

2 X 4

METALLICA

Load

Words & Music by Hetfield, Ulrich, Hammett

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 112

The musical score is presented in four systems, each consisting of a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The score begins with a double bar line and a 2/4 time signature change. The first system shows a treble clef, a 4/4 time signature, and a first measure with a whole rest. The second measure is a double bar line. The third measure starts in 2/4 time with a quarter note on the 3rd fret (F#), followed by a quarter note on the 5th fret (D#), and a quarter note on the 6th fret (D#). The fourth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets. The fifth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets, with a sharp sign above the 5th fret note. The sixth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets. The seventh measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets. The eighth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets, with a sharp sign above the 5th fret note. The ninth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets. The tenth measure contains a triplet of eighth notes on the 3rd, 5th, and 6th frets, with a sharp sign above the 5th fret note. The TAB staff for the first system shows fret numbers: 0, 0, 3, 5, 6. The second system starts at measure 4 and continues the triplet pattern. The TAB staff for the second system shows fret numbers: (6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6. The third system starts at measure 6 and continues the triplet pattern. The TAB staff for the third system shows fret numbers: (6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6. The fourth system starts at measure 8 and continues the triplet pattern. The TAB staff for the fourth system shows fret numbers: (6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6. The score includes various musical notations such as rests, triplets, and dynamic markings like 'f' (forte).

10

TAB

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3

12

TAB

0 0 3 0 5 6 7 (7) 0 5 6 7 (7) 0 5 6 7 3 3

3/4 full

14

TAB

0 0 3 0 5 6 7 (7) 0 5 6 7 (7) 0 5 6 7 3 3

3/4 full

16

TAB

0 0 3 0 3 5 0 5 3 5 3 0 (0) 0 3 0 3 5 0 5 3 5 3 0

3/4 1/2 1/2 3/4 1/2 1/2

20

TAB

(0) 0 3 0 3 5 0 5 3 5 3 0 (0) 0 3 0 3 5 0 5 3 5 3 0

3/4 1/2 1/2 3/4 1/2 1/2

24

TAB

(0) 0 3 0 5 6 7 (7) 0 5 6 7 0 5 6 7 3 3

Annotations: $\frac{3}{4}$ (pointing to the first triplet), full (pointing to the final triplet).

26

TAB

0 0 3 0 5 6 7 (7) 0 5 6 7 (7) 0 5 6 7 3 3

Annotations: $\frac{3}{4}$ (pointing to the first triplet), full (pointing to the final triplet).

28

TAB

0 0 3 0 3 5 0 5 3 5 3 0 (0) 0 3 0 3 5 0 5 3 5 3 0

Annotations: $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$ (pointing to various notes).

32

TAB

(0) 0 3 0 3 5 0 5 3 5 3 0 (0) 0 3 0 3 5 0 5 3 5 3 0

Annotations: $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$ (pointing to various notes).

36

TAB

(0) 0 3 5 6 (6) (6) 0 3 5 0 (0) 5 7 5

Annotations: $\frac{3}{4}$ (pointing to the first triplet), full (pointing to the final triplet).

39

TAB (5) (5) 0 5-7 7 (7) 5-7-5 (5) (5) 0 5-7 7 (7) (7) 0 8 8 6 6

43

TAB (8) 2-2 0-0 (2) 8-8 6-6 (8) 2-2 0-0 (2) x 2-2 0-0 (2) 5-5 5-5 (5) 7-7 7-7 (5) 7-7 5-5

49

TAB (7) 5 5 (7) 3 0 3 5 6 (6) 0 3 5 0 0 3 5 6

52

TAB (6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6

54

TAB (6) 0 3 5 0 0 X 0 0 3 0 5 6 7 (7) 0

3/4

56

TAB

5-6 7-(7) 0 5-6 7 3 3 0 0 3 0 5-6 7-(7) 0

58

TAB

5-6 7-(7) 0 5-6 7 3 3 0 0 3 0 3 5 0 5 3 5 3 0

61

TAB

(0)-0 3 0 3 5 0 5 3 5 3 0 (0)-0 3 0 3 5 0 5 3 5 3 0

65

TAB

(0)-0 3 0 3 5 0 5 3 5 3 0 (0)-0 3 5 6

68

TAB

(6)-(6)-0 3 5 0 (0) 5-7 5 (5)-(5) 0 5-7 7 (7) 5-7 5

103

let ring

TAB

110

let ring

TAB

116

TAB

121

TAB

126

TAB

131

TAB

134

T
A
B

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6

136

T
A
B

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6

138

T
A
B

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6

140

T
A
B

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 0 0 3 5 6

142

T
A
B

(6) 0 3 5 6 (6) 0 3 5 0 (0) 0 3 5 6 (6) 0 3 5 0

144

TAB
 (0) 0 3 5 0 0 3 5 6 (6) 0 3 5 0 X 2 2 (2) 5 5 (5) 7 7
 3 3 5 5 3 3

148

TAB
 (7) 5 5 0 3 5 6 (6) 0 3 5 6 (6) 0 3 5 0
 (5) 3 3 5 5

151

TAB
 (0) 0 3 5 0 0 3 5 6 (6) 0 3 5 6 (6) 0 3 5 0

153

TAB
 (0) 0 3 5 0 0 X 2 2 X 5 5 X 7 7 X
 3 3 5 5 3 3

157

TAB
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1