

# One (s&m)

Metallica

Words & Music by Maxim Fastovsky

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 108

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

19

TAB

4 0 2 4 2 0 4 0 0 2 4 2 0

3 3 3 3

23

TAB

0 4 0 0 0 2 3 3 0 2 2 2

26

TAB

2 4 2 0 3 3 2 4 2 0 3 3

30

TAB

2 4 2 0 0 4 0 0 0 2 3 3

33

TAB

0 2 2 2 0 2 5 5 4 2 4 2 0 0 4 0

35

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 |
| 3 | 3 | 2 | 2 | 0 | 0 | 4 | 0 | 3 | 3 |

39

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 0 | 4 | 4 | 0 | 4 | 0 | 0 | 4 | 0 | 2 | 4 | 2 | 2 | 4 | 3 | 5 | 0 | 3 | 5 | 7 |   |   |   |
| 0 | 0 | 0 | 0 | 4 | 4 | 0 | 3 | 3 | 0 | 0 | 4 | 0 | 0 | 2 | 4 | 2 | 2 | 4 | 0 | 3 | 5 | 0 | 3 | 5 | 7 |

43

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 0 | 7 | 7 | 0 | 5 | 4 | 0 | 3 | 0 | 4 | 0 | 3 | 0 | 0 | 8 | 10 | 0 | 10 | 10 | 0 | 7 | 9 | 0 | 9 | 5 | 0 | 9 | 9 |
| 5 | 7 | 0 | 7 | 7 | 0 | 5 | 4 | 0 | 3 | 0 | 4 | 0 | 3 | 0 | 0 | 8 | 10 | 0 | 10 | 10 | 0 | 7 | 9 | 0 | 9 | 5 | 0 | 9 | 9 |

47

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|---|---|---|---|---|---|---|---|
| 5 | 7 | 0 | 7 | 7 | 0 | 5 | 4 | 0 | 3 | 0 | 4 | 0 | 3 | 0 | 0 | 8 | 10 | 0 | 10 | 10 | 0 | 7 | 9 | X | X | X | X | 3 |
| 5 | 7 | 0 | 7 | 7 | 0 | 5 | 4 | 0 | 3 | 0 | 4 | 0 | 3 | 0 | 0 | 8 | 10 | 0 | 10 | 10 | 0 | 7 | 9 | X | X | X | X | 3 |

51

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 2 | 4 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 3 | 3 | 4 | 0 | 3 | 3 | 5 | 5 |
| 2 | 4 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 2 | 4 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 3 | 3 | 4 | 0 | 3 | 3 | 5 | 5 |

55

T  
A  
B

2 4 2 0-0-4-0 | 0 4 0 0-4-4-0 | 4 0-0-4-0 | 0 2 2 2

59

T  
A  
B

2 4 2 0-0-4-0 | 4 0-4-4-0 | 2 4 2 0-0-4-0 | 4 0 3 3 5

63

T  
A  
B

2 4 2 0-0-4-0 | 0 4 0 0-4-4-0 | 4 0-0-4-0 | 0 2 2 2

67

T  
A  
B

5 7 0-7 7 0 | 5 4 0-3-0 4 0-3-0 0

71

T  
A  
B

8 10 0-10 10 0 | 7 9 0-9 5-0 9 9 | 5 7 0-7 7 0 | 5 4 0-3-0 4 0-3-0 0

75

T  
A  
B

8 10 0-10 10 0 | 7 9 X X X X 3 | 2 4 2 0-0-4-0 | 4 0-4-4-0

79

T  
A  
B

2 4 2 0-0-4-0 | 4 0 3 3 5 | 2 4 2 0-0-4-0 | 0 4 0 0-4-4-0

83

T  
A  
B

4 0-0-4-0 | 0 2 2 2 | 2 4 2 0-0-4-0

3 3

86

T  
A  
B

4 0-4-4-0 | 2 4 2 0-0-4-0 | 4 0 3 3 5 | 2 4 2 0-0-4-0

3 3

90

T  
A  
B

0 4 0 0-4-4-0 | 4 0-0-4-0 | 0 2 2 2

3 3

93

T  
A  
B

5 7 0 7 7 0

96

T  
A  
B

5 4 0-3-0 4 0-3-0 0 | 8 10 0-10 10 0 | 7 9 0-9 9 5-0 9 | 5 7 0-7 7 0

100

T  
A  
B

5 4 0-3-0 4 0-3-0 0 | 8 10 0-10 10 0 | 7 9 0-9 9 5-0 9 | 5 7 0-7 7 0

104

T  
A  
B

5 4 0-3-0 4 0-3-0 0 | 8 10 0-10 10 0 | 7 8 7 9 7 7 | 7 8 7 9 7 7 | 5 7 0-7 7 0

108

T  
A  
B

5 4 0-3-0 4 0-3-0 0 | 8 10 0-10 10 0 | 7 9 0-9 9 5-0 9

111

T  
A  
B

116

T  
A  
B

122

T  
A  
B

129

T  
A  
B

136

T  
A  
B

142

T  
A  
B

148

T  
A  
B

154

T  
A  
B

160

$\text{♩} = 216$

T  
A  
B

166

T  
A  
B

172

4x

T  
A  
B

4x

177

T  
A  
B



183

T  
A  
B

189

T  
A  
B

195

T  
A  
B

201

T  
A  
B

207

T  
A  
B

213

3x

T  
A  
B

3x

218

T  
A  
B

224

T  
A  
B

230

T  
A  
B

236

T  
A  
B

242

T  
A  
B

248

T  
A  
B

254

T  
A  
B

260

T  
A  
B

266

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank.