

# Rainbow - Temple Of The King

♩ = 85,000046

This system includes staves for Drums, Cymbals, Arpeggio Guitar, Acc.Guitar Solo, Bass, and Strings. The time signature is 4/4. The tempo is marked as ♩ = 85,000046. The Drums and Cymbals parts show a consistent rhythmic pattern. The Arpeggio Guitar and Acc.Guitar Solo parts feature melodic lines. The Bass part has a steady eighth-note accompaniment. The Strings part begins with a single note and rests.



3

This system includes staves for Drums, Cymbals, Fill-in, Arpeggio Guitar, Acc.Guitar Solo, Acc.Guitar Solo 2, Bass, and Strings. The time signature is 4/4. The Drums and Cymbals parts continue the rhythmic pattern. The Fill-in part has a short melodic phrase. The Arpeggio Guitar and Acc.Guitar Solo parts continue their melodic lines. The Acc.Guitar Solo 2 part has a melodic line with a sharp sign. The Bass part continues its eighth-note accompaniment. The Strings part has a melodic line with a sharp sign.

Drums



Cymbals



Fill-in



Arpeggio Guitar



Acc.Guitar Solo



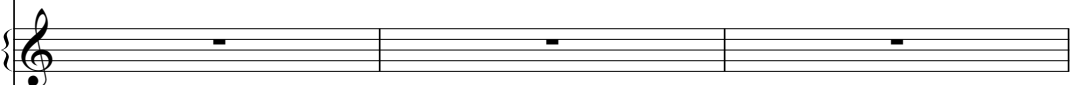
Acc.Guitar Solo 2



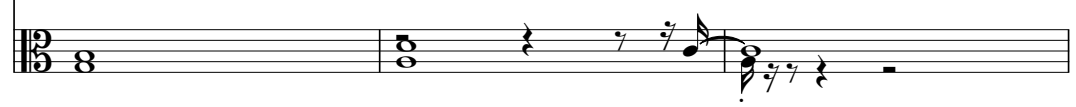
Bass



Voice Solo



Strings



9

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings

Drums

Musical notation for Drums and Cymbals. The Drums staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G. The Cymbals staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G, with 'x' marks above each note indicating cymbal hits.

Arpeggio Guitar

Musical notation for Arpeggio Guitar, showing a sequence of quarter notes: G, A, B, C, D, E, F, G.

Acc.Guitar Solo

Musical notation for Acc.Guitar Solo, showing a sequence of quarter notes: G, A, B, C, D, E, F, G, with some notes marked with a slash and a tilde (~).

Bass

Musical notation for Bass, showing a sequence of quarter notes: G, A, B, C, D, E, F, G, with some notes marked with a slash and a tilde (~).

Voice Solo

Musical notation for Voice Solo, showing a sequence of quarter notes: G, A, B, C, D, E, F, G, with some notes marked with a slash and a tilde (~).

Strings

Musical notation for Strings, showing a sequence of quarter notes: G, A, B, C, D, E, F, G, with some notes marked with a slash and a tilde (~).

13

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Cymbals:** A single staff with a cymbal icon, showing a pattern of eighth notes marked with 'x'.
- Fill-in:** A single staff with a drum set icon, showing a rest followed by a short melodic phrase.
- Arpeggio Guitar:** A single staff in treble clef, showing a sequence of chords and single notes.
- Acc. Guitar Solo:** A single staff in treble clef, showing a melodic line with a long note and a final flourish.
- Bass:** A single staff in bass clef, showing a rhythmic pattern of eighth notes.
- Voice Solo:** A grand staff (treble and bass clefs) showing a vocal line with a long note and a final flourish.
- Strings:** A single staff in bass clef, showing a chordal accompaniment.

17

Drums

Drum notation for measures 17 and 18. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes.

Cymbals

Cymbal notation for measures 17 and 18. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It features a series of 'x' marks indicating cymbal hits, with some marked with an asterisk (\*).

