

Dyers Eve

Words & Music by Metallica

Standard tuning

♩ = 194

half time feel

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 3: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 1: 2-3-2-3-2-3-2-3. Measure 2: 2-3-2-3-2-3-2-3. Measure 3: 2-3-2-3-2-3-2-3. Dynamics: *f* P.M. with a dashed line under the first measure.

Measures 4-7: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 4: 2-3-2-3-2-3-2-3. Measure 5: 2-3-2-3-2-3-2-3. Measure 6: 2-3-2-3-2-3-2-3. Measure 7: 2-3-2-3-2-3-2-3.

Measures 8-10: Treble clef, 4/4 time. Measure 8: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 9: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 10: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 8: 2-3-2-3-2-3-2-3. Measure 9: 2-3-2-3-2-3-2-3. Measure 10: 2-3-2-3-2-3-2-3. Dynamics: *f* P.M. with a dashed line under the first measure of each measure.

Measures 11-13: Treble clef, 3/4 time. Measure 11: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 12: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 13: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 11: 2-3-2-3-2-3-2-3. Measure 12: 2-3-2-3-2-3-2-3. Measure 13: 2-3-2-3-2-3-2-3. Dynamics: *f* P.M. with a dashed line under the first measure of each measure.

14

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. ---

T
A
B 2/0 0 0 3/1 0 0 | 2/0 0 0 5/3 | 2/0 0 0 3/1 0 0

$\text{♩} = \text{♩}92192$ $\text{♩} = \text{♩}86186$ $\text{♩} = \text{♩}82182$ $\text{♩} = \text{♩}76176$ $\text{♩} = \text{♩}94194$ $\text{♩} = 194$

17

P.M. ----- |

T
A
B 2/0 0 0 1 0 1 | 2/0 (2) (2) (2) (2) (2) (2) (0) (0) (0) (0) (0) (0)

