

Black Album

Metallica

Standard tuning

♩ = 188

P.M.....

P.M.....

P.M

so on....

Trough the never

E-Gt

The first system of music for 'Trough the never' consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a first measure marked with a '1' above it. The melody starts with a quarter note on G4 (with a sharp sign), followed by a quarter note on A4 (with a sharp sign), and then a quarter note on B4. This is followed by a quarter rest, a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure of the system repeats this pattern: G4 (sharp), A4 (sharp), B4, quarter rest, G4, F4, E4. The bottom staff is a guitar tab with six lines. It contains the fret numbers 0, 2, 4, 2, 0, 2, 4, 2 for the first measure, and 0, 2, 4, 2, 0, 2, 4, 2 for the second measure.

The second system of music continues the melody from the first system. It starts with a third measure marked with a '3' above it. The melody consists of a quarter note on G4 (with a sharp sign), a quarter note on A4 (with a sharp sign), a quarter note on B4, a quarter rest, a quarter note on G4, a quarter note on F4, and a quarter note on E4. This pattern repeats for the entire system. The guitar tab below shows the fret numbers 0, 2, 4, 2, 0, 2, 4, 2 for each of the three measures.

The third system of music continues the melody. It starts with a sixth measure marked with a '6' above it. The melody consists of a quarter note on G4 (with a sharp sign), a quarter note on A4 (with a sharp sign), a quarter note on B4, a quarter rest, a quarter note on G4, a quarter note on F4, and a quarter note on E4. This pattern repeats for the entire system. The guitar tab below shows the fret numbers 0, 2, 4, 2, 0, 2, 4, 2 for each of the three measures.

The fourth system of music continues the melody. It starts with a ninth measure marked with a '9' above it. The melody consists of a quarter note on G4 (with a sharp sign), a quarter note on A4 (with a sharp sign), a quarter note on B4, a quarter rest, a quarter note on G4, a quarter note on F4, and a quarter note on E4. This pattern repeats for the entire system. The guitar tab below shows the fret numbers 0, 2, 4, 2, 0, 2, 4, 2 for each of the three measures.

12

TAB

0 2 0 5 3 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

15

TAB

0 2 4 2 0 2 3 2 0 2 4 2 0 2 5 3 0 2 4 2 0 2 3 2

18

TAB

0 2 4 2 0 2 3 2 2 0 5 3 0 2 4 2 0 2 3 2

21

TAB

0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 5 3

24

TAB

0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 2 0 2

P.M..... P.M..... P.M.....

Musical notation for measures 27-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 0, 3, 2, 0, 3) and open strings (0) for measures 27-30.

P.M..... so on...

Musical notation for measures 31-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 0, 3, 2, 0, 2, 3, 2) and open strings (0) for measures 31-34.

P.M.....

Musical notation for measures 35-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 0, 3, 2, 0, 2, 3, 2) and open strings (0) for measures 35-37.

P.M..... % % %

Musical notation for measures 38-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with open strings (0) for measures 38-41.

% % %

Musical notation for measures 42-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 2, 3, 3, 3, 3, 3, 3) and open strings (0) for measures 42-45.

