 0 4 2 (4) 4 4 4 4 4 4 5 3

27

TAB 5 2 2 4 4 5 0 4 2 (4) 4 4 4 4 4 4 5 3

29

TAB 5 2 2 4 4 5 0 2 (2) 2 2 2 2 3 (3) 2 5 5  
3 0 0 2 2 3 0 0 0 0 0 1 (1) 3 3 0 3 3

32

TAB 2 2 2 2 2 3 (3) 2 5 5 4 4 4 4 4 4 5  
0 0 0 0 0 1 (1) 3 3 0 3 3 2 2 2 2 2 2 3

35

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 5  
3 0 0 2 2 3 0 2 (2) 2 2 2 2 2 3

37

TAB 5 2 2 4 4 5 0 4 (4) 4 5 (5) 0 2 3 3 2 0 2  
3 0 0 2 2 3 0 2 (2) 2 3 (3) 0 2 3 3 2 0 0

40

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 2  
(0) 3 3 2 5 5 2 2 3 (3) 0 2 3 3 2 0 0

44

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 2  
(0) 3 3 2 5 5 2 2 3 (3) 0 2 3 3 2 0 0

48

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 0

52

1.

TAB (2) 3 3 2 5 5 4 0 1 2 (4) 2 2 2 2 2 2 5

55

TAB 5 2 2 4 4 5 0 4 (4) 2 2 2 2 2 2 5

57

2.

TAB 5 2 2 4 4 5 0 4 2 2 5 5 4 0 1 2

59

TAB (4) x x 4 5 (5) x 4 x x 4 5

62

TAB (5) x x 7 4 (4) x x 4 5 (5) x

65

TAB 4 2 X X 4 2 5 3 (5) X X 7 5 2 0 (2) X X 2 0 3 1 (3) X

69

TAB 2 0 X X 2 0 3 1 (3) X X 5 3 4 2 (4) X X 4 2 5 3 (2)

72

TAB (5) X 4 2 X X 4 2 5 3 (5) X X 7 5 4 2 (3)

76

TAB 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7 7

79

TAB (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7

82

TAB 8 9 7 9 9 7 7 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7



103

TAB (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9 7 (7)-7-9-10 7-8-7 10 7

106

TAB 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9 7

109

TAB (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7 (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7

113

TAB (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7 (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7

117

TAB (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7 (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7

121

TAB (7)-7 5 7 7-5 5-7 (7)-7 7 7-7 5-7 7 (7)-7 5 7 7-5 5-7

124

TAB (7) 7 7 7 7 5 4 (4) 4 4 4 4 4 4 (2) 4 4 4 4 4 4 X 5 3

127

TAB (5) 3 3 3 3 3 3 3 3 3 3 3 3 X 2 (2) 2 2 2 2 2 2 2 2

130

TAB 2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2 (2) 2 2 2 3 4

133

TAB (4) 4 4 4 4 4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 X 2 (2) 2 2 2 2 2 2 2 2

137

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 4 2

140

TAB (2) 2 2 2 3 4 (4) 4 4 4 4 4 4 4 4 4 4 X 5 (2) 2 2 2 2 2 2 2 2



143

T  
A  
B (5) 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 X 2 (2) 2 2 2 2 2 2

146

T  
A  
B 2 2 2 2 2 2 X 2 (4) 2 2 2 2 2 2 2 (2) 2 2 2 3 4

149

T  
A  
B (4) 2 4 4 4 4 4 4 4 2 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 X 2

153

T  
A  
B (2) 2 2 2 2 2 2 2 2 2 2 2 2 X 2 (4) 2 2 2 2 2 2 2

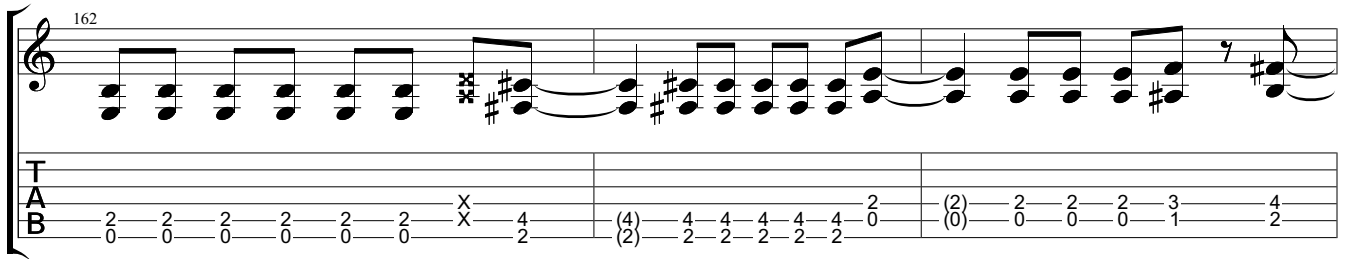
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T  
A  
B (2) 2 2 2 3 4 (4) 2 4 4 4 4 4 4 4 4 4 4 X 5 (2) 2 2 2 2 2 2 2

