

# Elvis Presley - Viva Las Vegas

♩ = 118,000137

DRUMS

PERCUSS

VIBES

GUIT

ORGAN

BASS SEQ

GUITAR

♩ = 118,000137

STRINGS

Detailed description: This system contains the first two measures of the score. It features seven staves: DRUMS (military drum notation), PERCUSS (percussion notation), VIBES (treble clef), GUIT (treble clef), ORGAN (treble clef), BASS SEQ (bass clef), and STRINGS (bass clef). The tempo is marked as ♩ = 118,000137. The DRUMS staff shows a simple pattern of quarter notes. The PERCUSS staff has a complex, rhythmic pattern. The BASS SEQ staff has a melodic line with eighth notes. The other staves (VIBES, GUIT, ORGAN, GUITAR, STRINGS) are currently empty.



DRUMS

PERCUSS

GUIT

BASS

SEQ

STRINGS

Detailed description: This system contains the next two measures of the score. The DRUMS staff begins with a triplet of eighth notes marked with a '3' and an asterisk. The PERCUSS staff continues its rhythmic pattern. The GUIT staff shows a series of chords with eighth notes. The BASS staff has a melodic line with eighth notes. The SEQ staff has a dense, rhythmic pattern. The STRINGS staff has a long, sustained note with a fermata over it.

2

5

DRUMS

PERCUSS

GUIT

BASS

SEQ

STRINGS

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'PERCUSS' and contains a rhythmic accompaniment. The third staff is labeled 'GUIT' and shows a series of chords with slash marks indicating strumming. The fourth staff is labeled 'BASS' and contains a bass line with slash marks. The fifth staff is labeled 'SEQ' and features a sequence of notes. The bottom staff is labeled 'STRINGS' and shows a sustained chord with a fermata. A measure number '5' is placed at the beginning of the system.



6

DRUMS

PERCUSS

GUIT

BASS

SEQ

STRINGS

6

6

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'PERCUSS' and contains a rhythmic accompaniment. The third staff is labeled 'GUIT' and shows a series of chords with slash marks indicating strumming. The fourth staff is labeled 'BASS' and contains a bass line with slash marks. The fifth staff is labeled 'SEQ' and features a sequence of notes. The bottom staff is labeled 'STRINGS' and shows a melodic line with a fermata. A measure number '6' is placed at the beginning of the system, and two additional '6' numbers are placed at the end of the system.

7

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), PERCUSS, VIBES, GUIT, BASS, and SEQ (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERCUSS staff has a similar rhythmic pattern. The VIBES staff is in treble clef with a melodic line. The GUIT staff is in treble clef with a rhythmic pattern of chords and single notes. The BASS staff is in bass clef with a melodic line. The SEQ staff is in bass clef with a rhythmic pattern of chords. The STRINGS staff is in bass clef and is mostly empty, with a few notes in the first measure.



9

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: DRUMS (top), PERCUSS, VIBES, GUIT, BASS, and SEQ (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERCUSS staff has a similar rhythmic pattern. The VIBES staff is in treble clef with a melodic line. The GUIT staff is in treble clef with a rhythmic pattern of chords and single notes. The BASS staff is in bass clef with a melodic line. The SEQ staff is in bass clef with a rhythmic pattern of chords.

11

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: DRUMS (top), PERCUSS, VIBES, GUIT, BASS, and SEQ (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PERCUSS staff has a complex rhythmic pattern with many beamed notes. The VIBES staff uses a treble clef and contains a melodic line with various intervals and rests. The GUIT staff uses a treble clef and shows a series of chords with slash marks, indicating strumming. The BASS staff uses a bass clef and contains a steady eighth-note bass line. The SEQ staff uses a bass clef and features a dense, repetitive eighth-note pattern.



13

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: DRUMS (top), PERCUSS, VIBES, GUIT, BASS, and SEQ (bottom). The DRUMS staff continues with eighth notes and cymbal hits. The PERCUSS staff maintains its complex rhythmic pattern. The VIBES staff continues its melodic line. The GUIT staff shows a series of chords with slash marks. The BASS staff continues with its eighth-note bass line. The SEQ staff continues with its dense eighth-note pattern.

The image displays a multi-stemmed musical score for a 15-measure segment. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including asterisks above some notes.
- PERCUSS:** Shows a rhythmic accompaniment with groups of notes and rests.
- VIBES:** Contains sparse notes, including a quarter note and a half note.
- GUIT:** Shows a sustained chord or block of notes, indicated by a large oval.
- BASS:** Features a steady eighth-note rhythmic pattern.
- SEQ:** Shows a dense, continuous sequence of notes.
- GUITAR:** Features a melodic line with a few notes and rests.
- STRINGS:** Shows a sustained chord or block of notes, indicated by a large oval.