%

%

so on

46

TAB

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-4 2/2 3/3

50

TAB

2-3-2-0 3-2-0-2 0-2-4-2-0-2-3-2 0-2-4-2-0-2-3-2

53

TAB

0-2-4-2-0-2-3-2 0-2-4-2-0-2-3-2 2/4 0/2 2-2-4-2-2

56

TAB

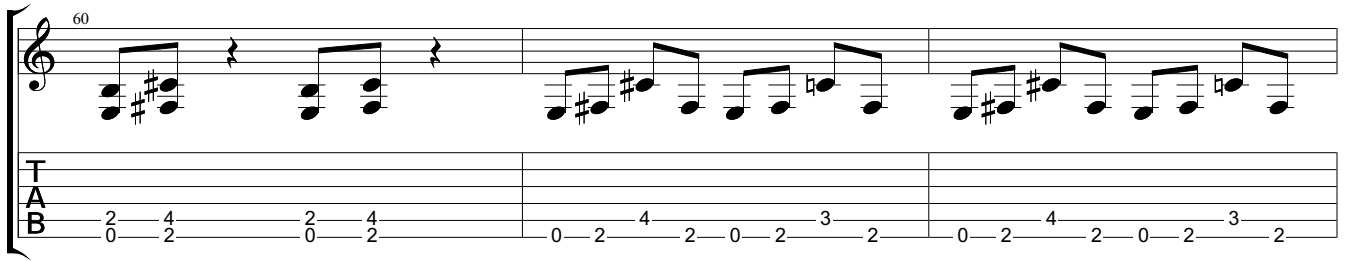
2/4 0/2 2-2-4-2-2 2/4 0/2 2-2-4-2-2

58

TAB

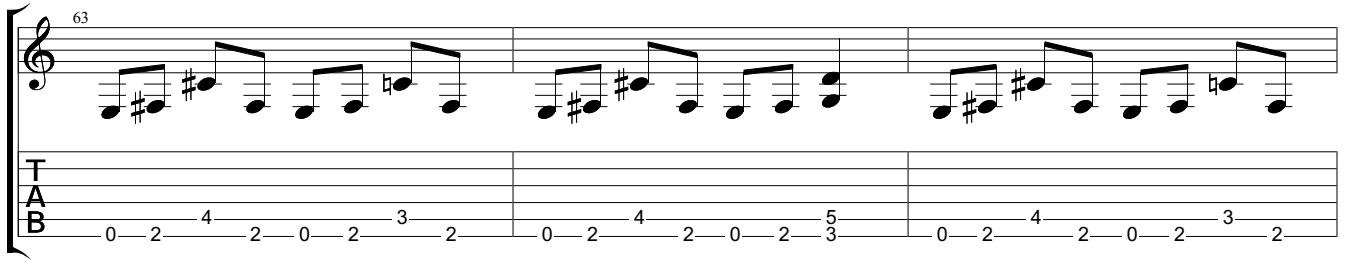
2/4 0/2 2-2-2-4-2-2 2/4 0/2 2-2-4-2-2

60



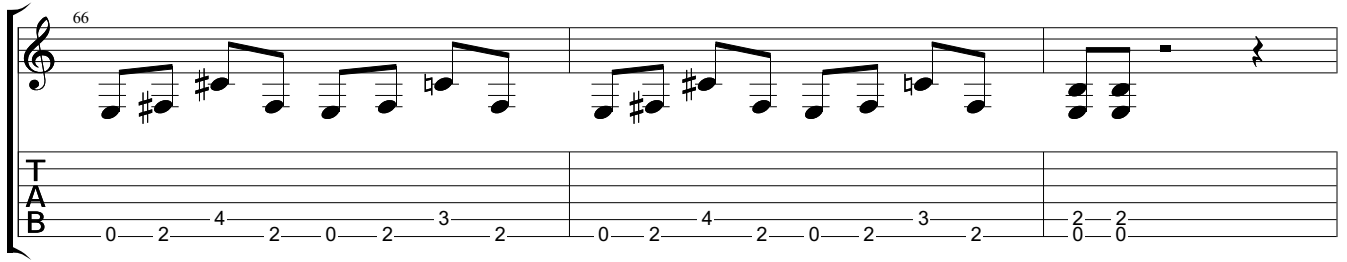
TAB
2 0 4 2 | 2 0 4 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2

63



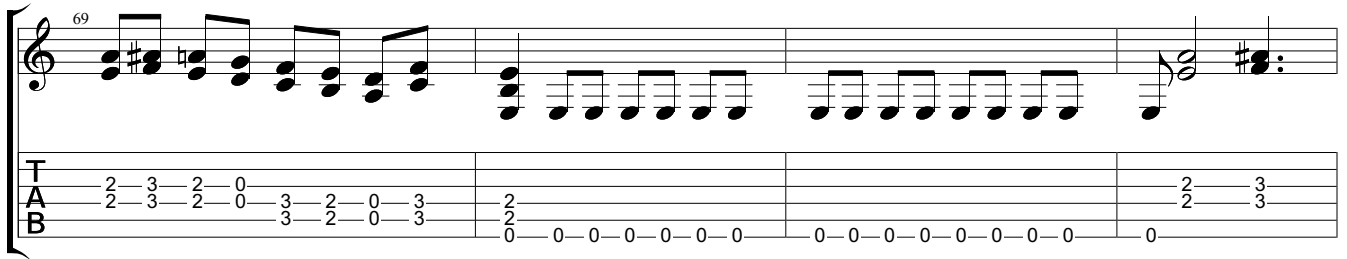
TAB
0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 5 3 | 0 2 4 2 0 2 3 2

