





36

TAB  
0-0-3-0-0-3 0-0-2-2-2-2-2 0-0-3-0-0-3 0-0-2-2-2-2-2

40

TAB  
0-0-3-0-0-3 0-0-2-2-2-2-2 0-0-2-0-0-2-0-2

43

TAB  
0-0-2-0-2-3-2-3-2-0 0-0-2-0-0-2-0-2 0-0-2-0-2-3-2-3-2-0 2-0

47

TAB  
(2)(2)(0) (2)(2)(0) (2)(2)(0) 4/2 6/4 4/2 0-0-2-0-0-2-0-2 0-0-2-0-2-3-2-3-2-0

52

TAB  
0-0-2-0-0-2-0-2 0-0-2-0-2-3-2-3-2-0 0-0-2-0-0-2-0-2

55

TAB  
0-0-2-0-2-3-2-3-2-0 0-0-2-0-0-2-0-2 0-0-2-0-2-3-2-3-2-0



81

Palm mute on stops

fff P.M. --- | f

T										
A	7-10	10-12	9	(9)	5 7	(7)	(7)	10	X	9
B	5-8	8-10	7	(9)	3 5	(5)	(5)	8	X	7
			0-0-0					0	X	
								0	X	

87

T										
A	(9)	5 7	(7)	(7)	4 6			2	2	2
B	(9)	3 5	(5)	(5)	2 4	4		2	2	2
	0-0-0							0-0-0	0-0-0	0-0-0

91

T										
A		2	2-3-2-3-2-0	0-0	2	2	2	2	2	2
B	0-0	0	2-3-2-3-2-0	0-0	0-0	0-0	0-0	0-0	2-3-2-3-2-0	2
										0

95

T										
A	(2)	(2)	(2)	4 6	4	2	2	2	2	2
B	(2)	(2)	(2)	2 4	4	2	0-0	0-0	0-0	2
	(0)	(0)	(0)				0-0	0-0	0-0	0-0
										2-3-2-3-2-0

100

T										
A		2	2	2	2	2	2	2	2	2
B	0-0	0-0	0-0	0-0	0-0	0-0	2-3-2-3-2-0	0-0	0-0	0-0
										2

103

TAB  
0 0  $\frac{2}{2}$  0 2 3 2 3 2 0 0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  0  $\frac{2}{2}$  0 0 0  $\frac{2}{2}$  0 2 3 2 3 2 0

106

TAB  
0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  0  $\frac{2}{2}$  0 0 0  $\frac{2}{2}$  0 2 3 2 3 2 0 0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  0  $\frac{2}{2}$  0  $\frac{2}{2}$

109

TAB  
0 0  $\frac{2}{2}$  0 2 3 2 3 2 0 0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  0  $\frac{2}{2}$  0 0 0  $\frac{2}{2}$  0 2 3 2 3 2 0

112

TAB  
0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  0  $\frac{2}{2}$  0 0 0  $\frac{2}{2}$  0 2 3 2 3 2 0 0 0  $\frac{5}{3}$  0 0  $\frac{5}{3}$

115

TAB  
0 0 2 2 2 2 2 2 0 0 0  $\frac{5}{3}$  0 0  $\frac{5}{3}$  0 0 2 2 2 2 2 2 0 0 0  $\frac{5}{3}$  0 0  $\frac{5}{3}$

119

TAB  
0 0 2 2 2 2 2 2 0 0 0  $\frac{5}{3}$  0 0  $\frac{5}{3}$  0 0 2 2 2 2 2 2  $\frac{2}{2}$  0

123

TAB (2) (2) (0) 0-0-0 5 7 3 5 (7) (7) (5) (7) (7) (5) 10-10 10-10 8-8 9 9 7 (9) (9) (7) 5 7 3 5 (7) (7) (5)

129

Palm mute on stops

TAB 7-10 7-10 5-8, 10-12 10-12 8-10, 9 7, (9) (9) (7), 0-0-0, 5 7 3 5, (7) (7) (5), (7) (7) (5) 10-10 10-10 8-8, 9 9 7, (9) (9) (7), 5 7 3 5, (7) (7) (5), 0 0, 0 0, 9 9 7

*fff* P.M. *f*

135

TAB (9) (9) (7) 0-0-0 5 7 3 5 (7) (7) (5) (7) (7) (5) 4 6 4 4 0-0-0 2 2 2 0-0-0 2 2 2 0-0-0 2 2 2

139

TAB 0-0-0 2 2 0 2-3-2-3-2-0 0-0-0 2 2 0 2 2 0 0-0-0 2 2 0 2-3-2-3-2-0 2 2 0

Solo

143

TAB (2) (2) (0) (2) (2) (0) (2) (2) (0) 4 6 4 4 0-0-0 2 2 0 2 2 0 0-0-0 2 2 0 2-3-2-3-2-0







196

TAB 10 7 9 12 10 9 10 7 8 5  
8 5 7 10 8 7 8 5

0-0-0-0 0-0-0-0

201

TAB 9 12 10 9 10 7 9  
7 10 8 7 8 5 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