17

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

GUITAR

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The PERCUSS staff has a similar pattern with 'x' marks. The VIBES staff has a few notes with stems. The GUIT and STRINGS staves are marked with long horizontal lines and oval shapes, indicating sustained chords or textures. The BASS and SEQ staves have rhythmic patterns of eighth notes with stems.



19

DRUMS

PERCUSS

VIBES

GUIT

BASS

SEQ

STRINGS

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff with seven staves. The DRUMS and PERCUSS staves continue with their complex rhythmic patterns. The VIBES staff has a few notes with stems. The GUIT and STRINGS staves are marked with long horizontal lines and oval shapes, indicating sustained chords or textures. The BASS and SEQ staves have rhythmic patterns of eighth notes with stems.

21

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for DRUMS, PERCUSS, VIBES, GUIT, BASS, ORGAN, and SEQ. The second system contains staves for GUITAR and STRINGS. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal work. The PERCUSS staff has a similar rhythmic pattern. The VIBES staff shows a melodic line with various accidentals. The GUIT staff has a series of chords, some with slurs. The BASS staff has a steady eighth-note pattern. The ORGAN staff has a few sustained chords. The SEQ staff has a continuous eighth-note line. The GUITAR staff has a few notes with a slur. The STRINGS staff has a few sustained chords.

23

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 23. The instruments and their parts are: DRUMS (top staff) with a steady eighth-note pattern and occasional accents; PERCUSS (second staff) with a complex rhythmic pattern of eighth and sixteenth notes; VIBES (third staff) with a melodic line of eighth notes; GUIT (fourth staff) with a series of chords and some melodic fragments; BASS (fifth staff) with a walking bass line of eighth notes; ORGAN (sixth staff) with a sustained chord in the first measure and a melodic line in the second; SEQ (seventh staff) with a continuous eighth-note sequence; GUITAR (eighth staff) with a few notes in the second measure; and STRINGS (bottom staff) with sustained chords in both measures.



25

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 25-26) features a complex rhythmic pattern in the drums and percussion, with the vibraphone playing a steady eighth-note accompaniment. The guitar and bass provide harmonic support with chords and a walking bass line. The organ and string ensemble play sustained chords. The second measure (measures 27-28) shows a change in the vibraphone's melodic line, while the other instruments continue their respective parts. The notation includes various rhythmic values, accidentals, and articulation marks.

27

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 27. The instruments and their parts are: DRUMS: Features a steady eighth-note pattern with accents and a bass drum pattern. PERCUSS: Plays a complex, syncopated rhythmic pattern with various accents. VIBES: Plays a melodic line with a mix of eighth and sixteenth notes, including some chromaticism. GUIT: Features a sustained chord in the first measure followed by a rhythmic pattern of eighth notes in the second measure. BASS: Plays a consistent eighth-note bass line. ORGAN: Plays a sustained chord in the first measure. SEQ: Plays a continuous sixteenth-note sequence. GUITAR: Remains silent in the first measure and plays a short melodic phrase in the second measure. STRINGS: Plays a sustained chord in the first measure.

29

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS

31 ♩ = 100,000000

DRUMS

PERCUSS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

STRINGS ♩ = 100,000000

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The PERCUSS staff below it has a similar rhythmic pattern. The VIBES staff has a few notes with long horizontal lines indicating sustained sounds. The GUIT staff has a few notes with long horizontal lines and some chords. The BASS staff has a steady eighth-note pattern. The ORGAN staff has a few notes with long horizontal lines. The SEQ staff has a steady eighth-note pattern. The GUITAR staff is mostly empty. The STRINGS staff has a few notes with long horizontal lines. A tempo marking '♩ = 100,000000' is present at the top right and bottom right of the page.

♩ = 136,000153

33

DRUMS

VIBES

GUIT

BASS

ORGAN

SEQ

GUITAR

♩ = 136,000153

STRINGS



36

DRUMS

VIBES

GUIT

BASS

ORGAN

GUITAR

STRINGS

♩ = 160,000000

♩ = 177,500000

♩ = 180,000183

♩ = 162,000000

♩ = 165,000000

♩ = 240,000000

♩ = 232,000626

♩ = 216,000000

♩ = 193,000000

♩ = 168,000000

♩ = 240,000000

♩ = 231,000229

♩ = 214,000641

♩ = 192,000000

♩ = 159,000000



124

DRUMS



135

♩ = 143,000137

DRUMS



146

DRUMS



157

DRUMS



168

DRUMS



179

DRUMS



190

♩ = 112,000061

DRUMS



201

DRUMS



212

♩ = 118,000137

DRUMS



223

DRUMS



234

DRUMS

245

♩ = 100,000,000 153

DRUMS

A musical staff for drums, consisting of six measures. Each measure contains a single horizontal line on the top staff line, representing a drum hit. The staff is divided into six equal measures by vertical bar lines.