66



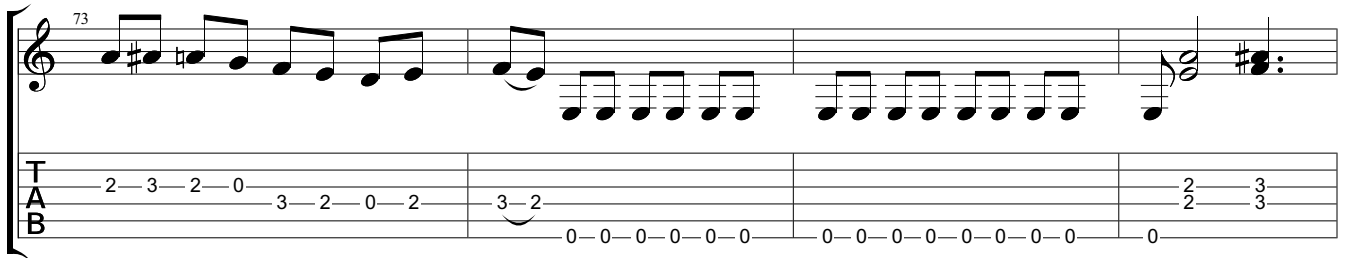
TAB
0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 2 2 0 0

69



TAB
2 3 2 0 | 3 2 0 3 | 2 2 0 0 0 0 0 0 | 2 3 2 3

73



TAB
2 3 2 0 | 3 2 0 2 | 3 2 | 2 2 0 0 0 0 0 0 | 2 3 2 3

77

T
A
B

2 3 2 0 3 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0

80

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

T
A
B

2 3 2 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

88

T
A
B

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 4 2 2/2 3/3

92

T
A
B

2 3 2 0 3 2 0 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

95

TAB

0-2-4-2-0-2-3-2 | 0-2-4-2-0-2-3-2 | 2-4-2-2-4-2-2

98

TAB

2-4-2-2-4-2-2 | 2-4-2-2-4-2-2

100

TAB

2-4-2-2-2-4-2-2 | 2-4-2-4

102

TAB

2-4-2-4 | 2-3-2-0-3-2-0 | 4-2-2-2-2

105

TAB

2-4-4-4-2-4-4-4 | 2-4-4-4-2-4-4-4 | 2-4-4-4-2-4-4-4

0-2-2-2-0-2-2-2 | 0-2-2-2-0-2-2-2 | 0-2-2-2-0-2-2-2

108

TAB

2 4 4 4 2 4 4 4
0 2 2 2 0 2 2 2

111

TAB

2 4 4 4 2 4 4 4
0 2 2 2 0 2 2 2

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

114

TAB

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

117

TAB

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

120

TAB

4 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0

5 7 7 7 7 7 7 7
3 5 5 5 5 5 5 5

5 7 7 7 7 7 7 7
3 5 5 5 5 5 5 5

123

TAB

5 7 7 7 7 7 7 7 5 3 7 7 7 7 7 7 7 5 2 4 4 2 2 2

3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 0 2 2 2 2 2

126

TAB

2 4 4 2 2 2 2 2 2 0 4 4 2 2 2 0 4 2 0 4 2 0 4 2 0 4 2

0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2

131

TAB

0 0

135

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 3 0 0 6 5 5 7 5 6

0 0 0 3 0 0 6 5 5 7 5 6 0 0 0 3 0 0 6 5 5 7 5 6

139

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 3 0 0 6 5 5 7 5 6

0 0 0 3 0 0 6 5 5 7 5 6 0 0 0 3 0 0 6 5 5 7 5 6

143

Musical notation for measures 143-146. Measure 143: G4, A4, B4, C5. Measure 144: D5, E5, F5, G5. Measure 145: A5, B5, C6. Measure 146: D6, E6, F6. A triplet of G5-A5-B5 is shown above measures 145 and 146.

TAB: 2 0 0 0 5 3 0 0 | 6 5 5 7 5 6 | 2 0 0 0 5 3 0 0 | 6 5 5 7 5 6

147

Musical notation for measures 147-150. Measures 147-150: G4, A4, B4, C5. Measure 148: D5, E5, F5, G5. Measure 149: A5, B5, C6. Measure 150: D6, E6, F6. A triplet of G5-A5-B5 is shown above measures 149 and 150.

TAB: X X X X X X | X X X X X X | X X X X X X | 0 2 4 2 0 2 3 2

150

Musical notation for measures 151-153. Measure 151: G4, A4, B4, C5. Measure 152: D5, E5, F5, G5. Measure 153: A5, B5, C6. A triplet of G5-A5-B5 is shown above measures 152 and 153.

TAB: 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2

153

Musical notation for measures 154-156. Measure 154: G4, A4, B4, C5. Measure 155: D5, E5, F5, G5. Measure 156: A5, B5, C6. A triplet of G5-A5-B5 is shown above measures 155 and 156.

