

Meshuggah - Vanished

Meshuggah
Destroy Erase Improve

Words & Music by Meshuggah

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 160

Riff 1

E-Gt7

1

f

4

T
A
B

3 0 3 1 3 0 0 0 0 3 0 3 1

3

T
A
B

(3) 1 3 0 0 0 0 3 0 3 1 3 0 0 0

5

T
A
B

3 0 3 1 2 3 0 3 1 3 0 0 0 0 3 0 3 1

7

TAB (3) 1 0 0 0 3 0 3 1 3 0 0 0

9

TAB 3 0 3 1 2 3 0 3 1 3 1 0 0 0 3 0 3 1

11

TAB (3) 1 3 0 0 0 3 0 3 1 3 1 0 0 0

13

TAB 3 0 3 1 2 3 0 3 1 3 1 0 0 0 3 0 3 1

15

TAB (3) 1 3 0 0 0 3 0 3 1 3 1 0 0 0

Riff 2

17

TAB 3 0 3 1 2 0 3 0 4 4 2 6 4 6 4 6 4 6 4 4 2

19

TAB 7 5 7 5 7 5 7 5 4 2 6 4 6 4 6 4 6 4 3 1 7 5 7 5 7 5 7 5 4 2

22

TAB 6 4 6 4 6 4 6 4 4 2 7 5 7 5 7 5 7 5 4 2 6 4 6 4 6 4 6 4 3 1

Riff 1

25

TAB 7 5 7 5 7 5 7 5 4 2 3 1 0 0 0 0 3 0 3 1 (3) (1) 3 1 0 0 0 0 3 0

28

TAB 3 1 3 1 0 0 0 0 3 0 3 1 2 0 3 0 3 1

30

T
A
B

3 1 0 0 0 3 0 3 1 (3) 1 0 0 0 3 0

32

T
A
B

3 1 3 1 0 0 0 3 0 3 1 2 0 3 0 3 1

34

T
A
B

3 1 0 0 0 3 0 3 1 (3) 1 0 0 0 3 0

36

T
A
B

3 1 3 1 0 0 0 3 0 3 1 2 0 3 0 3 1

38

T
A
B

3 1 0 0 0 3 0 3 1 (3) 1 0 0 0 3 0

40

T
A
B

Riff 2
42

T
A
B

45

T
A
B

48

Riff 3

T
A
B

51

TAB

2	2	2	2	10-10-10-10	2	2	2	2	10-10-10-10	2	2	2	2	10-10-10-10
2	2	2	2	8-8-8-8	2	2	2	2	8-8-8-8	2	2	2	2	8-8-8-8
0	0	0	0		0	0	0	0		0	0	0	0	

54

TAB

2	2	2	2	10-10-10-10	2	2	2	2	10-10-10-10	2	2	2	2	10-10-10-10
2	2	2	2	8-8-8-8	2	2	2	2	8-8-8-8	2	2	2	2	8-8-8-8
0	0	0	0		0	0	0	0		0	0	0	0	

57

Guitar Solo 1

let ring

TAB

2	2	2	2	10-10-10-10	2	2	2	2	2	2	2	2	0	2	2	4	4	6	4	4
2	2	2	2	8-8-8-8	2	2	2	2	2	2	2	2	0	2	2	4	4	6	4	4
0	0	0	0		0	0	0	0	0	0	0	0	0	2	2	4	4	6	4	4

60

let ring

TAB

0	2	2	4	4	6	4	4	4	0	4	5	4	0	4	4	0	4	5	4	0	4
0	2	2	4	4	6	4	4	4	0	4	5	4	0	4	4	0	4	5	4	0	4
0	2	2	4	4	6	4	4	4	0	4	5	4	0	4	4	0	4	5	4	0	4

63

let ring

T
A
B

66

let ring

T
A
B

69

let ring

T
A
B

72

let ring

T
A
B

75

let ring

T
A
B

78

let ring

T
A
B

81

let ring

T
A
B

84

let ring

T
A
B

87

let ring

TAB

0	2	2	4	4	6	4	4
0	2	2	4	4	6	4	4
3					4	6	3
					4	3	6
							4

90

let ring

TAB

3			4	6	3	5	3	6	4				

94

Riff 4

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

105

TAB

7	7	7	7	7	7	7	2	2	2
9	9	9	9	9	9	9	0	0	0
7	7	7	7	7	7	7	0	0	0
0	0	0	0	0	0	0	0	0	0

106

TAB

	4	4	4	4	5	5	5	5
	4	4	4	4	3	3	3	3
	2	2	2	2				

Pre Guitar Solo 2

107

TAB

7	7	7	7	7	7	7	7	7	7	7	2	2	2
9	9	9	9	9	9	9	9	9	9	9	0	0	0
7	7	7	7	7	7	7	7	7	7	7	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

TAB

7	7	7	7	7	7	7	2	2	2
9	9	9	9	9	9	9	0	0	0
7	7	7	7	7	7	7	0	0	0
0	0	0	0	0	0	0	0	0	0

116

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 2 5 2 5 2 5 2 5 2 5 2 5

0 3 0 3 0 3 0 3 0 3 0 3 0 3

118

Guitar Solo 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 2 5 2 5 2 5 2 7 2 6 2 6

0 3 0 3 0 3 0 3 0 3 0 4 0 4

120

P.M. P.M. P.M. P.M. P.M.

