

# Of Wolf And Man

Words & Music by Metallica

Standard tuning

♩ = 116

E-Gt

Measures 1-3 of the guitar part. The notation is in 4/4 time with a treble clef. It features a rhythmic pattern of eighth notes with rests, starting with a first fret barre. The first measure is marked with a dynamic *f*. The guitar tablature below shows the fretting for each measure: 

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar part. The notation continues the rhythmic pattern of eighth notes with rests. The guitar tablature below shows the fretting for each measure: 

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9 of the guitar part. The notation features a melodic line with eighth notes and a bass line with quarter notes. The guitar tablature below shows the fretting for each measure: 

0	0	0	3	2	0	0	4	3	1	(3)	(1)
0	0	0	1	0	0	0	0	0	0	1	0

Measures 10-12 of the guitar part. The notation continues the melodic and bass lines. The guitar tablature below shows the fretting for each measure: 

0	0	0	3	2	0	0	0	0	4	3	1
0	0	0	1	0	0	0	0	0	0	0	0

Measures 13-15 of the guitar part. The notation continues the melodic and bass lines. The guitar tablature below shows the fretting for each measure: 

0	0	0	3	2	0	0	0	0	4	3	1
0	0	0	1	0	0	0	0	0	0	0	0

15

Musical notation for measures 15 and 16. The staff shows a sequence of eighth notes in a descending pattern. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-1-2-0-0-0-0-0-2-3-1 for measure 15, and 0-0-0-3-2-0-0-0-0-2-3-1 for measure 16.

TAB  
0 0 0 1 2 0 0 0 0 2 3 1 | 0 0 0 3 2 0 0 0 0 2 3 1

17

Musical notation for measures 17 and 18. The staff shows a sequence of eighth notes in a descending pattern. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-3-2-0-0-0-0-2-3-1 for measure 17, and 0-0-0-3-2-0-0-0-0-2-3-1 for measure 18.

TAB  
0 0 0 3 2 0 0 0 0 2 3 1 | 0 0 0 3 2 0 0 0 0 2 3 1

19

Musical notation for measures 19 and 20. The staff shows a sequence of eighth notes in a descending pattern. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-3-2-0-0-0-0-2-3-1 for measure 19, and 0-0-0-3-2-0-0-0-0-2-3-1 for measure 20.

TAB  
0 0 0 3 2 0 0 0 0 2 3 1 | 0 0 0 3 2 0 0 0 0 2 3 1

21

Musical notation for measures 21 and 22. The staff shows a sequence of eighth notes in a descending pattern. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-3-2-0-0-0-0-2-3-1 for measure 21, and 0-0-0-3-2-0-0-0-0-2-3-1 for measure 22.

TAB  
0 0 0 3 2 0 0 0 0 2 3 1 | 0 0 0 3 2 0 0 0 0 2 3 1

23

Musical notation for measures 23 and 24. The staff shows a sequence of eighth notes in a descending pattern, with a triplet of eighth notes in measure 24. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-3-2-0-0-2-0-3-1 for measure 23, and (3)(1) 5-7-5-7-5-0-5-7-5-7-7 for measure 24.

TAB  
0 0 0 3 2 0 0 2 0 3 1 | (3)(1) 5-7-5-7-5-0-5-7-5-7-7

25

Musical notation for measures 25 and 26. The staff shows a sequence of eighth notes in a descending pattern, with a triplet of eighth notes in measure 26. The key signature has one sharp (F#) and one flat (Bb). The guitar tab below shows the fretting: 0-0-0-3-2-0-0-2-0-3-1 for measure 25, and (3)(1) 5-7-5-7-5-0-5-7-5-7-7 for measure 26.

