

# Washington Is Next!

Megadeth  
United Abominations

Words & Music by Dave Mustaine

Standard tuning

♩ = 198

E-Gt

Measures 1-8: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of a series of power chords. Measure 1 starts with a forte (*f*) dynamic. The guitar tab below shows the following fret numbers for strings T, A, and B: (9/7), (9/7), 10/7, (10/7), 7/5, (7/5), 9/7, (9/7).

Measures 9-17: Treble clef, key signature of one sharp (F#), 4/4 time. The music continues with power chords and some single notes. The guitar tab shows fret numbers: 5/3, (5/3), 5/2, 4/2, 2/0, (2/0), 0, 2/0, (2/0), 9/7.

Measures 18-27: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of power chords. The guitar tab shows fret numbers: (9/7), 10/7, (10/7), 7/5, (7/5), 9/7, (9/7), 5/3, (5/3), 5/4, 2.

Measures 28-31: Treble clef, key signature of one sharp (F#), 4/4 time. This section features a complex rhythmic pattern with palm mutes (P.M.). The guitar tab shows fret numbers: 4/2, (4/2), 9/0, 7/7, 7/7, 4/4, 5/0, 7/7, 4/0, 5/0.

Measures 32-40: Treble clef, key signature of one sharp (F#), 4/4 time. This section features a complex rhythmic pattern with palm mutes (P.M.). The guitar tab shows fret numbers: 2/0, 4/0, 1/0, 9/7, 9/7, 9/7, 9/7, 9/7, 9/7.

35

P.M. --| P.M. --| P.M. ----| P.M. ----| P.M. --| P.M. --| P.M.

T  
A  
B

10 10 10 10 7 7 7  
7 0 0 7 0 0 0 0 0 0 3 2 0 3 5 0 0 5 0 0 5 0

38

P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M. P.M.

T  
A  
B

7 7 7 9 9 9 5-7 0-3 5-0 2-3  
0 5 0 0 5 0 5 0 0 0 7 0 0 0 7 0 5 7 0 3 5 0 2 3

41

P.M. --| P.M. --| P.M. ----| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

T  
A  
B

5 5 5 5 5 5 5 4 4 5 4 2-3 2 5-3 2  
3 0 0 3 0 0 0 0 3 0 0 3 0 0 2 0 0 2 0 0 2 0 2 3 2 5 3 2

45

P.M. --| P.M. --| P.M. ----| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

T  
A  
B

2 0 2 3 2 0 2 0 2  
2 0

48

P.M. P.M. --| P.M. ----| P.M. --| P.M. --| P.M. ----| P.M. --| P.M. P.M.

T  
A  
B

3 9 9 9 9 9 9  
0 3 0 0 7 5 5 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0

51

P.M. --| P.M. --| P.M. ----| P.M. ----| P.M. --| P.M. --| P.M.

T  
A  
B

10 10 10 10 7 7 7  
7 0 0 7 0 0 0 0 0 0 3 2 0 3 5 0 0 5 0 0 5 0

54

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M.

TAB: 0 7 5 0 0 7 5 0 7 9 0 0 7 0 0 7 0 5 7 0 3 5 0 2 3

57

P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.----| P.M.-----|

TAB: 5 3 0 0 5 3 0 0 5 3 0 5 3 5 3 5 4 2 5 4 2 5 4 2 0 0 5 5 5

61

*ff*

TAB: 9 7 (9) 5 3 (5) 2 0 (2) 2 0 2 0 2 0 3 4 1 2

68

*f*

TAB: (4) 4 4 4 4 (2) 2 2 2 2 2 9 7 (9) 10 7 (10) 7 (7) 7 5 (7) 9 7 (9)

77

*fff* P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

TAB: 5 3 (5) 3 4 0 0 0 9 7 7 7 4 5 0

Da Double Coda  
D.S. al Coda



Musical notation for measures 83-85. Treble clef, key signature of one sharp (F#). Measure 83 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and a guitar TAB staff below it. Pedal markings (P.M.) are present under the notes. The TAB staff shows fret numbers: 7, 4, 5, 2, 4, 1, 0.

D.S.S al Double Coda



Musical notation for measures 86-88. Treble clef, key signature of one sharp (F#). Measure 86 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and a guitar TAB staff below it. Pedal markings (P.M.) are present. Trills are indicated above measures 87 and 88. The TAB staff shows fret numbers: 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 4, 2, 0, 0, 0, 0, 0, 0, 1, 3, 4, 6, 5.

Musical notation for measures 89-91. Treble clef, key signature of one sharp (F#). Measure 89 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and a guitar TAB staff below it. Pedal markings (P.M.) are present. Trills are indicated above measures 90 and 91. The TAB staff shows fret numbers: (2), 0, 0, 2, (2), 0, 0, 0, 2, (2), 0, 0, 0, 2.

Musical notation for measures 92-95. Treble clef, key signature of one sharp (F#). Measure 92 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and a guitar TAB staff below it. Pedal markings (P.M.) are present. A forte dynamic marking (*f*) is present in measure 93. Trills are indicated above measures 92 and 93. The TAB staff shows fret numbers: (2), 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2, 3, 0.

Musical notation for measures 96-98. Treble clef, key signature of one sharp (F#). Measure 96 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and a guitar TAB staff below it. Pedal markings (P.M.) are present. The TAB staff shows fret numbers: (0), 0, 0, 0, 0, 0, 0, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2, 3, 0, (0), 0, 0, 0, 0, 0, 0, 0, 2, 0, 3.



117

P.M. P.M. P.M. P.M. P.M.

TAB (4) 2-2-2-2-2-2-2 4 2 5 2-5-2-4-5-4-3-2 (2) 5-4-7-6 5-4-7

120

P.M. P.M. P.M. P.M. P.M.

TAB 6 5-4-7-6 5 4 0 (0) 0-0-0-0-0-0-0 2 0 3 0-3-0-2-0 2 3 0

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 0-0-0-0-0-0-0 2 0 3 0-3-0-2-0 2 3 0 (0) 0-0-0-0-0-0-0 2 0 3

126

P.M. P.M. P.M. P.M.

TAB 0 3-0-2-0 2 3 0 (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

128

P.M. *fff*

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9/7 (9/7) 5/3 (5/3) 2/0 (2/0)

135

P.M. *fff*

TAB 2/0 2/0 2/0 2/0 3/1 4/2 (4/2) 4/2 4/2 4/2 9/7 (9/7) 5/3 (5/3)



170

T  
A  
B

7-5-7-5 7-7-5-7 5-7-7-5-7 5-7-7 7-5-7-5 7-7-5-7

2  
0

174

T  
A  
B

7