TAB: 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 2 4 0 2 2 2 4 2 2

156

Musical notation for measures 157-160. Measure 157: G4, A4, B4, C5. Measure 158: D5, E5, F5, G5. Measure 159: A5, B5, C6. Measure 160: D6, E6, F6. A triplet of G5-A5-B5 is shown above measures 159 and 160.

TAB: 2 4 0 2 2 2 4 2 2 | 2 4 0 2 2 2 4 2 2

158

TAB 2/0 4/2 2 2 2/0 4/2 2 2

160

TAB 2/0 4/2 2 2 4/2 2 2 2/0 4/2 2 2 4/2 2 2

162

TAB 2/0 4/2 2 4/2 2/0 4/2 2 4/2 2/0 4/2 5/3

165

TAB 0-2-4 2-0-2-3 2 0-2-4 2-0-2-3 2 0-2-4 2-0-2-3 2

168

TAB 0-2-4 2-0-2-3 2 5/3 5/3

♩ = 69
Nothing Else Matters

171

T
A
B

176

T
A
B

182

T
A
B

189

T
A
B

196

T
A
B

203

T
A
B

		9	11—12—9	(9)	11—12—12	12
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210

T
A
B

11—12—9 9 (9) (9)

218

T
A
B

225

T
A
B

231

T
A
B

238

T
A
B

244

T
A
B

14 12 14 12—15 12—14 15—17

251

T
A
B

258

T
A
B

				8	11—12—9	(9)
				9		

261

T
A
B

11—12—12	12	11—12—9	9	(9)	(9)	

273

T
A
B

280

T
A
B

287

T
A
B

			5—7	8—5	15—14	14—12
					14	12

292

T
A
B

11—12—11	14—11	12—14—12	14—12	12—12	15—12	15—12	15—14
			14	12	14	12	

294

full

T
A
B

296

full

full

full

full

T
A
B

299

T
A
B

306

T
A
B

313

T
A
B

319

T
A
B

♩ = 69 ----- ♩ = 69 *rall.* ----- ♩ = 50

325

T
A
B

♩ = 40 ♩ = 120 ♩ = 116

Of Wolf And Man

331

fff

T
A
B

335

T
A
B

339

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

343

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

345

TAB: X-X-X-1-3-2-0-X-X-X-4-2-3-1 | X-X-X-1-3-2-0-X-X-X-4-2-3-1

347

TAB: X-X-X-1-3-2-0-X-X-X-4-2-3-1 | X-X-X-1-3-2-0-X-X-X-4-2-3-1

349

TAB: X-X-X-1-3-2-0-X-X-X-4-2-3-1 | X-X-X-1-3-2-0-X-X-X-4-2-3-1

351

TAB: X-X-X-1-3-2-0-X-X-X-4-2-3-1 | X-X-X-1-3-2-0-X-2-X-4-3-1

353

TAB: (3)(1) 5-7 5-7-5-0-7-7-7 | X-X-X-1-3-2-0-X-4-2-X-3-1 (3)(1) 5-7 5-7-5-0-7-7-7

356

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0-7 7-7

358

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0-7 7-7

360

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0-7 7-7

362

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: X X X 3 2 X 4 3 (3) (1) 5-7 5-7 5-0-7 7-7 2/0 2/0 2/0 2/0

365

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: X 4 3 (3) 2 2 3 2 4 3 (3) 2 2 3 2 4 3 (3) 1 0 0 1 0 X 2 X 1 (1)

369

fff f fff f fff f fff f fff f fff f

TAB 2 2 3 2 6 5 (5) 4 4 5 4 6 5 (5)
2 2 3 2 0 X 4 X 3 (3) 4 4 5 4 6 5 (5)
0 0 1 0 X X 3 (3) 2 2 3 2 X 4 X 3 (3)

373

fff

TAB 2 2 2 5 4 2 2 2 2 5 4 4 4 4 2 14

375

f fff f fff f fff f fff

TAB X X X 3 2 4 3 (3) 5 7 5 7 5 0 7 7 7
X X X 1 0 X 2 X 1 (1)

377

f fff f fff f fff f fff

TAB X X X 3 2 4 3 (3) 5 7 5 7 5 0 7 7 7
X X X 1 0 X 2 X 1 (1)

379

f fff f fff f fff f fff

TAB X X X 3 2 4 3 4 3 4 3
X X X 1 0 X X X 2 3 2 3

381

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: x-x-x-1-0-x-x-x-4-3-2-1 | x-x-x-3-2-0-x-x-x-4-3-2-1