159

T  
A  
B (5) 3 5 5 5 5 5 5 5 5 5 5 5 X 2 (2) 2 2 2 2 2 2

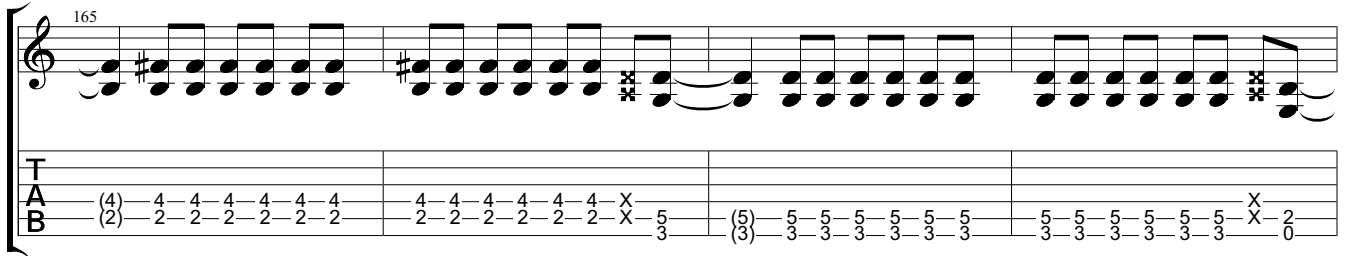
162



T  
A  
B

2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 2 (2) 2 2 2 3 4

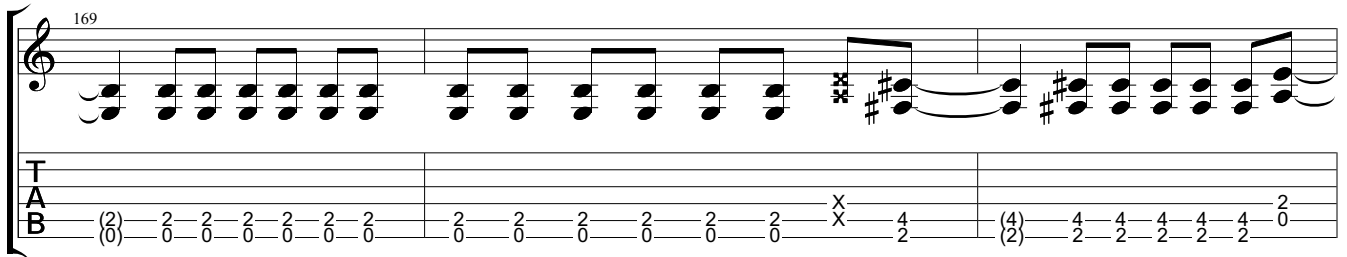
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T  
A  
B

(4) 4 4 4 4 4 4 4 4 4 X 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 X 2

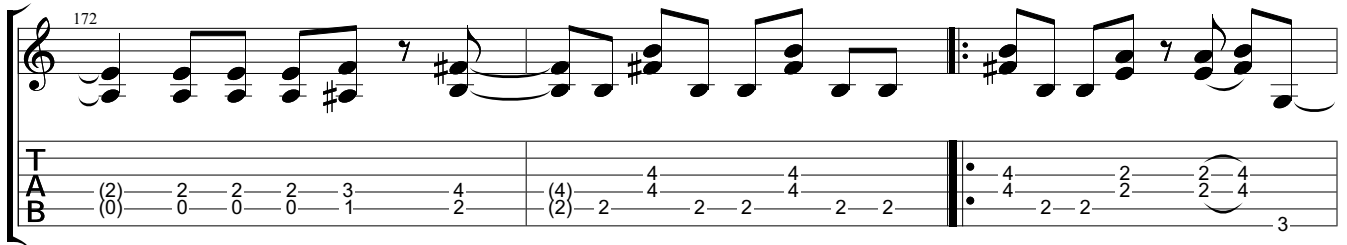
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T  
A  
B