TAB 2 6 2 6 2 6 6 2 6 2 6

0 4 0 4 0 4 4 0 4 0 4

122

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 7 2 6 2 6 2 6 2 6 2 6 2

0 3 0 4 0 4 0 4 0 4 0 4 0

124

P.M. P.M. P.M. P.M. P.M.

TAB 6 2 6 2 6 7 2 6 2 6

4 0 4 0 4 3 4 0 4 0 4

126

P.M. P.M. P.M. P.M. P.M.

TAB

2 6 2 6 2 6 6 2 6 2 6

0 4 0 4 0 4 4 0 4 0 4

128

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 7 2 6 2 6 2 6 2 6 2 0

0 3 0 4 0 4 0 4 0 4 0 0

130

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 2 6 2 6 2 6 2 6 2 6 2 0

4 0 4 0 4 0 3 0 3 0 3 0 3 0

133

P.M. P.M. P.M. P.M. P.M.

TAB

5 2 5 2 5 2 5 2 5 2 5 2 0

3 0 3 0 3 0 3 0 3 0 3 0 0

Riff 6

136

P.M. P.M. P.M. P.M. P.M.

TAB

2 2 5 4 3 0 0 0 12 11 10 0 0 0 5 4 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

0 0 12 11 10 0 0 0 5 4 3 0 0 0 5 4

139

5 4 3 0 0 0 12 11 10 0 0 0 5 4 3 0

140

0 0 12 11 10 0 0 0 5 4 3 0 0 0 5 4

141

5 4 3 0 0 0 12 11 10 0 0 0 5 4 3 0

142

0 0 12 11 10 0 0 0 5 4 3 0 0 0 5 4

143

T
A
B

5 4 3 0 0 0 12 11 10 0 0 0 5 4 3 0

144

$\text{♩} = 165$
Riff 7

T
A
B

0 0 12 11 10 0 0 0 5 4 3 0

3 3 2 3 4
3 3 2 3 4
1 1 0 1 2

146

T
A
B

3 3 2 3 4 5 3 2 3 5 4 4 3 2

149

T
A
B

3 3 2 2 3 5 4 3 3 3 3 3 2 3 4 5 3

151

T
A
B

3 3 2 3 4 5 3 2 3 5 4 4 3 2 3 4 5 3

154

P.M.-----| P.M.-----|

TAB

3	2	2	3	5	4	3	3	3	2	3	4
1	0	0	1	3	2	1	1	1	0	1	2

156

P.M.-----| P.M.-----| P.M.-----|

TAB

3	2	3	4	5	3	2	3	5	4	3	2	3	5	4
1	0	1	2	3	1	0	1	3	2	1	0	1	3	2

159

P.M.-----| P.M.-----|

TAB

3	2	2	3	5	4	3	3	3	3	2	3	4	5
1	0	0	1	3	2	1	1	1	1	0	1	2	3

161

P.M.-----| P.M.-----| P.M.-----|

TAB

3	2	3	4	5	3	2	3	5	4	3	2	3	5	4
1	0	1	2	3	1	0	1	3	2	1	0	1	3	2

164

Riff 8

P.M.-----|

TAB

3	2	2	3	5	4	3	3	5	4	4	5	4	4	5	4
1	0	0	1	3	2	1	1	3	2	2	3	2	2	3	2

166

TAB

4 4 5 4 4 5 4 3 5 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 2

168

TAB

4 4 5 4 4 5 4 3 5 4 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 3 2

170

TAB

4 4 5 4 4 5 4 3 5 4 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 3 2

172

TAB

4 4 5 4 4 5 4 3 5 4 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 3 2

174

TAB

4 4 5 4 4 5 4 3 5 4 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 3 2

176

TAB

4 4 5 4 4 5 4 3 5 4 4 4 4 5 4 4 5 4

2 2 3 2 2 3 2 1 3 2 2 2 2 3 2 2 3 2

178

TAB

4 2 4 2 5 3 4 2 4 2 5 3 4 1 5 3 4 2 4 2 4 2 5 3 4 2

180

TAB

4 2 4 2 5 3 4 2 3 5 3 4 2 4 2 5 3 4 2 4 2 5 3 4 2

182

TAB

4 2 4 2 5 3 4 2 3 5 3 4 2 4 2 5 3 4 2 4 2 5 3 4 2

184

TAB

4 2 4 2 5 3 4 2 3 5 3 4 2 4 2 5 3 4 2 4 2 5 3 4 2

186

TAB

4 2 4 2 5 3 4 2 3 5 3 4 2 4 2 5 3 4 2 4 2 5 3 4 2

Outro

188

Musical notation for measures 188-189. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5.

TAB

4 4 5 4 4 5 4 3 | 5 4 4 4 5 4 4 5 4

190

Musical notation for measures 190-191. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5.

TAB

4 4 5 4 4 5 4 3 | 5 4 4 4 5 4 4 5 4

192

Musical notation for measures 192-193. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5.

TAB

4 4 5 4 4 5 4 3 | 5 4 4 4 5 4 4 5 4

194

acc. $\text{♩} = 165$

Musical notation for measures 194-195. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5.

TAB

4 4 5 4 4 5 4 3 | 5 4 4 4 5 4 5 4 4

accel. $\text{♩} = 170$

196

Musical notation for measure 196. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, and 5.

TAB

4 5 5 5 3 4 3 1