Arpeggio Guitar

Arpeggio guitar notation for measures 17 and 18. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with triplets (marked with a '3' and a bracket) and a final triplet of eighth notes.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 17 and 18. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a final eighth note.

Bass

Bass notation for measures 17 and 18. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and a final eighth note.

Voice Solo

Voice solo notation for measures 17 and 18. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a series of eighth notes in the treble clef and a final eighth note in the bass clef.

Strings

String notation for measures 17 and 18. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and a final eighth note.

Drums



Drum notation for measures 19 and 20. The notation is on a single staff with a double bar line at the beginning. It shows a steady rhythm of quarter notes.

Cymbals



Cymbal notation for measures 19 and 20. The notation is on a single staff with a double bar line at the beginning. It shows a steady rhythm of quarter notes, with 'x' marks above the notes indicating cymbal hits.

Fill-in



Fill-in notation for measures 19 and 20. The notation is on a single staff with a double bar line at the beginning. It shows a steady rhythm of quarter notes, with a final measure containing a triplet of eighth notes.

Arpeggio Guitar



Arpeggio guitar notation for measures 19 and 20. The notation is on a single staff with a treble clef. It shows a steady rhythm of quarter notes, with triplets indicated by a '3' and a bracket.

Acc.Guitar Solo



Acc.Guitar Solo notation for measures 19 and 20. The notation is on a single staff with a treble clef. It shows a steady rhythm of quarter notes, with a final measure containing a triplet of eighth notes.

Bass



Bass notation for measures 19 and 20. The notation is on a single staff with a bass clef. It shows a steady rhythm of quarter notes, with a final measure containing a triplet of eighth notes.

Voice Solo



Voice Solo notation for measures 19 and 20. The notation is on a single staff with a treble clef. It shows a steady rhythm of quarter notes, with a final measure containing a triplet of eighth notes.

Strings



Strings notation for measures 19 and 20. The notation is on a single staff with a bass clef. It shows a steady rhythm of quarter notes, with a final measure containing a triplet of eighth notes.



21

Drums



Drum notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes.

Cymbals



Cymbal notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes, represented by 'x' marks above the staff.

Arpeggio Guitar



Arpeggio guitar notation for measures 21 and 22. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 22.

Acc.Guitar Solo



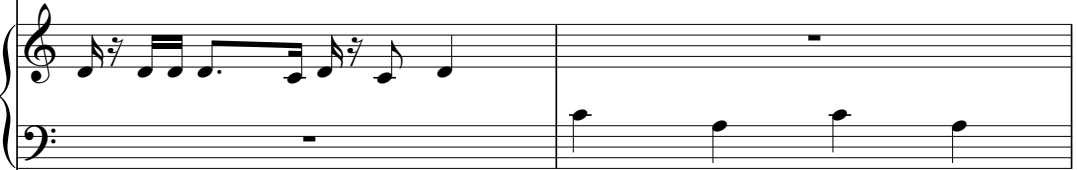
Accompanying guitar solo notation for measures 21 and 22. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 22.

Bass



Bass notation for measures 21 and 22. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes.

Voice Solo



Voice solo notation for measures 21 and 22. The notation is on two staves (treble and bass clefs). It shows a melodic line in measure 21 and a sustained note in measure 22.

Strings



String notation for measures 21 and 22. The notation is on a single staff with a bass clef. It shows a sustained chord in measure 21 and a sustained note in measure 22.

Drums

Drum notation for measures 23 and 24. Measure 23 contains a series of eighth notes. Measure 24 contains a series of eighth notes with a fermata over the final two notes.

Cymbals

Cymbal notation for measures 23 and 24. Measure 23 shows a continuous pattern of eighth notes marked with 'x'. Measure 24 shows a similar pattern with some notes marked with an asterisk (\*).

Fill-in

Fill-in notation for measures 23 and 24. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note and an eighth note.

