

Dirty Window

Metallica

St. Anger

Words & Music by James Hetfield and Lars Ulrich

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

♩ = 120

Metallica play this song with ordinary Eb-tuning

but with the thickest string in Db

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking 'f' is present. Below the staff is a TAB section with fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.

Musical notation for measures 4-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes. Below the staff is a TAB section with fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.

Musical notation for measures 7-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes. Below the staff is a TAB section with fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.

Musical notation for measures 9-11. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with a melodic line. Below the staff is a TAB section with fret numbers: (0) 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0 3 5.

Musical notation for measures 12-14. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with a melodic line. Below the staff is a TAB section with fret numbers: 0 3 5 5 0 5 | 0 3 5 0 3 5 | 0 3 5 5 0 5.

15

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0 3 5

18

T
A
B

0 3 5 5 0 5 | 0 0 0 3 3 3 | 5 5 5 5 5 5

21

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0 3 5

24

T
A
B

0 3 5 5 0 5 | 0 3 5 0 3 5 | 0 3 5 5 0 5

27

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 0 0 3 3 3

30

T
A
B

5 5 5 3 | 0 3 5 0 3 5 | 5 5 5 5 5 5

32

T
A
B

0 3 5 5 0 5 | 0 3 5 0 3 5

34

T
A
B

0 3 5 5 0 5 | 0 3 5 0

36

T
A
B

0 3 5 0 | 0 3 5 0 | 0 3 5 0

39

T
A
B

0 3 5 0 | 0 3 5 0 | 3 5 0 3

42

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 90$

T
A
B

3 5 0 3 | 3 5 0 3 | 3 5 0 3 5 0

45

$\text{♩} = 120$

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0 3 5

48

TAB

0 3 5 5 0 5 | | | 0 3 5 0 3 5

52

TAB

0 3 5 5 0 5 | | | 0 3 5 0 3 5

56

TAB

0 3 5 5 0 5 | 0 3 5 0 | 0 3 5 0

59

TAB

0 3 5 0 | 5 3 | 0 3 5 0

61

TAB

0 3 5 0 | 0 3 5 0

63

TAB

0 3 5 0 | 5 3 | 0 3 5 0 | 5 3

65

T
A
B

0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-3-5-0-3-5

68

T
A
B

0-3-5-5-0-5 0-3-5-0-3-5 0-3-5-5-0-5

71

T
A
B

0-3-5-0-3-5 0-3-5-5-0-5 0-3-5-0-3-5

74

T
A
B

0-3-5-5-0-5 0-0-0-3-0-3 5-5-5-3-5-3

77

T
A
B

0-3-5-0-3-5 0-3-5-5-0-5

79

T
A
B

0-3-5-0-3-5 0-3-5-5-0-5

81

TAB

0 3 5 0 0 3 5 0 0 3 5 0

84

TAB

0 3 5 0 0 3 5 0 0 3 5 0

87

TAB

3 5 0 3 3 5 0 3 3 5 0 3

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 90 = 120$

90

TAB

3 5 0 3 3 5 0 0 3 5 0 3 5 0 3 5 5 0 5

93

TAB

0 3 5 0 3 5 0 3 5 5 0 5

97

TAB

0 3 5 0 3 5 0 3 5 5 0 5

101

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0

104

T
A
B

0 3 5 0 | 0 3 5 0 5 3 | 0 3 5 0

107

T
A
B

0 3 5 0 | 0 3 5 0 | 0 3 5 0 5 3

110

T
A
B

0 3 5 0 | 5 3 | 0 0 0 0 0 0 0 0 0 0

112

T
A
B

0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 0 0

114

T
A
B

0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 0 0

116

Musical notation for measures 116-117. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0 for the second measure.

120

Musical notation for measures 120-121. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0 for the second measure.

122

Musical notation for measures 122-123. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0 for the second measure.

124

Musical notation for measures 124-125. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0 for the second measure.

126

Musical notation for measures 126-127. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0 for the second measure.

128

Musical notation for measures 128-130. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the corresponding fretting: 0-0-0-0-0-0 for the first measure, 0 3 5 0 3 5 for the second measure, and 0 3 5 5 0 5 for the third measure.

131

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5

135

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5

139

T
A
B

0 3 5 0 3 5 | 0 3 5 5 0 5 | 0 3 5 0

142

T
A
B

0 3 5 0 | 0 3 5 2 0 | 5 3 | 0 3 5 0

145

T
A
B

0 3 5 0 | 0 3 5 0 | 0 3 5 2 0 | 5 3

148

T
A
B

0 3 5 3 0 | 5 3 | 0 0 0 0 0 | 0 0 0 0

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

152

Musical notation for measure 152, identical to measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

154

Musical notation for measure 154, identical to measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

156

Musical notation for measure 156, identical to measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

158

Musical notation for measure 158, identical to measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

160

Musical notation for measure 160, identical to measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows all strings on the open position (0).

162

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

164

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

166

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

168

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

170

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Tabbed by Andreas Dahl

172

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0