

Justice Medley

And Justice For All

Metallica

Live in Concert

Words & Music by Metallica

Standard tuning

♩ = 200

They play much faster

♩ = 130

Eye of The Beholder

E-Gt

1

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0

4

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 7 0

6

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 2 2 3 2 2 2 3 3 3

8

T
A
B

5 5 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

10

TAB

5 5 5 5 5 5 5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3

12

TAB

5 5 5 5 5 5 5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3

14

TAB

5 5 5 5 5 5 5 2 2 2 2 2 2 7 7 0 0 0 0 0 7 7 7 7 0

16

TAB

7 7 0 0 0 0 0 0 7 7 7 7 0 7 7 0 0 0 0 7 7 7 7 0

18

TAB

7 7 0 0 0 0 0 0 7 7 7 7 0 7 7 0 0 0 9 9 9 8

Blackened

34

T
A
B

44

p *f*

T
A
B

49

T
A
B

52

T
A
B

55

$\frac{1}{4}$

T
A
B

59

TAB 8/6 0-5 2-0 2-0 2-0 2-0 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 5-6

63

TAB 8/6 0-7 4-2 4-2 4-2 4-2 (4)-2 (4)-2 (4)-2 (4)-2 7-8 10-8

$\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 200$

The Frayed Ends Of Sanity

68

TAB 4-10 2-8

77

TAB 10-15 (15) 4-10 10-15 (15) 3-1 3-1 2-0 8-13 (13) 2-8 8-13 (13) 2-0 3-1 2-0 3-1

83

f

TAB

3 3 3 3
1 1 1 1

2 3 3
0 0 0 0 1 0 X 0 3 1 0 2 0 1 3

86

TAB

2 3 3 3
0 0 0 0 1 0 X 0 3 1 0 0 3 1 3 3 1 3 1

89

TAB

2 3 3 3
0 0 0 0 1 0 X 0 3 1 0 2 0 1 3 7 7 0 0 7 0 0

92

TAB

7 7 7 7 3
6 0 0 6 0 0 5 0 0 5 0 0 4 0 0 3 2 0 0 0 0 1 0 X 0

96

TAB

3 3 3 3
1 0 2 0 1 1 2 0 0 0 3 1 0 X 0 3 1 0 2 0 1 3

99

TAB

7 7 7 7 2
0 0 0 0 6 0 0 6 0 0 5 0 0 5 0 0 4 0 0 3 2

They play really faster

♩ = 200

♩ = 200

And Justice For All

103

TAB 2 0 0 0 0 3 1 0 X 0 3 1 0 2 0 1 1 2 2 0 (2) (2) (2) (2) (0) (0) (0) (0)

109

TAB (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)