(2) 2 2 2 2 2 2 2 2 2 2 2 2 X 4 (4) 4 4 4 4 4 2

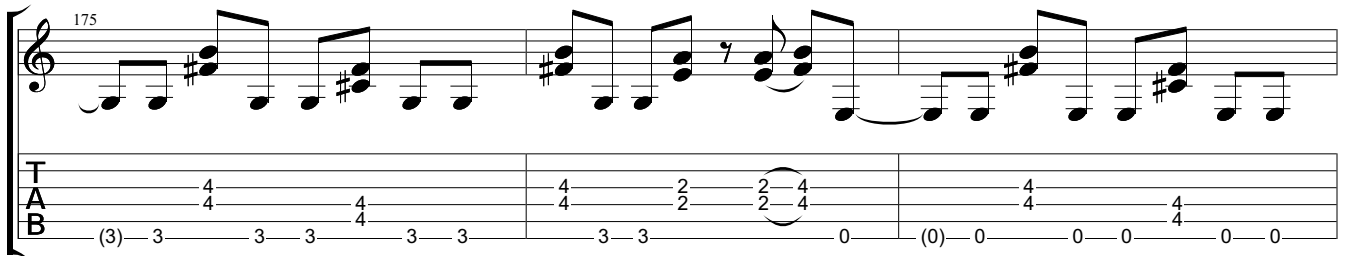
172



T  
A  
B

(2) 2 2 2 3 4 (4) 4 4 4 2 2 2 2 2 4 2 2 2 2 4 3

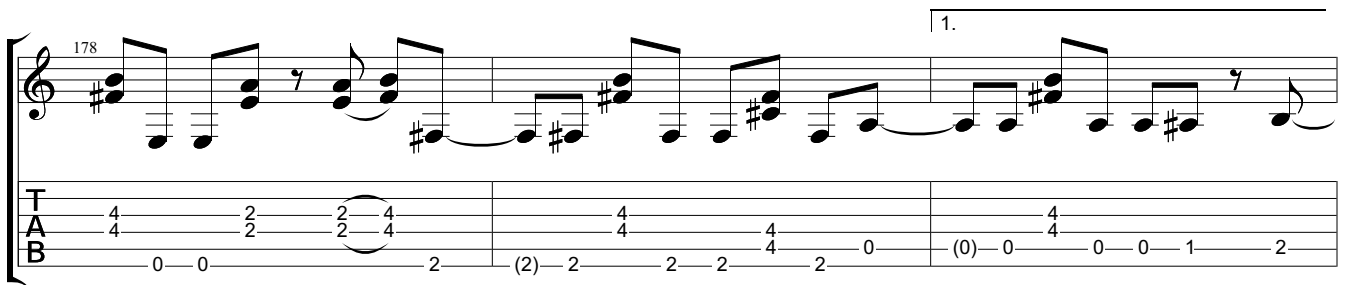
175



T  
A  
B

(3) 3 3 3 3 3 3 4 2 2 4 4 4 4 4 4 0 (0) 0 0 0 4 0 0

178



T  
A  
B

4 2 2 4 4 4 4 4 0 (0) 0 4 0 0 1 2

181

TAB (2)-2-4-2-2-4-2-2 (2)-0-4-0-0-1-2 (2)-2-2-0-2-0-2-0

184

TAB 2-0-2-0-2-0-2 (2)-2-2-0-2-0-2-0 2-0-2-0-2-0-2

187

TAB (2)-2-2-0-2-0-2-0 2-0-2-0-2-0-2 (2)-2-2-0-2-0-2-0

190

TAB 2-0-2-0-2-0-2 (2)-2-2-0-2-0-2-0 2-0-2-0-2-0-2

193

TAB (2)-2-2-0-2-0-2-0 2-0-2-0-2-0-2 (2)-2-2-0-2-0-2-0

196

TAB 2-0-2-0-2-0-2 (2)-2-2-0-2-0-2-0 2-0-2-0-2-0-2

199

TAB (2)-2 2 0 2 0 2 0 2 0 2 0 2 (2)-2 2 0 2 0 2 0

202

TAB 2 0 2 0 2 0 2 (2)-2 2 0 2 0 2 0 2 0 2 0 2

205

TAB (2)-2 2 0 2 0 2 0 2 0 2 0 3 (3)-3 3 0 3 0 3 0

208

TAB 0 0 3 0 3 0 2 (2)-2 2 0 2 0 2 0 2 0 2 0 2 0 3

211

TAB (3)-3 3 0 3 0 3 0 3 0 3 0 2 (2)-2 2 0 2 0 2 0

214

TAB 2 0 2 0 2 0 4 2 (4) X X 4 5 3 (5) X X 2 0 2 0

217

T  
A  
B

(2) X X 4 5 (5) X 2 X 4 (4) X X 4 5  
(0) 2 3 (3) 0 2 (2) 2 3

220

T  
A  
B

X X 2 7 (7) 5 7 8 7 5 7 5 4 5 4 3 2  
(5) 0 5 (5) 3