Arpeggio Guitar

Arpeggio guitar notation for measures 23 and 24. Measure 23 features a triplet of eighth notes. Measure 24 features a half note followed by quarter notes.

Acc.Guitar Solo

Accoustic guitar solo notation for measures 23 and 24. Measure 23 has a half note with a fermata. Measure 24 has a half note with a fermata followed by quarter notes.

Bass

Bass notation for measures 23 and 24. Measure 23 has a continuous eighth-note pattern. Measure 24 has a half note followed by quarter notes.

Voice Solo

Voice solo notation for measures 23 and 24. Measure 23 has a series of eighth notes. Measure 24 has a half note followed by quarter notes.

Strings

String notation for measures 23 and 24. Measure 23 has a half note with a fermata. Measure 24 has a half note with a fermata followed by quarter notes.

25

This musical score is divided into two systems. The top system contains three staves: Drums, Cymbals, and Fill-in. The Drums staff uses a drum set icon and shows a sequence of quarter notes. The Cymbals staff uses an 'x' icon and shows a sequence of quarter notes with some notes marked with an asterisk. The Fill-in staff shows a sequence of notes including a quarter rest, a quarter note, and a quarter note with a slash. The bottom system contains five staves: Arpeggio Guitar, Acc. Guitar Solo, Bass, Voice Solo, and Strings. The Arpeggio Guitar staff shows a sequence of eighth notes. The Acc. Guitar Solo staff shows a sequence of eighth notes. The Bass staff shows a sequence of eighth notes. The Voice Solo staff shows a sequence of notes in a grand staff, with a long note in the bass clef. The Strings staff shows a sequence of notes in a grand staff, with a long note in the bass clef.

Drums

Musical notation for Drums and Cymbals. The Drums staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G. The Cymbals staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G, with 'x' marks above the notes indicating cymbal hits.

Arpeggio Guitar

Musical notation for Arpeggio Guitar, showing a sequence of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Acc.Guitar Solo

Musical notation for Acc.Guitar Solo, showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Bass

Musical notation for Bass, showing a sequence of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Voice Solo

Musical notation for Voice Solo, showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Strings

Musical notation for Strings, showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

29

Drums

Drums staff notation showing a rhythmic pattern of quarter notes and eighth notes.

Cymbals

Cymbals staff notation showing a rhythmic pattern of quarter notes and eighth notes with 'x' marks above the notes.

Fill-in

Fill-in staff notation showing a short melodic phrase with a 7-measure rest.

Arpeggio Guitar

Arpeggio Guitar staff notation showing a continuous arpeggiated pattern of eighth notes.

Acc.Guitar Solo

Acc.Guitar Solo staff notation showing a melodic line with a half note and a series of eighth notes.

Acc.Guitar Solo 2

Acc.Guitar Solo 2 staff notation showing a melodic line with a half note, a quarter note, and a series of eighth notes.

Bass

Bass staff notation showing a rhythmic pattern of eighth notes with accents.

Strings

Strings staff notation showing a sustained chord with a fermata.

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Voice Solo

Strings

34

Drums

Musical notation for Drums and Cymbals. The Drums staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G. The Cymbals staff shows a sequence of quarter notes: G, A, B, C, D, E, F, G, with asterisks above the notes indicating cymbal effects.

Arpeggio Guitar

Musical notation for Arpeggio Guitar. The staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G, with slurs above the notes indicating arpeggiated chords.

Acc.Guitar Solo

Musical notation for Acc.Guitar Solo. The staff shows a sequence of notes: G, A, B, C, D, E, F, G, with a slur above the notes indicating a solo.

Bass

Musical notation for Bass. The staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G, with slurs above the notes indicating a solo.

Voice Solo

Musical notation for Voice Solo. The staff shows a sequence of notes: G, A, B, C, D, E, F, G, with a slur above the notes indicating a solo.