TAB  
0 0 0 3 2 0 0 2 0 3 1 | (3)(1) 5-7-5-7-5-0-5-7-5-7-7

27

TAB 0 0 0 3 2 0 4 0 3 1 (3) 5 7 5 7 5 0 5 7 5 7 7

29

TAB 0 0 0 3 2 0 4 0 3 1 (3) 5 7 5 7 5 0 5 7 5 7 7

31

TAB 0 0 0 3 2 0 4 0 3 1 (3) 5 7 5 7 5 0 5 7 5 7 7

33

TAB 0 0 0 3 2 0 4 0 3 1 (3) 5 7 5 7 5 0 5 7 5 7 7

35

TAB 2 2 2 2 0 0 2 2 0 4 0 3 1 (3)

38

TAB 2 2 3 2 0 4 0 3 1 (3) 2 2 3 2 0 6 4 0 5 3 (5)

42

TAB 4 4 5 4 0 6 5 (5) 2 2 2 5 4 2 2 2 5 4

2 2 3 2 0 4 0 3 (3) 2 2 2 3 2 2 2 3 2

45

TAB 4 4 4 14 0 0 0 3 2 0 4 0 3

2 2 2 2 0 0 0 1 0 0 2 0 1

47

TAB (3) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 3 2 4 3

(1) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 1 0 0 2 0 1

49

TAB (3) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 3 2 4 3

(1) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 1 0 0 2 0 1

51

TAB (3) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 3 2 4 3

(1) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 1 0 0 2 0 1

53

TAB (3) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 3 2 4 3

(1) 5 7 5 7 5 0 5-7 5-7 7 0 0 0 1 0 0 2 0 1

55

T  
A  
B (3)  
(1) 5 7 5 7 5 0 5 7 5 7 7 0 0 0 1 2 0 2 0 3 1

57

T  
A  
B (3)  
(1) 5 7 5 7 5 0 5 7 5 7 7 2 2 2 2 0 0 0 0

59

T  
A  
B 0 2 0 3 1 (3) (1) 2 2 3 2 0 2 0 3 1 (3)

63

T  
A  
B 2 2 3 2 0 6 4 0 5 3 (5) (3) 4 4 5 4 0 6 3 0 5 3 (5) (3)

67

T  
A  
B 2 2 2 5 4 2 2 2 5 4 4 4 4 2 14

69

T  
A  
B 0 0 0 3 2 0 0 0 0 4 3 1 0 0 0 3 2 0 0 0 0 4 3 1

71

TAB

0 0 0 3 2 0 0 0 0 4 3 0 0 0 3 2 0 0 0 0 4 3

73

TAB

0 0 0 3 2 0 4 0 3 (3) 0 0 0 3 2 0 0 0 0 0 0 0

76

TAB

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3

79

TAB

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0

82

TAB

5 5 3 3 2 2 3 2 0 4 3 (3) (3) 6 5

86

TAB

(5) (3) 3 4 5 6 0 0 0 3 2 4 3

89

T  
A  
B (3)  
(1) 5-7 5-7-5 0-5-7 5-7-7 0-0-0-1 0-0 0 4 3  
0 0 0 1 0 0 0 2 0 1

91

T  
A  
B (3)  
(1) 5-7 5-7-5 0-5-7 5-7-7 (7) 5 0 5 5 4 (4)  
3 0 3 3 2 (2)

94

T  
A  
B 0-0-0-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-1 0-0-0-0-0-0-0-0

97

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0 0-0-0-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

100

T  
A  
B 0-0-0-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-1 0-0-0-0-0-0-0-0

103

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0 0-0-0-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

106

TAB  
2 2 2 5 4 2 2 2 2 6 4 5 3

108

TAB  
2 2 2 5 4 2 2 2 2 6 4 5 3

110

TAB  
4 2 5 3 6 4 7 5 5 3 6 4 7 5 8 6

112

TAB  
0 4 2 0 3 1 (3) (1) 2 0 2 0 3 1 2 0 4 2 0 3 1 (3) (1)

116

TAB  
2 0 2 0 3 1 2 0 6 4 0 5 3 (5) (3) 4 2 4 2 5 3 4 2 0 6 0 5 3 (5)

121

TAB  
0 0 0 3 2 0 4 2 0 3 1



126

T  
A  
B (3)  
(1) 5 7 5 7 5 0 5 7 5 7 7 0 0 0 1 0 0 2 0 3 1

128

T  
A  
B (3)  
(1) 5 7 5 7 5 0 5 7 5 7 (7) 5 0 5 5 4 (4)  
3 0 3 3 2 (2)

131

T  
A  
B 2 2 2 2  
0 0 0 0