

Trapped Under Ice

Words & Music by Metallica

Standard tuning

♩ = 160

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E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (1) and a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for both hands: Hand A (top) has 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9; Hand B (bottom) has 0, 0, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measures 4-6 of the guitar part. Measure 4 begins with a fourth fret barre (4). The notation continues with a treble clef and a 4/4 time signature. The guitar tab shows fret numbers: Hand A (top) has 0, 0, 0, 0, 4, 4, 7, 9, 7, 9, 7, 10, 10, 10, 10; Hand B (bottom) has 0, 2, 2, 2, 2, 2, 0, 0, 5, 7, 0, 0, 5, 7, 5, 8, 8.

Measures 7-9 of the guitar part. Measure 7 starts with a repeat sign. Measure 9 includes a triple repeat sign (3x). The notation continues with a treble clef and a 4/4 time signature. The guitar tab shows fret numbers: Hand A (top) has 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9; Hand B (bottom) has 0, 0, 5, 7, 0, 0, 5, 7, 5, 8, 8, 0, 0, 5, 7.

Measures 10-12 of the guitar part. Measure 10 starts with a tenth fret barre (10). The notation continues with a treble clef and a 4/4 time signature. The guitar tab shows fret numbers: Hand A (top) has 7, 9, 7, 10, 10, 7, 9, 7, 9, 7, 10, 10, 7, 9, 7, 10, 10; Hand B (bottom) has 0, 0, 5, 7, 5, 8, 8, 0, 0, 5, 7, 0, 0, 5, 7, 5, 8, 8.

13

TAB

0	0	7	9	7	9	7	10	10	7	9
0	0	7	9	7	9	7	10	10	7	9
0	0	5	7	5	7	5	8	8	5	7

16

TAB

0	0	7	9	7	10	10	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
0	0	7	9	7	10	10	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
0	0	5	7	5	8	8	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2

18

TAB

0	2	2	2	2	2	2	2	5	4	2	4
0	2	2	2	2	2	2	2	3	2	0	2
0	2	2	2	2	2	2	2	3	2	0	2

19

TAB

0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

20

TAB

0	2	2	2	2	2	2	2	5	4	2	4
0	2	2	2	2	2	2	2	3	2	0	2
0	2	2	2	2	2	2	2	3	2	0	2

21

TAB

0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

22

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

23

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

24

T
A
B

0 2 2 2 2 2 2 2 4/2 4/4 4/4 4/4 4/4

25

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

26

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

27

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

28

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

29

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

30

T
A
B

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

31

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

32

T
A
B

0 2 2 2 2 2 2 2 5 4 2 4 | 6 7 7 | 6 7 7 9 | 6 7 7 9 | 4 5 5 0 0

35

T
A
B

6 7 7 | 6 7 7 7 7 | 4 5 5 | 4 5 5 5 5 | 6 7 7 9 | 6 7 7 9 | 4 5 5 0 0 | 4 5 5 0 0

39

T
A
B

6 7 7 7 8 8 7 7
4 5 5 5 5 6 6 5 5

41

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

42

T
A
B

0 2 2 2 2 2 2 2 5 4 2 4
3 2 0 2

43

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

44

T
A
B

0 2 2 2 2 2 2 2 5 4 2 4
3 2 0 2

45

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

46

Musical notation for measure 46: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

47

Musical notation for measure 47: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

48

Musical notation for measure 48: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

49

Musical notation for measure 49: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

50

Musical notation for measure 50: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

51

Musical notation for measure 51: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The last two notes are beamed together. The key signature has one sharp (F#).

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

52

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

53

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

54

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

55

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

56

TAB

0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2 6/7-7 6/7-7 6/7-7 9/9 6/7-7 6/7-7 4/5-5 4/5-5 0/0 0/0

59

TAB

6/7-7 6/7-7 6/7-7 6/7-7 6/7-7 7/7-7 4/5-5 4/5-5 4/5-5 4/5-5 5/5-5 5/5-5 0/0 0/0 5/5-5 5/5-5 0/0

63

TAB

6	7	7	7	8	8	7	7	7	8	8	8	8
6	7	7	7	7	8	7	7	7	7	8	8	8
4	5	5	5	5	6	5	5	5	5	6	6	6

66

TAB

5	5	7	7	2	3	12	12
5	5	7	7	2	3	12	12
3	3	5	5	0	1	10	10

69

TAB

3	2	0	4	3	2	0	9	7	0	5	6	6	6	6	6	6	6	6	6	6
3	2	0	4	3	2	0	9	7	0	5	6	6	6	6	6	6	6	6	6	6
3	2	0	4	3	2	0	9	7	0	5	6	6	6	6	6	6	6	6	6	6

72

TAB

9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0
9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0
9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0

76

TAB

9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0
9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0
9	9	9	7	7	7	7	7	7	5	5	4	4	4	3	2	0

80

T
A
B

0-0-0-0 12 12 12 12 10 10 0-0 3-2-0 4 3-2 3-2 0-0-0-0 9 7 9 7 7 5 0

83

4x

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 4x 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