Strings

Musical notation for Strings. The staff shows a sequence of notes: G, A, B, C, D, E, F, G, with a slur above the notes indicating a solo.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes.
- Cymbals:** A single staff with a cymbal clef, showing a pattern of eighth notes marked with 'x'.
- Fill-in:** A single staff with a drum clef, showing a rest followed by a short melodic phrase.
- Arpeggio Guitar:** A single staff with a treble clef, showing a continuous arpeggiated line.
- Acc. Guitar Solo:** A single staff with a treble clef, featuring a triplet of eighth notes and a melodic line.
- Bass:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Voice Solo:** A grand staff (treble and bass clefs) showing a melodic line in the bass clef and a rest in the treble clef.
- Strings:** A single staff with a bass clef, showing a simple harmonic accompaniment.



38

Drums

Drum notation for measures 38 and 39. The notation uses a standard drum set icon (II) and shows a consistent rhythmic pattern of quarter notes across both measures.

Cymbals

Cymbal notation for measures 38 and 39. The notation uses a cymbal icon (II) and shows a consistent rhythmic pattern of quarter notes with asterisks indicating cymbal effects.

Arpeggio Guitar

Arpeggio guitar notation for measures 38 and 39. The notation is in treble clef and shows a melodic line with eighth notes and a sharp sign in measure 39.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 38 and 39. The notation is in treble clef and features a long, sweeping slur over the notes.

Bass

Bass notation for measures 38 and 39. The notation is in bass clef and shows a rhythmic pattern of eighth notes.

Voice Solo

Voice solo notation for measures 38 and 39. The notation is in treble clef and shows a melodic line with eighth notes and a sharp sign in measure 39.

Strings

String notation for measures 38 and 39. The notation is in bass clef and shows a simple harmonic accompaniment with whole notes.

Drums

A single staff of music for drums, starting with a double bar line and a key signature of one flat. The notation consists of quarter notes and eighth notes on a five-line staff.

Cymbals

A single staff of music for cymbals, starting with a double bar line and a key signature of one flat. The notation consists of 'x' marks and eighth notes on a five-line staff.

Fill-in

A single staff of music for fill-in, starting with a double bar line and a key signature of one flat. The notation consists of rests and a few notes at the end of the measure.

Arpeggio Guitar

A single staff of music for arpeggio guitar, starting with a treble clef and a key signature of one flat. The notation consists of eighth notes and quarter notes.

Acc.Guitar Solo

A single staff of music for acoustic guitar solo, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

Bass

A single staff of music for bass, starting with a bass clef and a key signature of one flat. The notation consists of eighth notes and quarter notes.

Voice Solo

A grand staff of music for voice solo, consisting of a treble clef and a bass clef with a key signature of one flat. The notation consists of quarter notes and eighth notes.

Strings

A single staff of music for strings, starting with a bass clef and a key signature of one flat. The notation consists of whole notes and half notes.

42

Drums

Drum notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes and quarter notes.

Cymbals

Cymbal notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes and quarter notes, with an asterisk marking the first note in measure 42.

Arpeggio Guitar

Arpeggio guitar notation for measures 42 and 43. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 43.

Acc.Guitar Solo

Accoustic guitar solo notation for measures 42 and 43. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Bass

Bass notation for measures 42 and 43. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Voice Solo

Voice solo notation for measures 42 and 43. The notation is on two staves (treble and bass clefs). It shows a rhythmic pattern of eighth notes and quarter notes.

Strings

String notation for measures 42 and 43. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

44

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings



47

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings

49

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Bass

Strings



51

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Strings

53

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Guitar Solo

Bass

Strings



56

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

Musical score for measures 53-56. The score is divided into two systems. The first system (measures 53-55) includes parts for Drums, Cymbals, Fill-in, Arpeggio Guitar, Acc.Guitar Solo, Acc.Guitar Solo 2, Guitar Solo, Bass, and Strings. The second system (measures 56-58) includes parts for Drums, Cymbals, Arpeggio Guitar, Acc.Guitar Solo, Guitar Solo, Bass, and Strings. The score features various musical notations including treble and bass clefs, time signatures, and specific performance instructions like triplets and accents.