206

TAB 12 10 9 10 7 9 12 10  
12 10 7 10 7 7 12 10  
10 8 7 8 5 7 10 8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

211

TAB 9 10 7 9 12 10 9  
9 10 7 9 12 10 9  
7 8 5 7 10 8 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

216

TAB 10 7 9 13 2 2 2  
8 5 7 13 2 2 2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

220

TAB 2 2 3 2 3 2 0 2 2 2 2 2 2 2 3 2 3 2 0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

223

TAB 9 7 5 4 2 7 5 2 2 2 2 0 0 2 2 2 0 0 2 2-3-2-3-2-0

227

TAB 0 0 2 0 0 2 0 2 0 0 2 0 2-3-2-3-2-0 0 0 2 0 0 2 0 2

230

TAB 0 0 2 0 2-3-2-3-2-0 0 0 2 0 0 2 0 2 0 0 2 0 2-3-2-3-2-0

233

TAB 0 0 2 0 0 2 0 2 0 0 2 0 2-3-2-3-2-0 0 0 2 0 0 2 0 2

236

TAB 0 0 2 0 2-3-2-3-2-0 0 0 2 0 0 2 0 2 0 0 2 0 2-3-2-3-2-0

239

TAB 0 0 2 0 0 2 0 2 0 0 2 0 2-3-2-3-2-0 0 0 5 3 0 0 5 3

242

T  
A  
B

246

T  
A  
B

250

T  
A  
B

256

Palm mute on stops

T  
A  
B

262

T  
A  
B

267

TAB

0	0	2	0	0	2	0	3	(3)	0	0	2	0	0	2	0	2	(2)
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----

271

TAB

0	0	2	0	0	2	0	3	(3)	14	12-11	(11)	(11)	11	14	12	(12)
---	---	---	---	---	---	---	---	-----	----	-------	------	------	----	----	----	------

277

TAB

(12)	14	12-11	(11)	(11)	11	14	12	(12)	(12)	14	12-11	(11)
------	----	-------	------	------	----	----	----	------	------	----	-------	------

283

TAB

(11)	11	14	12	(12)	(12)	14	12-11	(11)	(11)	11	14	12	(12)
------	----	----	----	------	------	----	-------	------	------	----	----	----	------

289

*mf* *f*

TAB

(12)	(12)	9	7	5	4	(4)	(4)	5	4	5	(5)	(5)	9	7	5	4	(4)	
		9	7	5	4	(4)	(4)	5	4	5	(5)	(5)	9	7	5	4	(4)	
		7	5	3	2	(2)	(2)	3	2	0	3	(3)	(3)	7	5	3	2	(2)



324

TAB

2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2
0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0

325

TAB

2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2
0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0

326

TAB

2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2
0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0

327

TAB

2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2	2	2-2
0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0

330

TAB

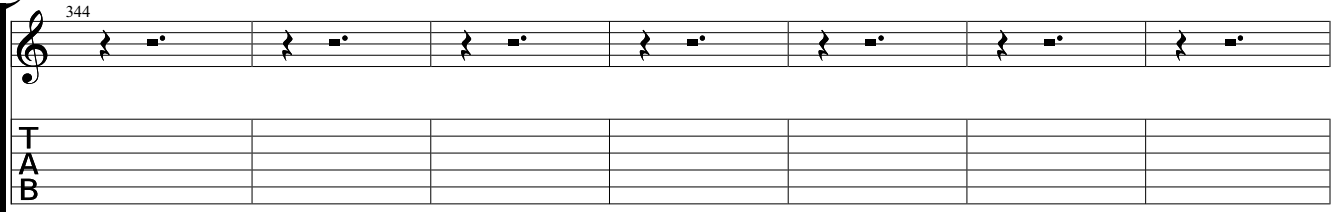
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

337

TAB

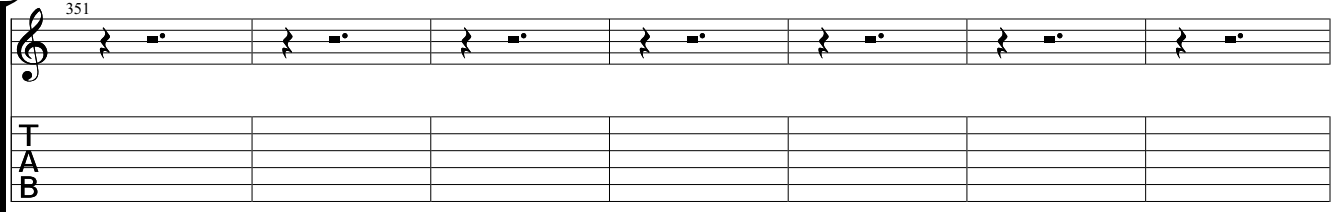
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