115

TAB (2) (2) (0) 8 8 7 6 6 5 8 8 7 6 6 5 0 5 7 7 5 7 8 8 7 6 6 5

119

TAB 0 5 7 7 5 7 8 8 7 6 6 5 8 8 7 6 6 5 0 5 7 7 5 7 8 8 7 6 6 5

123

TAB 0 5 7 7 5 7 8 8 7 6 6 5 8 8 7 6 6 5 0 5 7 7 5 7 8 8 7 6 6 5

127

TAB

0 5-7 7-5 7 8-8-7 8-8-7 0 5-7 7-5 7 8-8-7 8-8-7

131

TAB

0 5-7 7-5 7 8-8-7 8-8-7 5-5-4 0 2-0 2-2 2-2

134

TAB

2-2-3 0-0-1 0 2-2 0 2-0-2 8-8-7 8-8-7 8-8-7 8-8-7 0 2-0 2-2 2-2

138

TAB

2-2-3 0-0-1 0 2-2 0 2-0-2 8-8-7 8-8-8 8-8-8 8-8-8 0 2-0 2-2 2-2

142

TAB

2-2-3 0-0-1 0 2-2 0 2-0-2 8-8-7 8-8-7 8-8-7 8-8-7 0 2-0 2-2 2-2

146

mp f

TAB: 2 2 3 | 0 2 | 2 0 2 | 8 8 7 8 8 8 | 7 7 7 7 7 5 5 5

B: 0 0 1 | 0 0 | 2 0 2 | 6 6 5 6 6 6 | 0 0 0 0 0 3 3 3

150

TAB: 4 | 5 4 | 4 5 | 4 |

B: 2 2 2 2 2 2 | 3 2 0 2 3 | 2 3 | 2 3 | 2 2 2 2 2 2

153

TAB: 5 4 | 4 5 | 4 5 | 4 | 5 4 | 4 5 | 5 7

B: 3 2 0 2 3 | 2 3 | 2 2 2 2 2 2 | 3 2 0 2 3 | 3 5

156

TAB: 4 | 0 5 7 | 0 5 7 | 0 5 7 0 2 3 | 4

B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

159

TAB: 5 4 | 4 5 | 4 5 | 4 | 5 4 | 4 5 | 4 5

B: 3 2 0 2 3 | 2 3 | 2 2 2 2 2 2 | 3 2 0 2 3 | 2 3

162

TAB

4 4 2 2 2 2 2 2

5 4 4 5

5 7 5 7

4 4 2 2 2 2

165

TAB

0 5 7

0 5 7 0 2 3

0 5 7 0 2 3

0 5 7 0 2 3

0 0 0 0 0 0

168

TAB

5 4 4 5 4 5 2 4 5 0 3 2

3 2 2 3 2 3 0 4 5 0 3 2

3 2 2 3 2 3 0 2 3 0 1 0

0 0 0 0 0 0 0

173

TAB

5 4 4 5 2 4 3 2

3 2 2 3 2 3 0 4 3 2

3 2 2 3 2 3 0 2 3 1 0

0 0 0 0 0 0 0

177

TAB

5 4 4 5 2 4 5 3 5 3 3 1

3 2 2 3 2 3 0 4 5 3 5 3

3 2 2 3 2 3 0 2 3 3 3 1

0 0 0 0 0 0 0

183

TAB

186

TAB

190

TAB

193

TAB

197

TAB

201

mp f *mp f*

TAB: 2 2 3 / 0 0 1 | 0 2 / 0 2 0 2 | 8 8 7 / 6 6 5 | 8 8 7 / 6 6 5 | 0 2 0 2 / 2 2

205

mp f

TAB: 2 2 3 / 0 0 1 | 0 2 / 0 2 0 2 | 8 8 7 / 6 6 5 | 8 8 8 / 6 6 6 | 7 7 7 / 0 0 0 | 7 7 5 / 5 5 5

Silence

209

TAB: 4 / 4 / 2 / 2 2 2 2 2 2 | 5 / 5 / 4 / 3 / 2 | 0 | 4 / 4 / 5 / 2 / 3 | 4 / 4 / 5 / 2 / 3 | 4 / 4 / 2 / 2 2 2 2 2 2

212

TAB: 5 / 5 / 4 / 3 / 2 | 4 / 4 / 5 / 2 / 3 | 4 / 4 / 5 / 2 / 3 | 4 / 4 / 2 / 2 2 2 2 2 2 | 5 / 5 / 4 / 3 / 2 | 4 / 4 / 5 / 2 / 3 | 5 / 5 / 7 / 3 / 5

215

TAB: 4 / 4 / 2 / 2 2 2 2 2 2 | 0 5 7 / 0 5 7 | 0 5 7 / 0 2 3 | 4 / 4 / 2 / 2 2 2 2 2 2

218

TAB

5 / 4 4 / 5 4 / 5 4 5 / 4 4 / 5 4 / 5 3 / 2 0 2 / 3 2 / 3 2 2 - 2 - 2 - 2 - 2 - 2 5 / 4 5 / 4 3 / 2 0 4 / 5 4 / 5 2 / 3

221

TAB

4 4 2 - 2 - 2 - 2 - 2 - 2 5 / 4 5 / 4 3 / 2 0 4 / 5 4 / 5 2 / 3 5 / 7 5 / 7 3 / 5 4 4 2 - 2 - 2 - 2 - 2 - 2

224

TAB

0 - 5 - 7 0 - 5 - 7 0 - 5 - 7 0 - 2 - 3 0 - 5 - 7 0 - 5 - 7 0 - 5 - 7 0 - 2 - 3 2 2 0 - 0 - 0 - 0 - 0 - 0

227

TAB

5 / 4 5 / 4 3 / 2 0 4 / 5 4 / 5 2 / 3 2 0 4 4 2 5 5 3 0 3 0 1 2 2 0 - 0 - 0 - 0 - 0 - 0