383

f *fff* *f* *fff* *f* *fff* *f*

TAB: x-x-x-3-2-0-x-4-2-x-3-1 | (3) (1) | 0-0-0-3-2-0-0-0-0-0-0-0-0-0

386

f *fff*

TAB: 0-0-0-3-2-0-0-0-0-0-0-0 | 0-0-0-3-2-0-0-0-0-0-0-0 | 5-5-3-3-3-3

389

f *fff*

TAB: 0-0-0-3-2-0-0-0-0-0-0-0 | 0-0-0-3-2-0-0-0-0-0-0-0 | 0-0-0-3-2-0-0-0-0-0-0-0

392

f *fff*

TAB: 5-5-3-3-2-2-3-2-4-2-3-1 | (3) (1) | (3) (1) | 6-5-4-3

396

TAB (5) (3) 5 3 6 4 7 5 8 6 X-X-X-1-0-X-4-2-X-3-1

399

TAB (3) (1) 5-7 5-7-5-0-7 7-7 X-X-X-1-0-X 4 2 X 3 1 (3) (1) 5-7 5-7-5-0-7 7

402

TAB (7) 5 3 0 5 3 5 4 (4) (2) 0 0 0 3 2 0 0 0 0 0 0 0

405

TAB 0-0-0-0-0-0-0-0-0-0-0 0-0-0-1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

408

TAB 0-0-0-1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-1-0-0-0-0-0-0-0

411

Musical notation for piece 411, showing a treble clef staff with rhythmic patterns and a guitar tab staff with fret numbers.

T
A
B

0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-³1-²0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

414

Musical notation for piece 414, showing a treble clef staff with rhythmic patterns and a guitar tab staff with fret numbers.

T
A
B

0-0-0-³1-²0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

416

Musical notation for piece 416, showing a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

T
A
B

2 2 2 ⁵3 ⁴2 2 2 ⁶4 ⁵3 | 2 2 2 ⁵3 ⁴2 2 2 ⁶4 ⁵3

418

Musical notation for piece 418, showing a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

T
A
B

2 2 2 ⁵3 ⁴2 2 2 ⁶4 ⁵3 | 2 2 2 ⁵3 ⁴2 2 2 ⁶4 ⁵3

420

Musical notation for piece 420, showing a treble clef staff with notes and accidentals, and a guitar tab staff with fret numbers.

T
A
B

4 5 6 7 | 5 6 7 8

2 3 4 5 | 3 4 5 6

422

TAB: 0 4 2 0 3 1 | 3 1 | 2 2 3 2 4 3 | 0 0 1 0 X X (3) (1)

426

TAB: 2 2 3 2 6 5 (5) 4 4 5 4 6 5 (5) | 0 0 1 0 X X 2 2 3 2 X X 3 (3)

430

TAB: 2 2 2 3 4 2 2 2 2 3 4 X 2 3 (3) 6 5 (5) | 2 2 2 3 4 2 2 2 2 3 4 X 2 3 (3) 6 5 (5)

434

TAB: 5 6 7 8 X X X 3 2 X 4 3 | 5 3 4 5 6 X X X 3 2 X 4 3

436

TAB: (3) (1) 5-7 5-7-5-0-7 7-7 X X X 3 2 X 4 3 (3) (1) 5-7 5-7-5-0-7 7

439

T
A
B

(7) 5 0 5 5 4 (4) 2 2 2 2

3 0 3 3 2 (2) 0 0 0 0

443

T
A
B

The God That Failed

450

T
A
B

12- 12>9 12- 12>9

10- 10>7 10- 10>7

456

T
A
B

(9) 16- 16>9 (9) 9 9 9 7 7

(7) 14- 14>7 (7) 2 10 10- 7 0 7 0 10- 10- 7 7- 10- 10- 7 7- 7

460

T
A
B

10- 10- 7 0 5- 5- 7 0 10- 10- 7 9 7 2 0 5 3 2- 2- 2- 2 3- 2- 2- 2

0 0 0 0 0 0 0 0 1 0 0 0

463

TAB

3-2-2-5 2-3-2-2 2 3-2-2-2 3-2-2-2 3-2-2-5 2-3-2-2-2

1-0-0-3 1-0-0-0 1-0-0-0 1-0-0-0 1-0-0-0 1-0-0-3 1-0-0-0

466

TAB

3-2-2-2 3-2-2-2 3-2-2-5 2-3-2-2-2 3-2-2-2 3-2-2-2

1-0-0-0 1-0-0-0 1-0-0-3 1-0-0-0 1-0-0-0 1-0-0-0

469

TAB

3-2-2-5 2-3-2-2-2 3-3-3 3-3-3 3-3-5 5-5-3-3-3

1-0-0-3 1-0-0-0 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-3 0-3-3-0-0-0 1-1-1

