

# Dyers Eve

Metallica

...And Justice For All

Words & Music by Metallica

Standard tuning

♩ = 194

S-Gt

The first system of music for the guitar part, labeled 'S-Gt'. It consists of a treble clef staff with a 4/4 time signature and a TAB staff below it. The treble staff contains a single quarter note on the first line (F4) with a '1' above it, followed by a bar line. The next measure has a 3/4 time signature and a quarter rest. The third measure has a 4/4 time signature and a quarter note on the first line. The fourth measure has a 3/4 time signature and a quarter rest. The fifth measure has a 4/4 time signature and a quarter note on the first line. The sixth measure has a 3/4 time signature and a quarter rest. The TAB staff is empty.

The second system of music, starting at measure 6. It consists of a treble clef staff with a 4/4 time signature and a TAB staff below it. The treble staff contains a single quarter note on the first line (F4) with a '6' above it, followed by a bar line. The next measure has a 3/4 time signature and a quarter rest. The third measure has a 4/4 time signature and a quarter note on the first line. The fourth measure has a 3/4 time signature and a quarter rest. The fifth measure has a 4/4 time signature and a quarter note on the first line. The sixth measure has a 3/4 time signature and a quarter rest. The TAB staff is empty.

The third system of music, starting at measure 11. It consists of a treble clef staff with a 3/4 time signature and a TAB staff below it. The treble staff contains a single quarter note on the first line (F4) with an '11' above it, followed by a bar line. The next measure has a 4/4 time signature and a quarter note on the first line. The third measure has a 3/4 time signature and a quarter rest. The fourth measure has a 4/4 time signature and a quarter note on the first line. The fifth measure has a 3/4 time signature and a quarter rest. The sixth measure has a 4/4 time signature and a quarter note on the first line. The TAB staff is empty.

The fourth system of music, starting at measure 16. It consists of a treble clef staff with a 4/4 time signature and a TAB staff below it. The treble staff contains a single quarter note on the first line (F4) with a '16' above it, followed by a bar line. The next measure has a 3/4 time signature and a quarter rest. The third measure has a 4/4 time signature and a quarter note on the first line. The fourth measure has a 3/4 time signature and a quarter rest. The fifth measure has a 4/4 time signature and a quarter note on the first line. The sixth measure has a 3/4 time signature and a quarter rest. The TAB staff is empty.

The fifth system of music, starting at measure 21. It consists of a treble clef staff with a 3/4 time signature and a TAB staff below it. The treble staff contains a single quarter note on the first line (F4) with a '21' above it, followed by a bar line. The next measure has a 4/4 time signature and a quarter note on the first line. The third measure has a 3/4 time signature and a quarter rest. The fourth measure has a 4/4 time signature and a quarter note on the first line. The fifth measure has a 3/4 time signature and a quarter rest. The sixth measure has a 4/4 time signature and a quarter note on the first line. The TAB staff is empty.

26

T  
A  
B

36

T  
A  
B

46

T  
A  
B

56

T  
A  
B

*fff* 2—2—0—2—2—2 *f* (2)

63

T  
A  
B

*fff* 2—2—2—2—2 *f fff* (2)—2—2—2—3 2—2—0—2—2—2 *f* (2) *fff* 0—0—0—0—3

65

T  
A  
B

*f fff* (3)—2—2—2—3 2—2—2—2—2—2 *f fff* (2)—0—3 0—0—0—0—3

72

*f fff*  
(3) 2 2 3 2 2 2 0 2 2 2 *f* (2)

T  
A  
B

78

*fff* *f fff* *f* *fff*  
2 2 2 2 2 (2) 2 2 2 3 2 2 0 2 2 2 (2) 0 0 0 0 3

T  
A  
B

85

*f fff* *f fff*  
(3) 2 2 2 3 2 2 2 2 2 (2) 0 3 0 0 0 0 3

T  
A  
B

87

*f fff*  
(3) 2 2 3

T  
A  
B

96

*f fff* *f*  
0 0 0 0 0 0 3 2 (2) 0 3 0 (0)

T  
A  
B

101

*fff* 0-0-0-0-0 *f* (0)-3 *fff* 2-0-0-2 *f* (2)

T  
A  
B

106

*fff* 2-2-0-2-2-2

T  
A  
B

115

*f* (2)-2-2-2-2-2 *fff* (2)-2-2-2-3 *f fff* 2-2-0-2-2-2 *f* (2)

T  
A  
B

120

*fff* 0-0-0-0-3 *f fff* (3)-2-2-2-3 *f fff* 2-2-2-2-2-2 (2)-0-3

T  
A  
B

124

*f fff* 0-0-0-0-3 (3)-2-2-3 2 2-2-0-2-2-2

T  
A  
B

130

*f* *fff* *f fff* *f*

TAB (2) 2-2-2-2-2 (2)-2-2-2-3 2-2-0-2-2-2 (2)

135

*fff* *f fff* *f fff*

TAB 0-0-0-0-3 (3)-2-2-2-3 2-2-2-2-2-2 (2)-0-3

139

*f fff*

TAB 0-0-0-0-3 (3)-2-2-3

147

*f fff*

TAB 0-0-0 0-0-0-3-2 (2)-0-3-0

153

*f* *fff* *f* *fff* *f*

TAB (0) 0-0-0-0-0 (0) 3-2-0-0-2 (2)

158

T  
A  
B

167

T  
A  
B

172

T  
A  
B

177

T  
A  
B

184

T  
A  
B

194

T  
A  
B

202

T  
A  
B

210

$\text{♩} = 168$

T  
A  
B

220

*fff* *f fff*

0-0-0-0 (0)-0-0-0

T  
A  
B

228

*f fff* *f* *fff* *f fff*

0-0-0-0 (0)-0-0-0-1 (1) 0-0-0-0 (0)-0-0-0 0-0-0-0

T  
A  
B

233

*f fff*

(0)-0-0-0-1 0

T  
A  
B

239

$\text{♩} = 194$

*f* *fff* *f fff*

2-2-0-2-2-2 (2) 2-2-2-2-2-2 (2)-2-2-2-3

T  
A  
B

24#

TAB

2 2 0 2 2 2 (2) 0 0 0 0 3 (3) 2 2 2 3

24#

TAB

2 2 2 2 2 2 (2) 0 3 0 0 0 0 3 (3) 2 2 3

253

TAB