



11

T  
A  
B

15

T  
A  
B

22

T  
A  
B

29

T  
A  
B

36

T  
A  
B

43

T  
A  
B

50

T  
A  
B

57

T  
A  
B

64

T  
A  
B

71

T  
A  
B

78

T  
A  
B

85

T  
A  
B

92

T  
A  
B

This block contains the musical notation for measure 92. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

99

T  
A  
B

This block contains the musical notation for measure 99. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

106

T  
A  
B

This block contains the musical notation for measure 106. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

113

T  
A  
B

This block contains the musical notation for measure 113. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

120

T  
A  
B

This block contains the musical notation for measure 120. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

127

T  
A  
B

This block contains the musical notation for measure 127. It features a treble clef and a series of seven eighth notes, each with a flag and a dot, indicating a specific rhythmic pattern. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

134

T  
A  
B

141

T  
A  
B

148

T  
A  
B

155

T  
A  
B

162

T  
A  
B

♩ = 86

♩ = 86  
**Sad But True**

169

T  
A  
B

176

Musical notation for measure 176, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains four measures. The second system begins with a 2/4 time signature, which then changes to 4/4 for the remaining two measures.

T  
A  
B


182

Musical notation for measure 182, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains five measures.

T  
A  
B


189

Musical notation for measure 189, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains five measures.

T  
A  
B


196

Musical notation for measure 196, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains five measures.

T  
A  
B


203

Musical notation for measure 203, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains five measures.

T  
A  
B


210

Musical notation for measure 210, featuring a treble clef and a series of notes with stems. The notation is split into two systems: the first system contains two measures, and the second system contains five measures.

T  
A  
B


217

T  
A  
B

224

T  
A  
B

231

T  
A  
B

238

T  
A  
B

244

T  
A  
B

251

T  
A  
B

258

T  
A  
B

265

T  
A  
B

272

T  
A  
B

279

T  
A  
B

$\text{♩} = 165$   
**Holier Than Thou**

286


T  
A  
B

293

T  
A  
B




300



T  
A  
B

This block contains musical notation for exercise 300. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


307



T  
A  
B

This block contains musical notation for exercise 307. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


314



T  
A  
B

This block contains musical notation for exercise 314. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


321



T  
A  
B

This block contains musical notation for exercise 321. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


328



T  
A  
B

This block contains musical notation for exercise 328. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.


335



T  
A  
B


This block contains musical notation for exercise 335. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

342




T  
A  
B


349




T  
A  
B


356




T  
A  
B


363




T  
A  
B


370



T  
A  
B


377



T  
A  
B


384

T  
A  
B

391

T  
A  
B

398

T  
A  
B

404

T  
A  
B

409

T  
A  
B

415

T  
A  
B

422

T  
A  
B

429

T  
A  
B

436

T  
A  
B

443

T  
A  
B

450

T  
A  
B

$\text{♩} = 69$   
The Unforgiven

457

*mf*  
let ring

T  
A  
B

0 2 0 2 0 2 0 2 1 2 2  
0 2 2 2 2 2 2 2 2 2

459

let ring

let ring

T	0	0	0	0	1	0	0	0	1
A	2	2	2	2	2	2	2	2	2
B	0					0			

461

let ring

let ring

T	0	0	0	0	1	0	0	1	1
A	2	2	2	2	2	2	2	2	2
B	0					0			

463

let ring

let ring

T	0	0	1	1	1	0	0	1	1
A	2	2	2	2	2	2	2	2	2
B	0					0			

465

let ring

T	0	0	1	1	1	2	0	1	1	1	0	0	0	2	2	2	2	4
A	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	4
B	0						0		3	2			3		3			

468

T	2	0	1	0	1	0	1	3	0	3	1	1	4	1	2	4
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B						3				3						

470

let ring                      let ring

TAB

2 0 2 0 2 0 1 0 2 0 0 0 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 2 2 2 2 2 2 2 2 2

475

TAB

483

TAB

0 2 2 0 1 1 1 0 0 0 2 2 2 2 4  
 0 2 2 3 2 2 0 0 2 2 2 2 2 4  
 3 3

487

TAB

2 0 1 0 1 0 1 3 0 3 1 1 4 1 2 4 0 1 1 1  
 0 2 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3

490

TAB

0 0 2 2 2 2 4 2 0 1 0 1 1 3 0 3 1 1 4 1 2 4  
 0 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3

493

let ring

TAB

495

let ring

TAB

497

let ring

TAB

499

let ring

TAB

501

let ring

TAB

508

T  
A  
B

515

T  
A  
B

518

T  
A  
B

521

T  
A  
B

524

T  
A  
B



527

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3

529

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3

531

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3

533

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3

535

*mp*

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3

537

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0

539

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0

541

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0

543

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0

*p*

545

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0

547

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3

549

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3

551

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 128$   
Wherever I May Roam