472

TAB

3-3-3 3-3-3 3-3-5 5-5-2 10-10-7 9-9 7

1-0-1-1 1-0-1-1 1-0-1-3 0-3-3-0-0-0 1-7 0 0 7 0

475

TAB

10-10-7 9 7 10-10-7 7 10-7-7 9 7-7-10-7-7 9 7 0 9 7 5

3-7 0 0 3

478

T
A
B

10 7 7 9 7 7 10 7 7 9 7 | 9 7 5

480

T
A
B

10 7 7 9 7 7 10 7 7 9 7 0 | 9 7 5 0 3

482

T
A
B

10 7 7 9 7 7 10 7 7 9 7 7 | 11 7 7 9 7 7 11 7 7 9 7 7

484

T
A
B

5 3 3 7 10 10 7 0 9 9 7 0 | 10 10 7 9 7 10 10 7 7 7

487

T
A
B

10 10 7 0 10 10 7 0 | 10 10 7 9 7 2 0 5 3 | 3 2 2 2 3 2 2 2 1 0 0 0 1 0 0 0

490

T
A
B

3-2-2-5 2-3-2-2 2 3-2-2-2 3-2-2-2 3-2-2-5 2-3-2-2-2

1-0-0-3 1-0-0-0 1-0-0-0 1-0-0-0 1-0-0-0 1-0-0-3 1-0-0-0

493

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1 1-0-1-1

496

T
A
B

3 3 3 5 5 5 2 10 10-7 9-9 7 10 10-7 9 7-10 10-7 7

1-0-1-3-0-3 3-0-0-0 0-1-7 0 0 0 0 10 10-7 9 7-10 10-7 3-7

499

T
A
B

10 7 7 9 7 7 10 7 7 9 7 0 9 7 5 3

10 7 7 9 7 7 10 7 7 9 7 0 9 7 5 3

501

T
A
B

10 7 7 9 7 7 10 7 7 9 7 9 7 5

10 7 7 9 7 7 10 7 7 9 7 9 7 5

503

TAB

10-7-7-9-7-7-10-7-7-9-7-0 | 9/7-0 5/3

505

TAB

10-7-7-9-7-7-10-7-7-9-7-7 | 11-7-7-9-7-7-11-7-7-9-7-7

507

TAB

5/3 2/0 4/2 10-10-7-0 9-9-7-0 10-10-7-9-7-10-10-7-7-7 5/3

513

TAB

4/2 10-10-7-0 9-9-7-0 10-10-7-9-7-10-10-7-7-7 5/3 4/2

518

TAB

10-10-7-0 9-9-7-0 10-10-7-9-7-10-10-7-7-7 5/3 4/2

522

T
A
B

4-5-4 7-5-4 2-5-3 4-5-4 7-5-4 2-5-3 2-0-0-0 3-2-2-2

524

T
A
B

3-2-2-5 2-3-2-2-2 3-2-2-2 3-2-2-5 2-2-1-0-0-0 3-0-0

527

T
A
B

(2) 10-7-7-7 10-7-7 9-7-7-10-7-7 9-7-0 9/7 5/3

530

T
A
B

10-7-7 9-7-7-10-7-7 9-7-7 11-7-7 9-7-7-11-7-7 9-7-7

532

T
A
B

5/3 12 12>9 10 10>7 12 12>9 10 10>7 (9) 16-16>9 (7) 14-14>7 (9) 9 (7) 7 2/0

537

TAB

3-2-2-2 3-2-2-2 3-2-2-2 3-2-2-2
 1-0-0-0 1-0-0-0 1-0-0-0 1-0-0-0

540

TAB

3-2-2-5 2-3-2-2-2 10-7-7-9 7-7-10-7-7-9 7-0 9-7-5
 1-0-0-3 0-1-0-0-0 0 0 0 0 0 0 0 0 3

