

# succeed

succeed  
MegAMetaL

...

Words & Music by Nir Zerbib

Standard tuning

♩ = 169

S-Gt

T  
A  
B

3	2	3	4	2-2-2-2-2-2-2-2
3	2	3	2	
1	0	1		

T  
A  
B

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
			2-2-2-2-2-2-2-2

T  
A  
B

5-3-3-3-5-3-5-5-5-3	7-5-5-7-7-7-7-5-5	9-7-7-9-7-7-9-9-9-7	

T  
A  
B


T  
A  
B


28

T  
A  
B

33

T  
A  
B

38

T  
A  
B

43

T  
A  
B

48

T  
A  
B

53

T  
A  
B

58

T  
A  
B

64

7 - - ♯. | 7 - - ♯. | 7 - - ♯. | 7 - - ♯. | 7 - - ♯. | : 7 - - ♯.

T  
A  
B

Detailed description: This system contains five measures of music. The first four measures are identical, each starting with a treble clef, a 7, a quarter rest, and a sharp sign. The fifth measure is identical but followed by a repeat sign. Below the staff is a guitar tab with six lines, corresponding to the notes in the staff above.

70

7 - - ♯. | 7 - - ♯. | 7 - - ♯. | 7 - - ♯. | 7 - - ♯. | 7 - - ♯.

T  
A  
B

Detailed description: This system contains six measures of music. All six measures are identical, each starting with a treble clef, a 7, a quarter rest, and a sharp sign. Below the staff is a guitar tab with six lines, corresponding to the notes in the staff above.

76

7 - - ♯. :| 7 - - ♯. ||

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a 7, a quarter rest, and a sharp sign, followed by a repeat sign. The second measure is identical but followed by a double bar line. Below the staff is a guitar tab with six lines, corresponding to the notes in the staff above.