232

TAB

5 / 4 5 / 4 3 / 2 0 4 / 5 4 / 5 2 / 3 2 0 4 4 2 3 3 1 2 2 0 - 0 - 0 - 0 - 0 - 0

236

TAB

5 4 4 5 4 5 2 4 5 5 3 3

3 2 0 2 3 2 3 0 2 3 5 5 3 3

242

TAB

8 8 7 8 8 7 0 5 7 7 5 7 8 8 7

6 6 5 6 6 5 7 7 5 7 6 6 5 6 6 5

245

TAB

0 5 7 7 5 7 8 8 7 8 8 7 0 5 7 7 5 7 8 8 7

6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5

249

$\text{♩} = 130$

TAB

0 5 7 7 5 7 6 7 7 5 7 7 5

253

$\text{♩} = 200$

TAB

7 6 7 6 5 3 3 2

5 4 5 4 3 1 2 0

256

TAB

5	10	9	10	9	7	5	2	7	2
5	10	9	10	9	7	5	2	7	2
3	8	7	8	7	5	3	0	5	0

wah wah
Solo

260

TAB

0	2	3	0	5	7	0	5	7	0	5	7	9	9	12	11	9	12	10	9	9	9	10	9	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	----	---	---	---	----	---	----

264

TAB

9	12	10	8	8	10	8	7	9	9	12	11	9	12	10	9	9	9	10	9	12
---	----	----	---	---	----	---	---	---	---	----	----	---	----	----	---	---	---	----	---	----

268

ppp *fff* *f fff*

TAB

12	0	9	9	12	11	9	11	9	7	9	9	12	14
----	---	---	---	----	----	---	----	---	---	---	---	----	----

272

f fff

TAB

12	11	12	11	9	9	9	12	12	10	8	12	10	8	12	10	8	10	8	7
----	----	----	----	---	---	---	----	----	----	---	----	----	---	----	----	---	----	---	---

274

TAB

11-9-7-11-9-7-11-9-7-9-7-5 | 0-5-7-0-5-7-0-5-7-0-2-3

277

TAB

0-5-7-0-5-7-0-5-7-0-2-3 | 16-16-14-14-16-16

280

TAB

14-14-17-17-14-17-14-17-14-17-14-17-14-19-14-20

282

TAB

20-14-19-14-17-14-19-14-17-17-14-17-14-17-14-14-17-16-14

284

full

T
A
B

287

full

T
A
B

289

full

T
A
B

291

full

T
A
B

301

T
A
B

306

T
A
B

309

T
A
B

312

T
A
B

Blackened is the end

315

T
A
B

319

T
A
B

323

TAB

2 0 0 0 0 0 0 0 3 1 2 3 2 1 0 2 0 0 0 0 0 0 3 1 2 3 2 1 0

327

TAB

2 0 0 0 0 0 0 0 3 1 2 3 3 1 2 3 5 3 3 3 3 3 3 3 3 1 2 3 2 1 0

331

TAB

0 7 0 7 0 7 8 7 0 7 0 7 8 7 0 7 0 7 0 7 8 7

334

TAB

3 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 0 7 0 7 6 7

Break

337

TAB

7 0 7 0 7 0 9 0 7 5 7 5 7 5 5 5 5 5 5 5 5 4

341

TAB

5 3 5 5 5 4 2 2 2 2 0 7 5 7 5 5 5 5 5 5 5 5 4

345

TAB

5 5 5 5 0 4 | 9 7 7 7 7 5 5 5 5 5 4

3 3 3 3 0 2 | 0 5 5 5 3 3 3 3 3 3 2

349

TAB

5 5 5 4 4 4 | 2 7 7 7 5 5 5 5 5 4

3 3 3 2 2 2 | 0 5 5 5 3 3 3 3 3 2

353

TAB

5 5 5 5 0 4 4 | 5 5 5 5 0 4 4 | 3 3

3 3 3 3 0 2 2 | 3 3 3 3 0 2 2 | 1 1

356

$\text{♩} = 200$ *ra!* $\text{♩} = 180$ $\text{♩} = 140$

TAB

0 7 0 7 0 7 8 7 | 0 7 0 7 6 7

361

TAB

$\text{♩} = 110$

The best jason's bass solo ever :)

371

TAB

381

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a single quarter note on the first line (F#4). The bottom staff is a six-string guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.