543

TAB

10-7-7-9 7-7-10-7-7-9 7 4-2 2-0

545

TAB

10-7-7-9 7-7-10-7-7-9 7-0 9-7-5
 0 0 0 0 0 0 0 0 0 0 0 3

547

TAB

10-7-7-9 7-7-10-7-7-9 7-7 11-7-7-9 7-7-11-7-7-9 7-7

549

TAB 5 3 3-10 12-12>9 10-10>7 7-0-0-3-0-0-0-0-0 3-0-0-2-0-0-3-0-0-0-0-0

552

TAB 10-7-7-9 7-7-10-7-7-7-7-7 10-7-7-9 7-7-10-7-9 7-7

554

TAB 10-7-7-9 7-7-10-7-9 7-7 10-7-7-7-9 7-7-7-10-7-7-7-9 7-7-7

556

TAB 4-5-4 7-5-4>2 5-3 4-5-4 7-5-4>2 5-3 4-5-4 7-5-4>2 5-3

♩ = 120
My Friend Of Mysery

558

TAB

566

T							
A							
B					2	2	(2)
					3	3	(3)
					0	0	(0)
							2
							2
							0

574

T	(2)			(2)		(2)	(2)	(2)	
A	(2)	2	2	(3)	2	(2)	(2)	3	
B	(0)	3	3	(0)	0	(0)	(0)	5	0
		0	0						(0)

581

T									
A		2	2					2	2
B	(0)	3	3	(0)	3	5	3	(0)	(0)
		0	0			0	0		0

587

T									
A		3	3		3		2	7	3
B	(0)	5	5	(0)	3	2	0	2	3
		0	0		0	0	0	0	3

592

T									
A		3		2	2	2		2	7
B	5	3		(0)	3	2	0	2	3
	0	0			0	0	0	0	3

597

T
A
B

2 3 2 0 2 3 2/7 7-7 3 5 3 0 3 5 3 0 3 5

601

T
A
B

2 3 2 0 2 3 2/7 7-7 3 5 3 0 3 5 3 0 3 5

605

T
A
B

2 3 2 0 2 3 2/7 7-7 3 5 3 0 3 5 3 0 3 5

609

T
A
B

2 3 2 0 2 3 2/7 7-7 0-3 5 0-3 5 5-7 0-3 5 5-7-7

613

T
A
B

4 4 0 2 3 4 2 2 2 2 4 4 4 4 0 2 3 4 2 2 2 4 4 0 2 3 4 2

616

T
A
B

619

T
A
B

622

T
A
B

627

T
A
B

632

T
A
B

636

TAB 5 3 0 3 5 2 3 2 0 2 3 2/7 7 7 3 5 0 3

640

TAB 5 3 0 3 5 2 3 2 0 2 3 2/7 7 7 3 5 0 3

644

TAB 5 3 0 3 5 2 3 2 0 2 3 2/7 7 7 0 3 5 0 3 5 5 7

648

TAB 0 3 5 0 5 7 7 4 4 0 2 3 4 2 2 2 2 2 4 4 0 0 0 0 2 4 4

651

TAB 4 4 0 2 3 4 2 2 2 2 3 4 2 2 2 4 4 0 2 3 4 2 2 2 2 2 4 4 0 2 3 4 2

654

T
A
B

0 0 0 0 4 4 2 2 0 2 3 4 0 0 0 0 3 4 2 0 0 0

657

T
A
B

3 0 0 0 0 2 0 0 3 3 0 0 0 2 0 0 2 0

664

T
A
B

674

T
A
B

0 2 3 2 3 0 3 full (0) 3 full 2

681

T
A
B

0 0 2 2 0 2 2 0 1 0 2 3 2 3 0 3 full (0) 3 full 2 0 0 2 2 0 2 2

686

TAB

691

TAB

694

TAB

696

TAB

698

TAB

8 6 8 6 8 6 5 6 5 1 5 1 | 13 10 10 10 13 13 10 10 13 13 10 10

7 5 7 5 7 5 4 5 4 2 4 2 | 10 10 10 10 10 10 10 10 10 10 10 10

700

TAB

13 10 10 10 13 10 13 10 10 10 13 10 13 10 10 10 | 17 13 13 17 17 13 13 17 17 13 13

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 14 14 14 14 14 14 14 14 14 14 14 14

702

TAB

17 13 13 17 13 | 13 10 10 10 13 13 10 10 13 13 10 10

14 14 14 14 14 | 10 10 10 10 10 10 10 10 10 10 10 10

14 14 14 15 14 12 14 | 14 14 14 15 14 12 14

704

TAB

13 10 10 10 13 10 13 10 10 10 13 10 13 13 | 20 17 17 17 20 20 17 17 17 20 20 17 17