557

TAB

						5	5	6	5	8	8	10	6	5	5	5	6	5	(5)
						2	2	3	2	5	5	7	3	2	2	2	3	2	(2)
						0				0				0					

563

TAB

5	5	6	5	8	8	10	6	5	5	5	6	5	(5)	5	5	6	5
2	2	3	2	5	5	7	3	2	2	2	3	2	(2)	2	2	3	2
0				0				0						0			

568

TAB

8	8	10	10	6	5	(5)				
5	5	7	7	3	2	(2)				
0					0	(0)				

574

TAB


582

TAB


592

TAB


600

Musical notation for measure 600, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff with six lines.

610

Musical notation for measure 610, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff with six lines.

620

Musical notation for measure 620, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff with six lines.

630

Musical notation for measure 630, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff with six lines.

640

Musical notation for measure 640, consisting of a treble clef staff with a single eighth note on the first line (F4), a double bar line, a 2/4 time signature, a single eighth note on the first line (F4), another double bar line, a 4/4 time signature, and a single eighth note on the first line (F4). The guitar tab staff below is empty.

648

Musical notation for measure 648, consisting of a treble clef staff with a single eighth note on the first line (F4) and a corresponding empty guitar tab staff with six lines.

658

Musical notation for measure 658, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

668

Musical notation for measure 668, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

678

Musical notation for measure 678, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

688

Musical notation for measure 688, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

698

Musical notation for measure 698, consisting of a treble clef staff with five eighth notes, a double bar line, a 2/4 time signature, a quarter rest, a double bar line, a 4/4 time signature, and two quarter notes. The guitar tab staff is empty.

706

Musical notation for measure 706, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

716

Musical notation for measure 716, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

726

Musical notation for measure 726, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

736

Musical notation for measure 736, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

746

Musical notation for measure 746, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

756

Musical notation for measure 756, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

766

Musical notation for measure 766, consisting of a treble clef staff with ten eighth notes and a corresponding guitar TAB staff with ten empty boxes.

♩ = 160  
Don't Treat On Me

776

Musical notation for measures 776-780. Measure 776 starts with a treble clef and a quarter note on G4. Measure 777 has a double bar line and a bass clef, with a quarter note on G3. Measures 778-780 continue with quarter notes on G3, F3, and E3 respectively.

T  
A  
B

781

Musical notation for measures 781-785. Measures 781-785 contain quarter notes on G3, F3, E3, D3, and C3 respectively.

T  
A  
B

787

Musical notation for measures 787-791. Measures 787-791 contain quarter notes on G3, F3, E3, D3, and C3 respectively.

T  
A  
B

793

Musical notation for measures 793-797. Measures 793-797 contain quarter notes on G3, F3, E3, D3, and C3 respectively.

T  
A  
B

799

Musical notation for measures 799-803. Measures 799-803 contain quarter notes on G3, F3, E3, D3, and C3 respectively.

T  
A  
B


805

Musical notation for measures 805-809. Measures 805-809 contain quarter notes on G3, F3, E3, D3, and C3 respectively.

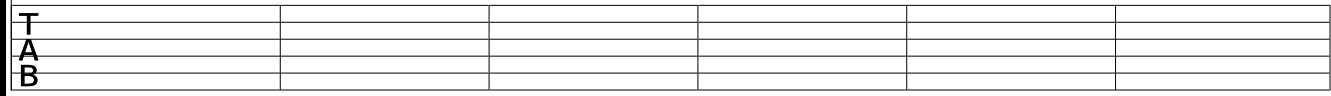
T  
A  
B



811

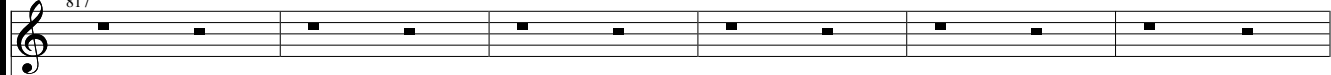


T  
A  
B

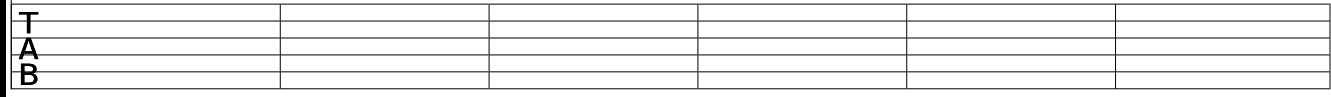


This block contains the musical notation for measure 811. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