59

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings



61

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

63

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings



65

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings



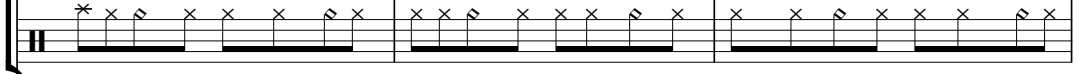
67

Drums



Drum notation for measures 67-69. The notation is on a single staff with a double bar line and a 'C' time signature. It shows a consistent rhythmic pattern of quarter notes and eighth notes.

Cymbals



Cymbal notation for measures 67-69. The notation is on a single staff with a double bar line and a 'C' time signature. It features a series of 'x' marks representing cymbal hits, with some marked with an asterisk to indicate specific effects.

Arpeggio Guitar



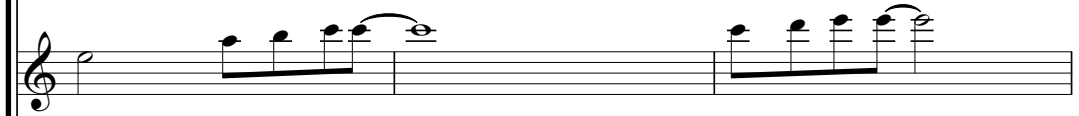
Arpeggio guitar notation for measures 67-69. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes and quarter notes, with some notes beamed together.

Acc. Guitar Solo




Accompanying guitar solo notation for measures 67-69. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Guitar Solo



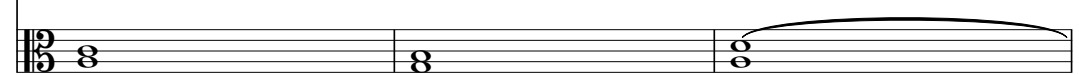
Guitar solo notation for measures 67-69. The notation is on a single staff with a treble clef. It shows a melodic line with eighth notes and quarter notes, including some slurs and accents.

Bass



Bass notation for measures 67-69. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

Strings



String notation for measures 67-69. The notation is on a single staff with a bass clef. It shows a series of chords, with some notes beamed together and some slurs.

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation shows a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Cymbals

A cymbal staff with a double bar line and a key signature of one sharp (F#). The notation shows a pattern of cymbal hits (marked with 'x') and eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Fill-in

A fill-in staff with a double bar line and a key signature of one sharp (F#). The notation shows a quarter rest, followed by a quarter note, and then a quarter note.

Arpeggio Guitar

An arpeggio guitar staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Acc. Guitar Solo

An accented guitar solo staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Guitar Solo

A guitar solo staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Voice Solo

A voice solo staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). The notation shows a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

72

Drums

Drum notation for measures 72 and 73. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of quarter notes and eighth notes.

Cymbals

Cymbal notation for measures 72 and 73. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 72 and 73. The notation is on a single staff with a treble clef. It shows a melodic line with eighth notes and a triplet of eighth notes in measure 73.

Acc.Guitar Solo

Accompanying guitar solo notation for measures 72 and 73. The notation is on a single staff with a treble clef. It shows a melodic line with a half note in measure 72 and eighth notes in measure 73.

Bass

Bass notation for measures 72 and 73. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Voice Solo

Voice solo notation for measures 72 and 73. The notation is on two staves (treble and bass clefs). In measure 72, the treble staff has a whole rest and the bass staff has a half note. In measure 73, the treble staff has eighth notes and the bass staff has a whole rest.

Strings

String notation for measures 72 and 73. The notation is on a single staff with a bass clef. It shows a chord in measure 72 and a single note in measure 73.