rhy fig 2

24

P.M. ----- | P.M. ----- |

T
A
B 4/2 2 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 5/3 4/2 4 4

26

P.M. ----- | P.M. ----- |

T
A
B 2 3 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 3 2 5 4

rhy fig 2

28

P.M. ----- | P.M. ----- |

T
A
B 4/2 2 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 5/3 4/2 4 4

30

P.M. ----- | P.M. ----- |

T
A
B 2 3 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 3 2 5 4

32 rhy fig 2

TAB 2 5-5-2 5-5-2 5-5-2 5-5-2 4
0 3-3-0 3-3-0 3-3-0 3-3-0 2-2-3-2-3-2-3-0-2-0-2

35

TAB 5 5 5 4 4 3 2 0 2 2 3 2 0 0 3 2 0

37

TAB 7 7 5 3 2 0 5 3 2 0 4 2 2 3 2 3 2 3 0 2 0 2

39

TAB 5 5 5 4 4 3 2 0 9 9 7 7 5 5 3

42 rhy fig 2

TAB 4 5 4 4 4
2-2-3-2-3-2-3-0-2-0-2 3-3-3-3-3-2-0-2-0 2-2-3-2-3-2-3-3-2-0-2

45

TAB 2 3 2 3 2 3 2 3 5 4 4 4 2 3 2 3 2 3 2 3 5 4 4 4
3 2 0 2 3 2 3 3 2 3 2 0 2

47 rhy fig 2

P.M.-----|

T
A
B

2 3 2 3 2 3 2 3 3 2 5 4 | 4 2 2 3 2 3 2 3 5/3 2 4 4 4

49

P.M.-----|

T
A
B

2 3 2 3 2 3 2 3 5/3 2 4 4 4 | 2 3 2 3 2 3 2 3 5/3 2 4 4 4

51

P.M.-----|

T
A
B

2 3 2 3 2 3 2 3 3 2 5 4 | 2 2 2 2 2 4 5 7 | 0 0 0 0 0 2 3 5 7

56

T
A
B

2 | 4 5 | 4 5 | 4 5 | 2 7 | 2 5 | 4 4 | 7 7 | 7 7

64 rhy fig 2

P.M.-----|

T
A
B

5 5 | 5 4 | 5 4 | 4 2-2-3-2-3-2-3-5/3 2 4 4 4

67

P.M.-----|

T
A
B

2 3 2 3 2 3 2 3 5/3 2 4 4 4 | 4 5 7 | 2 3 5

71

TAB

2	4	5	4	5	2	7	4	5	4	7
2	4	5	4	5	2	7	4	5	4	7
0	2	3	2	3	0	5	2	3	2	5

78

rhy fig 2

P.M.-----|

TAB

7	5	X-X-X X	X-X-X 5	4	5	4	4
7	5	X-X-X X	X-X-X 3	2	2	3	2
5	3	X-X-X X	X-X-X	2	3	2	3

82

P.M.-----|

P.M.-----|

TAB

2	3	2	3	2	3	2	3	5	4	4	4
2	3	2	3	2	3	2	3	3	2	0	2

84

P.M.-----|

P.M.-----|

TAB

2	3	2	3	2	3	2	3	5	4	4	4
2	3	2	3	2	3	2	3	3	2	0	2

87

P.M.-----|

P.M.-----|

P.M.-----|

TAB

5	5	5	4	4	2	2	2	2	2	2	2
3	3	3	2	2	3	2	0	0	3	2	0

90

P.M.-----|

P.M.-----|

P.M.-----|

TAB

2	2	2	5	5	5	7	5	5	5	7	2	2	2
0	3	0	0	0	5	5	5	5	5	5	0	3	2

93

P.M.-----| P.M.-----| P.M.--| P.M.----| P.M.-----|

TAB

2 2 2 2 X X 2 2 2 | 2 2 2 | 0 2 3 3 3 3 3 2

0 0 0 0 X X 0 0 0 | 0 3 0 0 0 |

96

rhy fig 2

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 | 4 2 3 2 3 2 3 5/3 4 4 4

0 0 0 0 0 0 0 0 0 | 2 2 3 2 3 2 3 3/2 0 2

98

P.M.-----| P.M.-----|

TAB

2 3 2 3 2 3 2 3 5/3 4 4 4 | 2 3 2 3 2 3 2 3 5/3 4 4 4

0 0 0 0 0 0 0 0 3/2 0 2

100

rhy fig 2

P.M.-----| P.M.-----|

TAB

2 3 2 3 2 3 2 3 3 2 5 4 | 4 2 3 2 3 2 3 5/3 4 4 4

0 0 0 0 0 0 0 0 0 0 3/2 0 2

102

P.M.-----| P.M.-----|

TAB

2 3 2 3 2 3 2 3 5/3 4 4 4 | 2 3 2 3 2 3 2 3 5/3 4 4 4

0 0 0 0 0 0 0 0 3/2 0 2

104

P.M.-----|

TAB

2 3 2 3 2 3 2 3 3 2 5 4 | 2 2 2 2 2 | 4 5 7

0 0 0 0 0 | 4 5 3 | 2 5

135

P.M.-----| P.M.-----|

TAB

2 3 2 3 2 3 2 3 5/3 4/2 4 4 | 2 3 2 3 2 3 2 3 5/3 4/2 4 4

137

P.M.-----| P.M.-----|

TAB

2 3 2 3 2 3 2 3 3 2 5 4 | 2 5 5 2 5 5 2 4 2 3 2 3 2 3 0 2 0 2

140

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 4 4 3 2 0 | 2 0 3 2 0 2 2 2 2 2 2 2 2 X X 2 2 2

