

Don't Tread On Me

Words & Music by Metallica

Standard tuning

♩ = 156

E-Gt

Measures 1-3 of the guitar part. The first two measures are whole rests. The third measure contains a melodic line starting on the 9th fret, moving up to the 11th, then 12th, and finally 7th fret. The dynamic marking *f* is placed below the staff.

TAB

9 9 9 9 9 9 11 12 7

Measures 4-6. Measure 4 continues the melodic line from measure 3. Measures 5 and 6 feature a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 6. The guitar tab includes fret numbers 9, 11, 13, 9, 12, 12, 12, 12, 11, 12, 12, 10, 10, 10, 10, 10, 10.

TAB

9 9 9 9 9 9 11 13 9 12 12 12 12 12 11 12 12 10 10 10 10 10 10

Measures 7-10. Measure 7 has a melodic line with a long note. Measures 8-10 feature a rhythmic pattern of eighth notes. The guitar tab includes fret numbers 9, 9, 9, (9), 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

TAB

9 9 9 (9) 2 2 2 2 2 2 2 2 2 2

Measures 11-12. Both measures feature a complex rhythmic pattern of eighth notes. The guitar tab includes fret numbers 2, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 2, 3, 3, 2, 3, 5, 3.

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 3 5 3

Measures 13-14. Both measures continue the complex rhythmic pattern of eighth notes. The guitar tab includes fret numbers 2, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 2, 3, 3, 2, 3, 5, 3.

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 3 5 3

15

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 3 5 3

0 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 1 3 1

17

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 3 5 3

0 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 1 3 1

19

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 3 5 3

0 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 1 3 1

21

TAB

2 2 2 3 3 2 2 3 3 2 2 2 3 3 2 2 3 5 3 2 2 2 2 2

0 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 1 3 1 0 0 0 0 0

24

TAB

2 2 2 3 3 4 4 4 5 5 6 6 6 7 8 9 7 4

0 0 0 1 1 2 2 2 3 3 4 4 4 5 6 7 5 2

27

TAB

2 2 2 2 2 2 2 2 2 3 3 4 4 4 5 5

0 0 0 0 0 0 0 0 0 1 1 2 2 2 3 3

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

TAB 5/3 5/3 6/4 7/5 8/6 2/0 2/0 2/0 2/0 4/2 2/0 2/0 2/0 2/0 2/0 5/3 2/0 2/0

44

TAB 2/0 2/0 2/0 3/1 3/1 2/0 2/0 3/1 3/1 2/0 2/0 3/1 3/1 2/0 2/0 3/1 5/3 3/1

46

TAB 2/0 2/0 2/0 3/1 3/1 2/0 2/0 3/1 3/1 2/0 2/0 2/0 3/1 3/1 2/0 3/1 5/3 3/1 2/0 2/0 2/0 2/0 2/0

49

TAB 2/0 2/0 2/0 3/1 3/1 4/2 4/2 4/2 5/3 5/3 6/4 6/4 6/4 7/5 8/6 9/7 5/3 9/7

52

TAB 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 3/1 3/1 4/2 4/2 4/2 5/3 5/3

55

TAB 6/4 6/4 6/4 7/5 8/6 9/7 7/5 9/7 2/0 2/0 2/0 3/1 3/1 2/0 2/0 3/1 3/1

57

TAB 2 0 2 0 2 0 3 1 3 2 0 3 5 3 1 2 0 2 0 2 0 9 2 0 2 0 2 0 2 0 5 2 2 0 0

59

TAB 2 0 2 0 2 0 2 0 7 5 2 0 2 0 6 0 0 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

61

TAB 2 0 2 0 2 0 2 0 2 0 2 3 7 5 7 5 7 5 7 5 7 5

63

TAB 5 3 5 3 6 4 7 5 8 6 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

65

TAB 2 0 2 0 2 0 2 0 2 0 2 3 7 5 7 5 7 5 7 5 7 5

67

TAB 5 3 5 3 6 4 7 5 8 6 2 0 2 0 2 0 2 0 9 7 2 0 2 0 2 0 2 0 2 0 5 2 2 0 0

69 Trill with open string all this bar

TAB

5 5 5 5 5 8 5 3
3 3 3 3 3 6 3 1

12 11 12 11

72 Trill with open string, first two notes

TAB

12 11 12 11 10 (10) 15 15 12 15 12 14 12 12

full full full

74

TAB

15 12 14 12 14 12 14 14 14 12 14 14 14 14 14 12 14 12 14 12 14 12 14 12

full full full full full

76

TAB

14 12 14 14 14 14 14 12 14 12 14 12

full full full 2

77

TAB

15 15 14 15 14 12 14 12 14 15 14 12 14 12 10 12 14 12 14 12 14

full

78

T
A
B

14 12 14 12 14 12 14 12 14 14

79

T
A
B

17 12 12 12 12 17 12 13 12 12 17 12 12 12 12 12 12 17 12 12 12 12

80

T
A
B

12 17 12 10 12 10 12 10 12 14 12 14 14

Don't pick

81

T
A
B

12 9 10 9 10 10 13 10 11 10 11 11 12 9 10 9 10 10 13 10 11 13 14

82

T
A
B

16 14 16 14 16 14 16 17 15 17 15 17 15 17 16 19 19 17 19 17 13 16 14 17

full full

84

full

TAB

2-2-2-2-5-2-2-2-2-2-2-5-2-2 2-2-2-2-7-2-2 6-0-0-0-0-0

87

TAB

2-2-2-2-5-2-2-2-2-2-2-5-2-2 2-2-2-2-7-2-2 6-0-0-0-3-0

89

TAB

2-2-2-2-5-2-2-2-2-2-2-5-2-2 2-2-2-2-2-2-2-2-2-2-2-2

91

TAB

2-2-2-2-2-2 2-3-5 7-5-5-5-5-5-5-5

93

TAB

5-5-6-7-8 2-2-2-2-2 2-2-2-2-3-3

96

TAB

4-4-4-5-5 6-6-6-7-8-9 7-9-7

98

98 Musical notation: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Repeat sign after F#4. Then: G4 eighth, B4 eighth, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 7 5 5 5 5 5 5 5

101

101 Musical notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Repeat sign after E4. Then: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

TAB

5 5 6 7 8 2 2 2 2 2 2 2 2 2 2

3 3 4 5 6 0 0 0 0 0 0 0 0 0 0

103

103 Musical notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Repeat sign after E4. Then: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

TAB

2 2 2 2 2 2 2 3 5 7 7 7 7 7 7

0 0 0 0 0 0 0 2 3 5 7 5 5 5 5 5

105

105 Musical notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Repeat sign after E4. Then: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

TAB

5 5 6 7 8 2 2 2 2 2 2 2 2 2 2 2 5 2 2

3 3 4 5 6 0 0 0 0 0 2 2 2 2 2 2 2 3 0 0

107

107 Musical notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

TAB

5 5 5 5 5 8 5 3

3 3 3 3 3 6 3 1