817

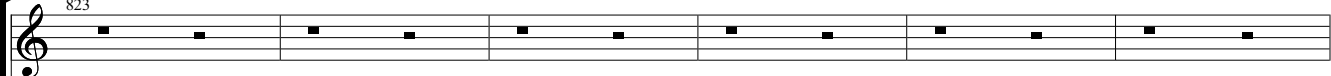


T  
A  
B

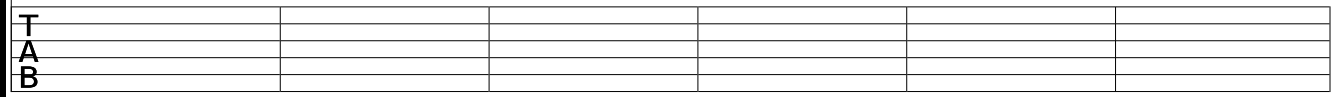


This block contains the musical notation for measure 817. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

823

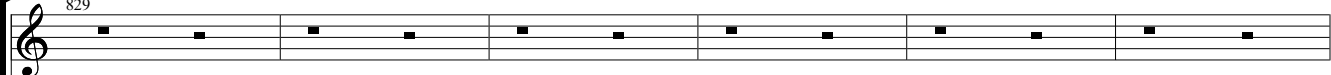


T  
A  
B

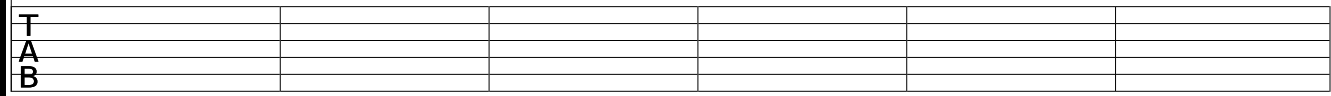


This block contains the musical notation for measure 823. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

829

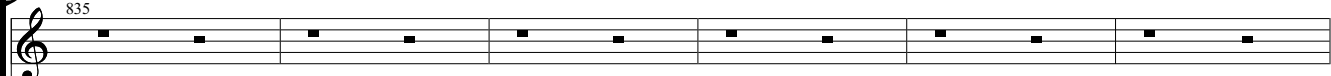


T  
A  
B

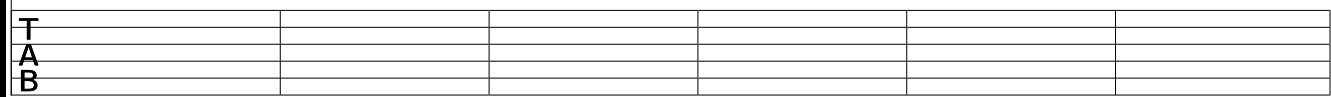


This block contains the musical notation for measure 829. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

835

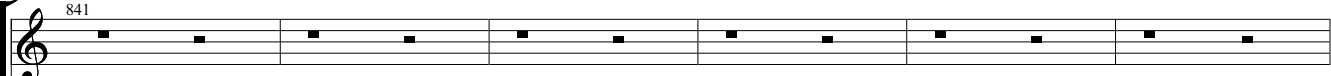


T  
A  
B

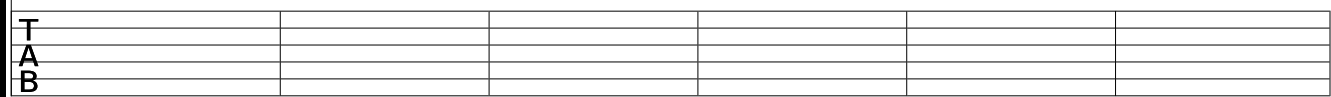


This block contains the musical notation for measure 835. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

841



T  
A  
B



This block contains the musical notation for measure 841. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of six eighth notes: B4, A4, G4, F4, E4, and D4. Below the staff is an empty guitar tab with six strings and six measures.

847

Musical notation for measure 847, consisting of a treble clef staff with six eighth notes and a corresponding empty guitar tab staff.

853

Musical notation for measure 853, consisting of a treble clef staff with six eighth notes and a corresponding empty guitar tab staff.

859

Musical notation for measure 859, consisting of a treble clef staff with six eighth notes and a corresponding empty guitar tab staff.

865

$\text{♩} = 188$     $\text{♩} = 188$     $\text{♩} = 188$     $\text{♩} = 188$     $\text{♩} = 188$     $\text{♩} = 188$

Musical notation for measure 865, featuring a treble clef staff with a 4/4 time signature change and six eighth notes, and a corresponding empty guitar tab staff.

873

Musical notation for measure 873, consisting of a treble clef staff with six eighth notes and a corresponding empty guitar tab staff.