

Tornado of Souls

Megadeth
Rust In Peace

Standard tuning

♩ = 196

Intro:

E-Gt

The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 196 BPM. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems. The first system is labeled 'Intro:' and begins with a dynamic marking of *f*. The second system starts at measure 4. The third system is labeled 'Riff A:' and starts at measure 7. The fourth system starts at measure 10, and the fifth system starts at measure 13. The tablature uses numbers 7, 9, and 10 to denote fret positions, with some notes grouped in parentheses. The key signature has one sharp (F#).

1

f

4

7

Riff A:

10

13

TAB

Riff B:

Riff B:

16

TAB 7 8 7 5 5 7 5 4 4 5 4 3 3 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

18

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

Verse 1:

Verse 1:

20

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

22

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

24

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

26

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 4 5 (2) 2 2 2 2 3 2 3

28

TAB 5 2 2 4 4 5 0 2 (2) 2 2 2 2 3 (3) 2 5 5
3 0 0 2 2 3 0 0 (0) 0 0 0 0 1 (1) 3 4 0 3 3

31

TAB 2 2 2 2 2 3 (3) 2 5 5 4 4 4 4 4 4 5
0 0 0 0 0 1 (1) 3 4 0 3 3 2 2 2 2 3 2 3

34

TAB 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 5
3 0 0 2 2 3 0 2 (2) 2 2 2 2 3 2 3

Pre-Chorus:
Pre-Chorus:

36

TAB 5 2 2 4 4 5 0 4 (4) 4 5 (5) 0 2 3 3 2 0 2
3 0 0 2 2 3 0 2 (2) 2 3 (3) 0 2 3 3 2 0 0

39

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 2
(0) 3 3 2 5 5 2 2 3 (3) 0 2 3 3 2 0 0

43

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 2
(0) 3 3 2 5 5 2 2 3 (3) 0 2 3 3 2 0 0

47

T
A
B (2)(0) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 0

Riff B:
Riff B:

51

T
A
B (2)(0) 3 3 2 4 5 4 5 4 (4)(2) 4 4 4 4 4 4 5 3 2 3

54

T
A
B 5 2 2 4 4 5 0 4 (4)(2) 4 4 4 4 4 4 5 3 2 3

Verse 2:
Verse 2:

56

T
A
B 5 2 2 4 4 5 0 4 (4)(2) 4 4 4 4 4 4 5 3 2 3

58

T
A
B 5 2 2 4 4 5 0 4 (4)(2) 4 4 4 4 4 4 5 3 2 3

60

T
A
B 5 2 2 4 4 5 0 4 (4)(2) 4 4 4 4 4 4 5 3 2 3

62

TAB 5 3 2 0 2 0 4 2 4 2 5 3 0 2 (4) 4 4 4 4 4 4 5

64

TAB 5 3 2 0 2 0 4 2 4 2 5 3 0 2 (2) 2 2 2 2 2 3 (3) 3 4 2 0 5 3 5 3

67

TAB 2 0 2 0 2 0 2 0 3 1 (3) 3 4 2 0 5 3 5 3 4 2 4 2 4 2 4 3 4 2 5 3

70

TAB 5 3 2 0 2 0 4 2 4 2 5 3 0 2 (4) 4 4 4 4 4 4 5

Pre-Chorus:
Pre-Chorus:

72

TAB 5 3 2 0 2 0 4 2 4 2 5 3 0 2 (4) 4 5 (5) 0 2 3 3 2 0 2

75

TAB (2) 3 3 2 7 7 4 4 5 (5) 0 2 3 3 2 0 2

79

TAB (2) (0) 3 3 2 7 5 7 5 4 2 4 2 5 3 (5) 0 2 3 3 2 0 0

83

TAB (2) (0) 3 3 2 7 5 7 5 4 2 4 2 5 3 (5) 0 2 3 3 2 0 0

Bridge:
Bridge:

87

TAB (2) (0) 3 3 2 4 5 4 5 4 2 (4) (2) X X 4 X 5 (5) X

91

TAB 4 2 X X 4 X 5 (5) X X 7 5 X 4 (4) (2) X X 4 X 5

94

TAB (5) (3) X X 4 2 X X 4 X 5 (5) X X 7 5 X 2 (2) (0) X X 2 X 3

98

TAB (3) (1) X X 2 0 X X 2 X 3 (3) X X 7 5 X 4 (4) (2) X X 4 X 5

Drum Fill:
Drum Fill:

102

T
A
B (5) X (3) X 4 2 X X 4 2 X 5 3 (5) X X 7 5 X 4 2 (4) X (2) X

Break:
Break:

106

T
A
B 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7 7

109

T
A
B (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7

112

T
A
B 8 9 7 9 9 7 7 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7

115

T
A
B (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7 7 (7) 7 9 10 7 8 7 10 7

118

T
A
B 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7 7

Riff A:
Riff A:

121

TAB (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7

124

TAB 8 9 7 9 9 7 7 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7

127

TAB (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7 (7) 7 9 10 7 8 7 10 7

Verse 3:
Verse 3:

130

TAB 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7

133

TAB (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7

136

TAB 8 9 7 9 9 7 7 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7

Riff C:

Riff C:

139

Musical notation for Riff C, measures 139-142. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (7)-7-5-7-7-5-7, (7)-7-7-7-5-7-7, (7)-7-5-7-7-5-7, and (7)-7-7-7-5-7-7.