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation consists of quarter notes on the snare line and quarter notes on the bass line, alternating between the two lines.

Cymbals

A cymbal staff with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with 'x' marks above them, indicating cymbal hits, on the snare line.

Fill-in

A fill-in staff with a double bar line and a key signature of one sharp (F#). The notation shows a quarter rest, followed by a quarter note with a slash and a vertical line, and then a quarter note with a slash and a vertical line.

Arpeggio Guitar

An arpeggio guitar staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a triplet of eighth notes in the second measure.

Acc.Guitar Solo

An accoustic guitar solo staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a quarter rest in the second measure.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, with a quarter rest in the second measure.

Voice Solo

A voice solo staff in treble clef with a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, with a quarter rest in the second measure.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). The notation consists of two chords: a triad in the first measure and a dyad in the second measure.

76

Drums

Drum notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. It shows a steady rhythm of eighth notes.

Cymbals

Cymbal notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. It shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 76 and 77. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with a triplet of eighth notes in measure 77.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 76 and 77. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with a half note in measure 77.

Bass

Bass notation for measures 76 and 77. The notation is on a single staff with a bass clef. It shows a steady rhythm of eighth notes.

Voice Solo

Voice solo notation for measures 76 and 77. The notation is on two staves (treble and bass clefs). Measure 76 has a whole rest in the treble staff and a half note in the bass staff. Measure 77 has eighth notes in the treble staff and a whole rest in the bass staff.

Strings

String notation for measures 76 and 77. The notation is on a single staff with a bass clef. It shows a sequence of notes with a double bar line at the end of measure 77.

Drums

Drum notation for measures 78 and 79. Measure 78 contains a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 79 contains a snare on the first, a hi-hat on the second, and a snare on the third.

Cymbals

Cymbal notation for measures 78 and 79. Measure 78 features a crash cymbal on the first beat, a hi-hat on the second, and a crash on the third. Measure 79 features a hi-hat on the first, a crash on the second, and a hi-hat on the third.

Fill-in

Fill-in notation for measures 78 and 79. Measure 78 has a whole rest. Measure 79 has a quarter rest followed by a sixteenth-note triplet.

Arpeggio Guitar

Arpeggio guitar notation for measures 78 and 79. Measure 78 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 79 has eighth notes G#4, A4, B4, C5, eighth notes B4, A4, G#4, quarter note G#4.

Acc.Guitar Solo

Accoustic guitar solo notation for measures 78 and 79. Measure 78 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 79 has a half note G#4 with a slur over it.

Bass

Bass notation for measures 78 and 79. Measure 78 has quarter notes G2, A2, B2, C3. Measure 79 has quarter notes B2, A2, G2, quarter note G2.

Voice Solo

Voice solo notation for measures 78 and 79. Measure 78 has quarter notes G4, A4, B4, quarter note C5. Measure 79 has quarter notes B4, A4, G4, quarter note G4.

Strings

String notation for measures 78 and 79. Measure 78 has a whole chord G#2, B2, D3, F#3. Measure 79 has a whole chord G#2, B2, D3, F#3.

80

Drums

Drum notation for measures 80 and 81. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes.

Cymbals

Cymbal notation for measures 80 and 81. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 80 and 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with triplets marked with a '3' above them.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 80 and 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with eighth notes and rests.

Bass

Bass notation for measures 80 and 81. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes.

Voice Solo

Voice solo notation for measures 80 and 81. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It shows a melodic line in the treble clef and a bass line in the bass clef.

Strings

String notation for measures 80 and 81. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a melodic line with eighth notes and rests.

Drums



Cymbals



Fill-in



Arpeggio Guitar



Acc.Guitar Solo



Bass



Voice Solo



Strings





85

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings



88

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Strings

91

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Strings



94

Arpeggio Guitar

Bass

Drums

Rainbow - Temple Of The King

♩ = 85,000046



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



90



4



2

# Cymbals

39



42



44



47



51



55



59



63



67



71





Rainbow - Temple Of The King

Fill-in

♩ = 85,000046

3 3 4

14 2 3 3

25 3 3

34 3 3 3

45 8 11

66 3 3

74 3 3

83 4 3 5



♩ = 85,000046



V.S.