344



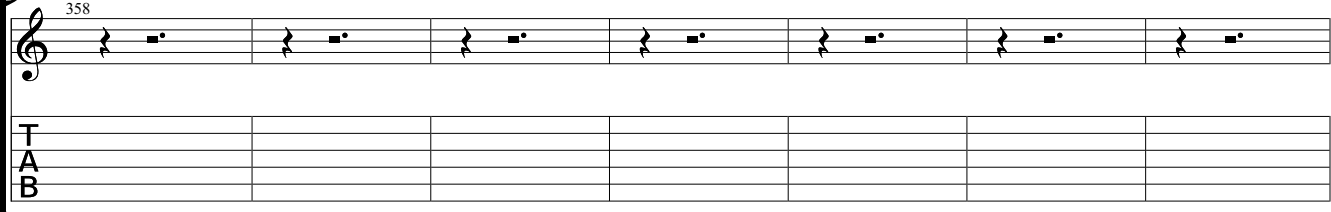
Musical notation for measure 344, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

351



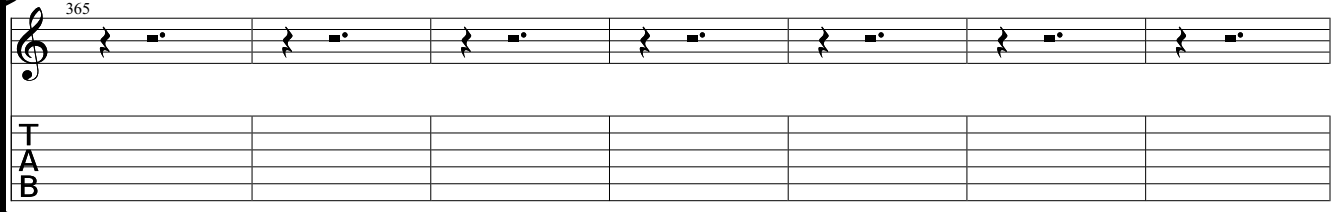
Musical notation for measure 351, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

358



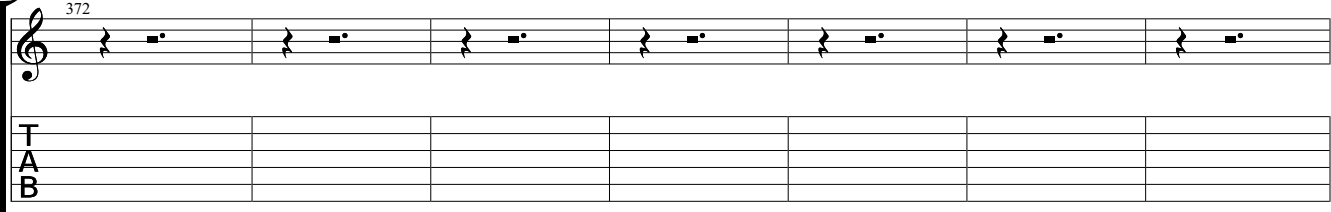
Musical notation for measure 358, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

365



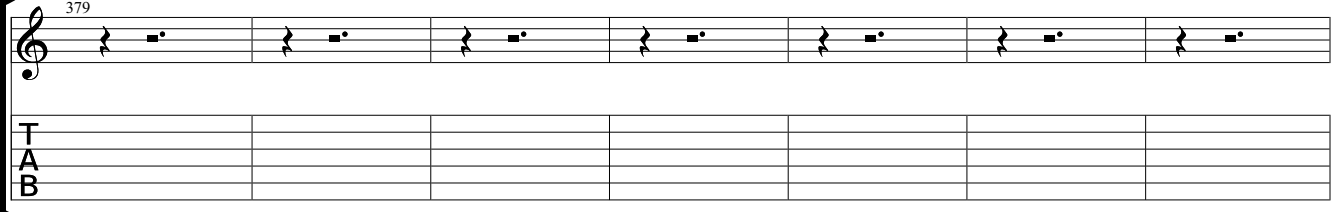
Musical notation for measure 365, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

372



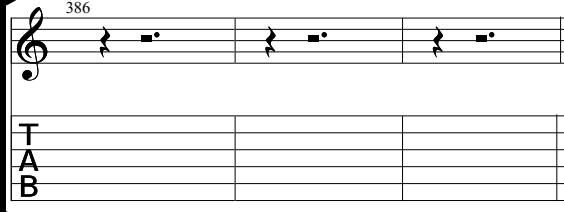
Musical notation for measure 372, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

379



Musical notation for measure 379, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.

386



Musical notation for measure 386, featuring a treble clef and a series of three eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB system with six empty lines.