143

Musical notation for Riff C, measures 143-146. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (7)-7-5-7-7-5-7, (7)-7-7-7-5-7-7, (7)-7-5-7-7-5-7, and (7)-7-7-7-5-7-7.

Overdub:

147

Musical notation for Overdub, measures 147-150. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (7)-7-5-7-7-5-7, (7)-7-7-7-5-7-7, (7)-7-5-7-7-5-7, and (7)-7-7-7-5-7-7.

151

Musical notation for Overdub, measures 151-154. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (7)-7-5-7-7-5-7, (7)-7-7-7-5-7-7, (7)-7-5-7-7-5-7, and (7)-7-7-7-5-7-7.

Solo 1 Rhythm:

Solo 1:

154

Musical notation for Solo 1 Rhythm, measures 154-156. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (7)-7-7-7-7-5-4/2, (4/2)-2-2-2-2-2-2, and 2-2-2-2-2-2-2-5/3.

157

Musical notation for Solo 1 Rhythm, measures 157-160. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers: (5/3)-3-3-3-3-3-3, 3-3-3-3-3-3-2/0, and (2/0)-0-0-0-0-0-0.

160

T
A
B

0 0 0 0 0 0 0 0 4/2 (4) 2 2 2 2 2 2 2 0 (2) 0 0 0 0 3 4 2

163

T
A
B

(4) 2 2 2 2 2 2 2 2 2 2 5/3 (5) 3 3 3 3 3 3 3 3 3 3 3 3 2 0

167

T
A
B

(2) 0 0 0 0 0 0 0 0 0 0 0 0 4/2 (4) 2 2 2 2 2 2 2 0

170

T
A
B

(2) 0 0 0 0 3 4 (4) 2 2 2 2 2 2 2 2 2 2 5/3 (0) 0 0 0 0 0 0

173

T
A
B

(5) 3 3 3 3 3 3 3 3 3 3 3 3 2 0 (2) 0 0 0 0 0 0

176

T
A
B

0 0 0 0 0 0 0 0 4/2 (4) 2 2 2 2 2 2 2 0 (2) 0 0 0 0 3 4 2

Solo 2 Rhythm:

Solo 2:

179

TAB (4)(2) 2-2-2-2-2-2 2-2-2-2-2-2-2-5/3 (5)(3) 3-3-3-3-3-3 3-3-3-3-3-3-0

183

TAB (2)(0) 0-0-0-0-0-0 0-0-0-0-0-0-0-4/2 (4)(2) 2-2-2-2-2-2-0

186

TAB (2)(0) 0-0-0-3/1 4/2 (4)(2) 2-2-2-2-2-2-2-2-2-5/3

189

TAB (5)(3) 3-3-3-3-3-3 3-3-3-3-3-3-0 (2)(0) 0-0-0-0-0-0

192

TAB 0-0-0-0-0-0-0-4/2 (4)(2) 2-2-2-2-2-2-0 (2)(0) 0-0-0-3/1-4/2

195

TAB (4)(2) 2-2-2-2-2-2 2-2-2-2-2-2-2-5/3 (5)(3) 3-3-3-3-3-3 3-3-3-3-3-3-0

199

TAB (2) 0 0 0 0 0 0 0 0 0 0 0 0 4 2 (4) 2 2 2 2 2 2 0

Verse 4:
Verse 4:

202

TAB (2) 0 0 0 0 3 4 (4) 2 4 2 2 5 2 2 4 2 2 X (2 4) 2 4 3

205

TAB (3) 3 3 3 3 5 3 3 4 5 2 2 (2 4) 4 0 (0) 0 0 0 4 4 0 0

208

TAB 4 2 (2 4) 4 4 4 4 2 0 (0) 0 4 0 0 1 2

211

TAB (2) 2 4 2 2 5 2 2 4 2 2 X (2 4) 3 (3) 3 3 3 5 3 3

214

TAB 4 2 (2 4) 4 4 4 4 0 0 (0) 0 0 0 4 0 0 4 2 2 (2 4) 4 2

Riff D:
Riff D:

217

T
A
B

220

T
A
B

223

T
A
B

Verse 5:
Verse 5:

226

T
A
B

229

T
A
B

232

T
A
B

235

TAB (2) 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

238

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

241

TAB (2) 0 2 0 2 0 2 0 2 0 3 (3) 0 3 0 3 0 3 0

244

TAB 3 0 3 0 3 0 2 (2) 0 2 0 2 0 2 0 2 0 3

247

TAB (3) 0 3 0 3 0 3 0 3 0 2 (2) 0 2 0 2 0 2 0

Outro:
Outro:

250

TAB 2 0 2 0 2 0 4 2 (4) (2) X X 4 X 5 3 (5) X X 2 X 2 0

253

T
A
B

(2) X X 4 X 5 (5) X 2 X 4 (4) X X 4 X 5
(0) X X 2 X 3 (3) X 0 X 2 (2) X X 2 X 3

256

T
A
B

(5) X X 2 X 7 (7) 5 7 8 7 5 5 7 5 4 4 5 4 3 3 4
(3) X X 0 X 5 (5) 3

259

T
A
B

(4) X
(2) X