Musical score for Arpeggio Guitar, measures 39-73. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. Measure numbers 39, 43, 46, 50, 54, 58, 62, 66, 70, and 73 are marked at the beginning of their respective staves.

76

79

82

86

90

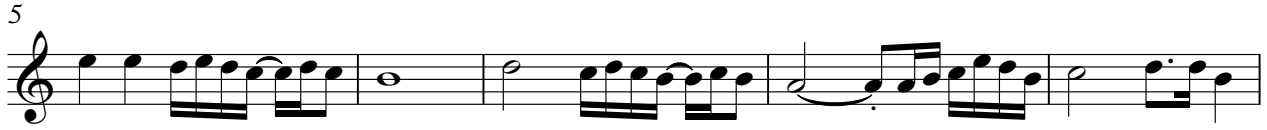
93

95

Acc.Guitar Solo

Rainbow - Temple Of The King

♩ = 85,000046



V.S.

47



52



57



62



66



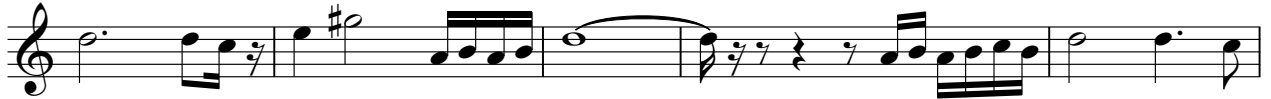
69



72



77



82



87



Acc.Guitar Solo

91



Acc.Guitar Solo 2

Rainbow - Temple Of The King

♩ = 85,000046

4

8

22

33

18

54

34

89

6

Guitar Solo

Rainbow - Temple Of The King

♩ = 85,000046

**53**

A musical staff in 4/4 time, starting with a treble clef. Measure 53 is a whole rest. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 56 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 57 contains a quarter note B3, a quarter note A3, and a quarter note G3.

58

A musical staff in 4/4 time, starting with a treble clef. Measure 58 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 60 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 61 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 62 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 63 contains a quarter note D3, a quarter note C3, and a quarter note B2.

64

A musical staff in 4/4 time, starting with a treble clef. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 66 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 67 contains a quarter note B3, a quarter note A3, and a quarter note G3.

68

**26**

A musical staff in 4/4 time, starting with a treble clef. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 70 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 71 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 72 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 73 contains a quarter note D3, a quarter note C3, and a quarter note B2. The staff ends with a double bar line.



# Rainbow - Temple Of The King

Bass

♩ = 85,000046



4



7



10



12



14



16



19



22



24



V.S.

27



29



32



35



37



39



41



44



47



50





4

Bass

83



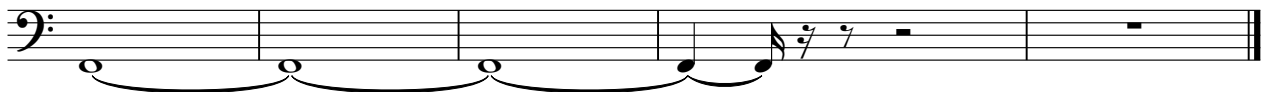
86



89



92



Voice Solo

Rainbow - Temple Of The King

♩ = 85,000046

7

7

11

14

17

21

25

5

5

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a melodic line and a bass clef with accompaniment. Measures 35 and 36 have a treble clef with a whole rest and a bass clef with accompaniment.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a whole rest and a bass clef with accompaniment. Measures 38 and 39 have a treble clef with a melodic line and a bass clef with accompaniment.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a whole rest and a bass clef with accompaniment. Measure 41 has a treble clef with a whole rest and a bass clef with accompaniment. Measure 42 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 43 has a treble clef with a whole rest and a bass clef with accompaniment.