10 10 10 10 10 10 10 10 10 10 10 10 10 | 17 17 17 17 17 17 17 17 17 17 17 17

706

TAB

20 22 22 22 | 0 3 5 | 0 3 5 7 | 0 3 5 5 7 7 | #8

17 19 19 19 | 0 3 5 | 0 3 5 5 7 7 | 16 16

full full full

710

full full full full full

T
A
B

16 14 14 16 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 17

713

1/4 1/4 1/4 1/4 full 1/2 full 1/2 full 1/4 1/4

T
A
B

17 17 17 17 14 17 17 16 16 16 16 14 16 14 16 14 14 14 14

717

T
A
B

4 4 0 2 3 4 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 0 2 3 4 2 2

720

T
A
B

2 2 3 4 2 2 4 4 0 2 3 4 2 2 2 2 2 2 2 4 4 4 4 0 2 3 4 2 2

723

T
A
B

4 4 0 2 3 4 2 0 0 2 2 3 4 2 0 0 3 0 0 0 0 2 0 0 3

726

T
A
B

3 0 0 0 0 2 0 0 2 0 2 2 1/4 X 2 1/4 2 2 4 (4) 5

729

T
A
B

5 2 2 5 2 5 2 5 5 5 5 (5) 5 5

731

T
A
B

2 4 2 4 2 4 2 4 (4)

733

T
A
B

4 2 4 2 4 2 4 2 5 4 2 4 4 2

734

T
A
B

736

T
A
B

737

T
A
B

738

T
A
B

740

TAB

741

TAB

742

TAB

744

TAB

746

TAB

747

T
A
B

748

T
A
B

749

T
A
B

750

T
A
B

752

TAB

753

TAB

time=144

guitar 2 and 3

$\text{♩} = \text{♩} 80140$

The Struggle Within

759

TAB

14 should be 10 on 2nd strings

764

TAB

14 should be 10 on 2nd strings

don't pick

time=180

$\text{♩} = 180$

771

TAB

777

T
A
B

787

T
A
B

795

T
A
B

805

T
A
B

813

T
A
B

821

T
A
B

828

T
A
B

838

Musical notation for measure 838. The staff shows a sequence of six quarter notes on a single pitch, followed by a double bar line and a 2/4 time signature. The second part of the measure consists of three quarter notes on the same pitch.

T
A
B

847

Musical notation for measure 847. The staff shows a sequence of ten quarter notes on a single pitch.

T
A
B

857

Musical notation for measure 857. The staff shows a sequence of ten quarter notes on a single pitch.

T
A
B

867

Musical notation for measure 867. The staff shows a quarter note, a double bar line, a 3/4 time signature, a quarter note, a quarter rest, a double bar line, a 2/4 time signature, and five quarter notes on a single pitch.

T
A
B

875

Musical notation for measure 875. The staff shows a 3/4 time signature, a quarter note, a quarter rest, a double bar line, a 2/4 time signature, and five quarter notes on a single pitch.

T
A
B

882

Musical notation for measure 882. The staff shows a 3/4 time signature, a quarter note, a quarter rest, a double bar line, a 2/4 time signature, a quarter note, a double bar line, a 4/4 time signature, and four quarter notes on a single pitch.

T
A
B

889

Musical notation for measure 889. The staff shows a sequence of ten quarter notes on a single pitch.

T
A
B

899

full full full full full full full

TAB

906

pre bend

full full full full full

TAB

909

TAB

910

TAB

912

TAB

914

T
A
B

916

T
A
B

918

pull off pull off w/wah

T
A
B

921

T
A
B

924

release the previously bend dor

T
A
B

928

T
A
B

930

T
A
B

933

T
A
B

940

T
A
B

949

T
A
B

957

T
A
B

964

Musical notation for measure 964. The staff shows a treble clef, a 3/4 time signature, and a quarter rest. This is followed by a double bar line, a 2/4 time signature, and a quarter rest. After another double bar line, the time signature changes to 4/4, and the staff contains five quarter notes, each with a black square representing a note on the second line of the staff.

T
A
B

971

Musical notation for measure 971. The staff shows a treble clef and a 4/4 time signature. The staff contains ten quarter notes, each with a black square representing a note on the second line of the staff.

T
A
B

981

Musical notation for measure 981. The staff shows a treble clef and a 4/4 time signature. The staff contains five quarter notes, each with a black square representing a note on the second line of the staff. This is followed by a double bar line, a 2/4 time signature, and two quarter notes, each with a black square representing a note on the second line of the staff.

T
A
B

990

Musical notation for measure 990. The staff shows a treble clef and a 4/4 time signature. The staff contains four quarter notes, each with a black square representing a note on the second line of the staff.

T
A
B