86

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

88

T
A
B

3-2-0 4 3-2 3-2 0-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2

90

T
A
B

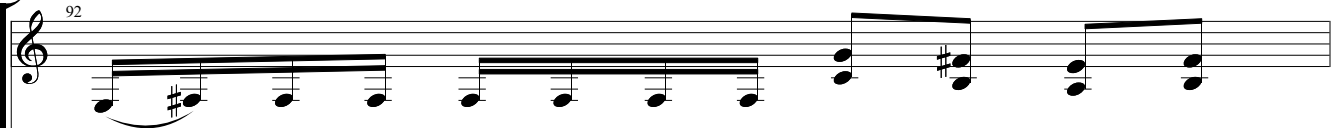
0-2-2-2-2-2-2-2-2 5 4 2 4 3 2 0 2

91

T
A
B

0-2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2

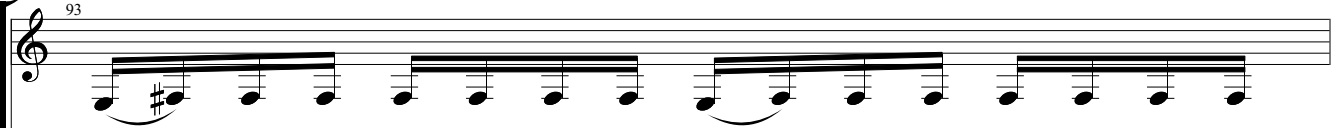
92



TAB 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

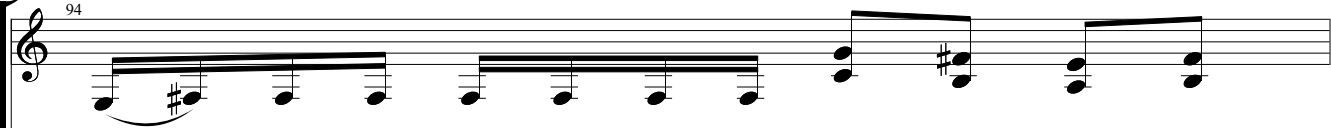
93



TAB 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2.

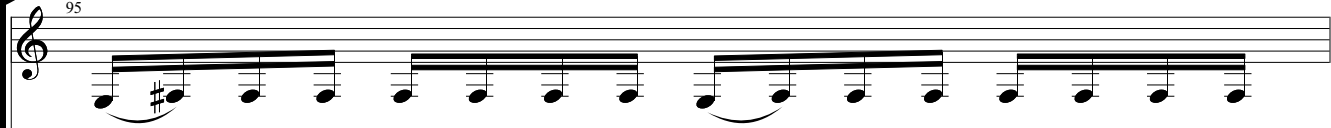
94



TAB 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

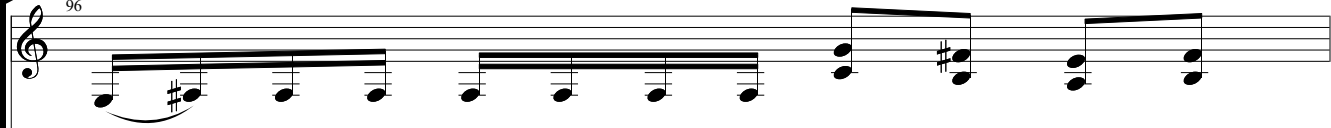
95



TAB 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2.

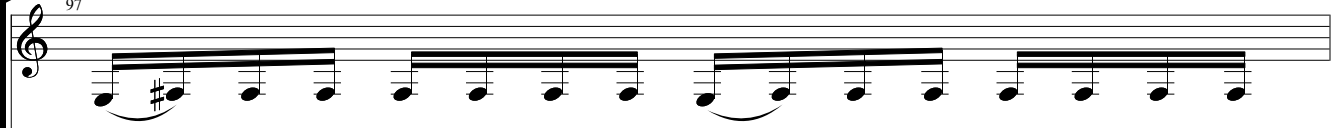
96



TAB 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

97



TAB 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with 12 strings. The fret numbers are: 0, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2.

98

Musical notation for measure 98: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

99

Musical notation for measure 99: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

100

Musical notation for measure 100: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

101

Musical notation for measure 101: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

102

Musical notation for measure 102: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

103

Musical notation for measure 103: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
TAB: 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

104

TAB

0 2 2 2 2 2 2 2 5 4 2 4 6 7 7 6 7 7 6 7 7 9 7 0 0

107

TAB

6 7 7 6 7 7 4 5 5 6 7 7 7 7 4 5 5 4 5 5 5 5 5 5 4 5 5 0 0 5 5 0

111

TAB

6 7 7 6 7 7 7 8 8 7 7 6 7 7 6 7 7 6 7 7 9 7 0 0

115

TAB

6 7 7 6 7 7 6 7 7 7 7 4 5 5 4 5 5 4 5 5 5 5 5 5 4 5 5 0 0 5 5 0

119

TAB

6 7 7 6 7 7 7 8 8 7 7 7 8 8 7 7 7 8 8 7 7 5 5 5 5 5 5 5 5 7 8 8 7 7 5 5 5 5 5 5

122

TAB

7 8 8 7 7 5 5 5 5 5 5 5 7 8 8 7 8 8 5 5 5 5 7 7 5 5 5 5 5 5

