

The Crusader

Metallerium

Words & Music by Puttonen & Alanko

Standard tuning

♩ = 160

E-Gt

1

f

TAB

16 — 18 — 19 — 16 — 14 — 13 — 11 — 9 — 11 — 13 — 14 — 16 — 14 — 13 — 11

Detailed description: This system shows the first measure of the piece. The guitar is in standard tuning (E2-A2-D3-G3-B3-E4). The music is in 4/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The second staff is a guitar tablature with fret numbers: 16, 18, 19, 16, 14, 13, 11, 9, 11, 13, 14, 16, 14, 13, 11. A dynamic marking of *f* is placed above the first staff. The system is numbered '1' at the beginning and ends with a double bar line and a repeat sign.

2

TAB

11 — 13 — 14 — 16 — 14 — 13 — 11 — 13 — 18 — 16 — 18 — 19 — 16 — 18 — 19

Detailed description: This system shows the second measure. The melody continues with quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The tablature fret numbers are: 11, 13, 14, 16, 14, 13, 11, 13, 18, 16, 18, 19, 16, 18, 19. The system is numbered '2' at the beginning and ends with a double bar line and a repeat sign.

3

TAB

18 — 16 — 18 — 19 — 18 — 16 — 18 — 16 — 18 — 19 — 18 — 16 — 18 — 16 — 18 — 19 — 16 — 18 — 19 — 20 — (20)

Detailed description: This system shows the third measure. The melody continues with quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The tablature fret numbers are: 18, 16, 18, 19, 18, 16, 18, 16, 18, 19, 18, 16, 18, 16, 18, 19, 16, 18, 19, 20, (20). The system is numbered '3' at the beginning and ends with a double bar line and a repeat sign.

5

TAB

16 — 18 — 19 — 16 — 14 — 13 — 11 — 9 — 11 — 13 — 14 — 16 — 14 — 13 — 11

Detailed description: This system shows the fourth measure. The melody continues with quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The tablature fret numbers are: 16, 18, 19, 16, 14, 13, 11, 9, 11, 13, 14, 16, 14, 13, 11. The system is numbered '5' at the beginning and ends with a double bar line and a repeat sign.

6

TAB

11 — 13 — 14 — 16 — 14 — 13 — 11 — 13 — 18 — 16 — 18 — 19 — 16 — 18 — 19

Detailed description: This system shows the fifth measure. The melody continues with quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The tablature fret numbers are: 11, 13, 14, 16, 14, 13, 11, 13, 18, 16, 18, 19, 16, 18, 19. The system is numbered '6' at the beginning and ends with a double bar line and a repeat sign.

7

T
A
B

18 16 18 19 18 16 18 16 18 16 18 19 18 16 18 18 16 18 19 16 18 19 20 (20)

9

T
A
B

16 18 19 16 14 13 11 9 11 13 14 16 14 13 11

10

T
A
B

11 13 14 16 14 13 11 13 18 16 18 19 16 18 19

11

T
A
B

18 16 18 19 18 16 18 16 18 19 18 16 18 18 16 18 19 16 18 19 20 (20)

13

T
A
B

16 18 19 16 14 13 11 9 11 13 14 16 14 13 11

14

T
A
B

11 13 14 16 14 13 11 13 18 16 18 19 16 18 19

15

T
A
B

16

T
A
B

19

T
A
B

24

T
A
B

32

T
A
B

42

T
A
B

Musical notation system 1 (measures 52-55):

Musical staff: Treble clef, measures 52-55. Measure 52 contains six quarter notes. Measure 53 contains a quarter note followed by a triplet of eighth notes. Measure 54 contains a quarter note followed by a triplet of eighth notes. Measure 55 contains a quarter note followed by a triplet of eighth notes.

Tablature staff: Shows fret numbers 12, (12), 10, 12, 10, 10, 13, 10.