143

P.M.--| P.M.----| P.M.----|

TAB

2 2 2 5 5 5 7 5 5 5 7 2 2 2 3 2 0 2 2

146

P.M.-----| P.M.-----| P.M.--| P.M.----| P.M.----|

TAB

2 2 2 2 X X 2 2 2 2 2 3 0 0 2 2 5 5 5 5 3 3 2

149

P.M.-----|

T
A
B 2-2-2-2-2-2-2-2-2 | 2-3-2-3-2-3-2-3-5/3-4/2-4-4

151

P.M.-----| P.M.-----|

T
A
B 2-3-2-3-2-3-2-3-5/3-4/2-4-4 | 2-3-2-3-2-3-2-3-3-2-5-4

rhy fig 2

153

P.M.-----| P.M.-----|

T
A
B 4-2-3-2-3-2-3-5/3-4/2-4-4 | 2-3-2-3-2-3-2-3-5/3-4/2-4-4

155

P.M.-----| P.M.-----|

T
A
B 2-3-2-3-2-3-2-3-5/3-4/2-4-4 | 2-3-2-3-2-3-2-3-5/3-4/2-4-4

157

P.M.-----| P.M.--| P.M.--|

T
A
B 2-3-2-3-2-3-2-3-2-3 | 2-3-2-3-0-1 | 2/2 3/3 0-0-0-1 0-0

160

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

2 5 2 3 2 2

0 0 0 3 0 0 0 1 0 0 0 1

163

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

2 3 2 2 2 2

0 0 0 1 0 0 0 0 3 5 0 0 0 1 0 0

166

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

2 2 2 3 2 2

0 0 1 0 1 0 0 0 1 0 0 0 0 5 3

169

P.M. ---| P.M. ---| P.M. ---|

TAB

2 3 2 2 2 2

0 0 0 1 0 0 0 0 1 0 0 1 2 3 2 3

172

P.M. ---|

TAB

5 4 4 4

0 0 0 0 0 0 0 0 3 2 0 2

173

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 5/3 4/2 4 4 2

175

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 5/3 4/2 4 4 2

177

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 5/3 4/2 4 4 2

179

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 1 0 1 2 2 2 2 2 2 2 2 5/3 4/2 4 4 2

181

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 2 5/3 4/2 4 4 2

196

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

198

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 5 3 2 4 4 0 2

200

TAB

0 0 0 0 0 0 0 0 5 3 2 4 4 0 2 0 0 0 0 0 0 0 0 5 3 2 4 4 0 2

202

TAB

0 0 0 0 0 0 0 0 0 0 1 0 1 4 4 7 7 7 5

206

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

168 tempo

$\text{♩} = \frac{168}{168}$

208

P.M.-----|

TAB

3	5	5	5	4	4	4
	3	3	3	3/2	0	2
0	0	0	0	0	0	0

211

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	5	4	4	4	
							3/2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0

214

P.M.-----| P.M.-----| P.M.-----|

TAB

2	5	4	4	5	4	4	5	4	4	4		
	3/2	0	2	3/2	0	2	3/2	0	2	3/2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

217

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	3	3	5	4	4	4		
							3	3	3/2	0	2	3/2	0	2
0	0	0	0	0	0	0	1	1	0	0	0	0	0	0

220

P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	5	4	4	4	5	4	4	4	
							3/2	0	2	3/2	0	2	3/2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	

223

TAB

0-0-0-0-0-0 | 5/4 3/2 4 0 | 0-0-0-0-0-0 | 5/4 3/2 4 4 | 0-0-0-0-0-0 | 3 3 3 3

226

TAB

2 4 | 2 4 | 2 4 | 2 2 | 0 1 1 0 | 1 1 0 | 1 1 0

$\text{♩} = 194$

230

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2 2 2 4 | 2 2 2 2 | 4 2 2 2 | 4 4 5 7 | 5 7 7 7 | 5 5

235

TAB

2 4 5 | 4 5 | 4 5 | 5 2 | 7 2 5 | 4 4 7 | 7 7 7 | 7 7 5

243

TAB

5 5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5 5 | 2-3-2-3 | 0-1-0-1 | 2 3 | 2 3 3 0-0-1-0-0

247

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - |

T
A
B

2 2 5 5
0 0 0 3

2 3
0 0 0 1 0 0

2
0 0 1 0 1

250

v

T
A
B

2
0