44

Musical notation for measures 44-48. Measure 44 has a treble clef with a melodic line. Measure 45 has a treble clef with a melodic line. Measure 46 has a treble clef with a melodic line. Measure 47 has a treble clef with a melodic line. Measure 48 has a treble clef with a whole rest.

49

22

22

Musical notation for measures 49-51. Measure 49 has a treble clef with a whole rest and a bass clef with accompaniment. Measure 50 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 51 has a treble clef with a whole rest and a bass clef with accompaniment.

73

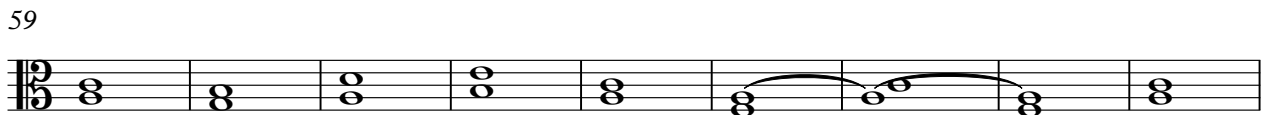
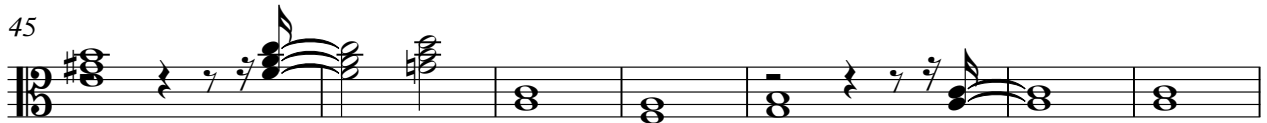
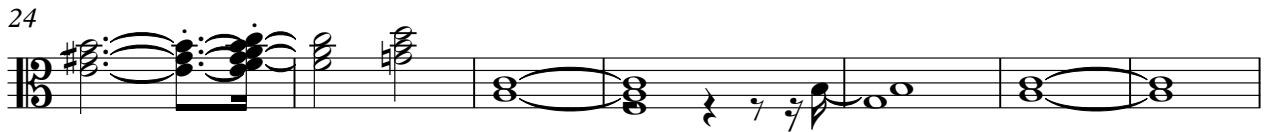
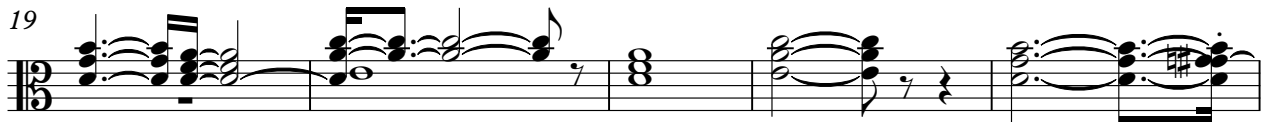
Musical notation for measures 73-76. Measure 73 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 74 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 75 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 76 has a treble clef with a whole rest and a bass clef with accompaniment.



# Rainbow - Temple Of The King

Strings

♩ = 85,000046



V.S.



2

Strings

68

Musical staff for strings, measures 68-74. The staff is in bass clef with a 3/4 time signature. Measure 68 starts with a whole rest, followed by a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 69 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 70 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 71 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 72 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 73 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 74 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

75

Musical staff for strings, measures 75-82. The staff is in bass clef with a 3/4 time signature. Measure 75 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 76 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 77 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 78 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 79 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 80 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 81 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 82 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

83

Musical staff for strings, measures 83-89. The staff is in bass clef with a 3/4 time signature. Measure 83 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 84 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 85 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 86 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 87 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 88 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 89 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

90

Musical staff for strings, measures 90-91. The staff is in bass clef with a 3/4 time signature. Measure 90 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 91 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).