Musical notation system 2 (measures 56-59):

Musical staff: Treble clef, measures 56-59. Measure 56 contains a quarter note followed by a triplet of eighth notes. Measure 57 contains a quarter note followed by a triplet of eighth notes. Measure 58 contains a quarter note followed by a triplet of eighth notes. Measure 59 contains a quarter note followed by a triplet of eighth notes.

Tablature staff: Shows fret numbers 13, (13), 13, 15, 13, 12, 13, 15, (15), 15, 13, 12, 13, 15.

Musical notation system 3 (measures 60-63):

Musical staff: Treble clef, measures 60-63. Measure 60 contains a quarter note followed by a triplet of eighth notes. Measure 61 contains a quarter note followed by a triplet of eighth notes. Measure 62 contains a quarter note followed by a triplet of eighth notes. Measure 63 contains a quarter note followed by a triplet of eighth notes.

Tablature staff: Shows fret numbers 14, 17, 16, 14, 16, 14, 17, 16, 14, 16, *ff* 14, *f* 17, 14, 17, 16, 14.

Musical notation system 4 (measures 64-67):

Musical staff: Treble clef, measures 64-67. Measure 64 contains a quarter note followed by a triplet of eighth notes. Measure 65 contains a quarter note followed by a triplet of eighth notes. Measure 66 contains a quarter note followed by a triplet of eighth notes. Measure 67 contains a quarter note followed by a triplet of eighth notes.

Tablature staff: Shows fret numbers 14, 17, 16, 14, 12, 16, 14, 13, (13), 16.

Musical notation system 5 (measures 68-71):

Musical staff: Treble clef, measures 68-71. Measure 68 contains a quarter note followed by a triplet of eighth notes. Measure 69 contains a quarter note followed by a triplet of eighth notes. Measure 70 contains a quarter note followed by a triplet of eighth notes. Measure 71 contains a quarter note followed by a triplet of eighth notes.

Tablature staff: Shows fret numbers 14, 17, 16, 14, 16, 14, 17, 16, 14, 16, *ff* 14, *f* 17, 14, 17, 16, 14.

66

ff f ff f ff f

TAB

14 17-16-14 12 16-14-13-(13)-16 full 13-12-10-9-10-9 11-9 9 11-9 8 11 9-8 11

68

ff f

TAB

10 11 8 9 11 9 10 12 13 14 16 13 14 16 17 14

69

ff f ff f

TAB

14-16-17 14 16-17 14-16 14-16-17 14 16-17 14-16 16

74

TAB

79

f

TAB

12 9 10 12 9 10 12 9 10 9 9 10 9 10 10 9

80

fff f

TAB

10-12-9-10-12-13-10-12-13 10 12-13 10 10 9-10-9-7-9-7 10 7-9

82

TAB

10 9 10 9 7 9 7 10 7 9 10 9 10 9 7 9 7 10 7 9

84

TAB

7 9 10 7 10 13 17 full 15 14 12 11 12 (12) 20 19 17 16 17 (17)

88

TAB

17 16 14 13 14 (14) 20 19 17 20 19 17 16 17 19 17 16 16 19

ff *f* *f* *f*

90

TAB

15 14 12 15 14 12 11 12 14 12 11 11 12 11 12 14

ff *f* *ff* *f*

91

TAB

15 14 12 11 12 14 12 11 11 12 11 9 12 11 12 11

ff

92

T
A
B

11—12—14—12—11—11—12—11—9—12—11—9—8—11—12—9—9

f

94

T
A
B

16—18—19—16—14—13—11—9—11—13—14—16—14—13—11

95

T
A
B

11—13—14—16—14—13—11—13—18—16—18—19—16—18—19

96

T
A
B

18—16—18—19—18—16—18—16—18—16—18—18—18—18—16—18—19—16—18—19—20—(20)

98

T
A
B

16—18—19—16—14—13—11—9—11—13—14—16—14—13—11

99

T
A
B

11—13—14—16—14—13—11—13—18—16—18—19—16—18—19

100

T
A
B

101

T
A
B

106

T
A
B

116

T
A
B

126

T
A
B

135

T
A
B