

# Ecstasy of Gold

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Metallica - S&M

Standard tuning

♩ = 153

S-Gt

*f* let ring ---| let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB: 0-1-2-2-2-2 | (0)-2-2-2-2 | (0)-2-2-2-2

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB: 0-1-2-2-2-2 | (0)-2-2-2-2 | (0)-2-2-2-2 | 3-0-1-3-0-1-0

let ring ---|

TAB: 3-0-1-0-3-0-1-0 | 3-0-1-0-3-0-1-0 | 3-0-1-0-3-0-1-0 | 3-0-1-0-3-0-1-0

let ring ---| let ring ---| let ring ---|

TAB: 0-2-3-2-0-2-3-2 | (0)-2-3-2-0-2-3-2 | 0-1-2-0-1-2-3 | 3-2-3-2-3

let ring ---| let ring ---| let ring ---| let ring ---|

TAB: 0-1-2-3-2-3 | (1)-2-2-2-2 | 0-1-2-0-1-2-2 | 0-2-2-2-2



42

let ring

TAB

2	0	0	2	0	0	2	0	0	3	0	1	3	0	1	0	3	0	1	3	0	1	0
3						(3)			3							(3)						

46

let ring

TAB

						0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2
						0		2	2		2	2		2	(0)	2	2		2	2		2	2

51

let ring

TAB

3	0	1	0	3	0	1	0	3	0	1	0	3	0	1	0	0	2	3	0	2	3	2
3							(3)									0						2

54

let ring

TAB

0	1	2	0	1	2	0	1	2	0	1	2	3	3	(3)	1	2	3	2	0
3	2	3	2	3	2	3	3	(3)	5	(3)	5	(3)	(3)	(2)	0	2	3	2	0
1						(1)													

61

TAB

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67

TAB

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73

Musical notation for measures 73-78. The top staff is a treble clef with a 7/8 time signature. It contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff are three empty staves labeled T, A, and B.

79

Musical notation for measure 79. The top staff is a treble clef with a 7/8 time signature. It contains one measure with a quarter note followed by a dotted quarter note. The notes are G4, A4, and B4. Below the staff are three empty staves labeled T, A, and B.