251

♩ = 240,000000

♩ = 109,000145

DRUMS

A musical staff for drums, consisting of six measures. Each measure contains a single horizontal line on the top staff line, representing a drum hit. The staff is divided into six equal measures by vertical bar lines.



# Elvis Presley - Viva Las Vegas

## DRUMS

♩ = 118,000137

4

6

8

10

12

14

16

18

20

V.S.



# Elvis Presley - Viva Las Vegas

## PERCUSS

♩ = 118,000137



3



5



7



9



11



13



15



17



19



V.S.

PERCUSS

21



23



25



27



29



31

♩ = 100,000,000 153

39

♩ = 118,000,000 000 125,000,000 000 69 23,100,000 2000061 =

105

♩ = 90,000,092    ♩ = 78,000,000 137    ♩ = 112,000,061

217

♩ = 118,000,137    ♩ = 100,000,000 153    ♩ = 240,000,000    ♩ = 109,000,145

Elvis Presley - Viva Las Vegas

VIBES

♩ = 118,000137

5

8

10

12

14

19

24

27

♩ = 100,000000

33

♩ = 136,000153

40

♩ = 109,000145

♩ = 118,000137

♩ = 122,000069

♩ = 123,000210

28

35

2

VIBES

105

♩ = 90,000092

♩ = 78,000076

♩ = 112,000061

**37**

**55**

**20**



217

♩ = 118,000137

♩ = 100,000000

♩ = 240,000000

♩ = 109,000145

**31**

**4**

**3**



Elvis Presley - Viva Las Vegas

GUIT

♩ = 118,000137

2

5

8

11

14

21

25

29

♩ = 100,000000 36,000153

35

27

68

♩ = 118,0000000000 ♩ = 122,000069069 ♩ = 123,00002022000000 ♩ = 90,000092 ♩ = 78,000076

35

37

2

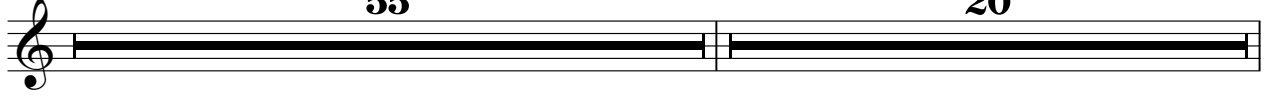
GUIT

142 ♪ = 143,000137

♪ = 112,000061

**55**

**20**



217 ♪ = 118,000137

♪ = 100,000000

♪ = 240,000000

♪ = 109,000145

**31**

**4**

**3**









ORGAN

Elvis Presley - Viva Las Vegas

♩ = 118,000137

20

20

26

♩ = 100,000000

33

♩ = 136,000153

35

41

♩ = 118,000137    ♩ = 122,000069    ♩ = 123,000211

27

35

105

♩ = 90,000092    ♩ = 78,0000137    ♩ = 112,000061

37

55

20

217

♩ = 118,000137    ♩ = 100,000153    ♩ = 240,000000    ♩ = 109,000145

31

4

3



Elvis Presley - Viva Las Vegas

SEQ

♩ = 118,000137  
2

5

7

9

11

13

15

17

19

21

V.S.



# Elvis Presley - Viva Las Vegas

## GUITAR

♩ = 118,000137

14 4

Musical staff 14-17: Treble clef, 4/4 time signature. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 16 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 17 is a whole rest.

22

Musical staff 21-24: Treble clef. Measure 21: quarter note G4, quarter note F4, quarter note E4. Measure 22: quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3. Measure 24: quarter note E3, quarter note D3, quarter note C3.

29

♩ = 100,000006,000153

29 3

Musical staff 28-31: Treble clef. Measure 28: whole rest. Measure 29: quarter note G4, quarter note F4, quarter note E4. Measure 30: quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F3. Measure 32: quarter note E3, quarter note D3, quarter note C3.

34

Musical staff 33-36: Treble clef. Measure 33: quarter note G4, quarter note F4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3, quarter note F3. Measure 36: quarter note E3, quarter note D3, quarter note C3.

36

36 3

Musical staff 35-38: Treble clef. Measure 35: quarter note G4, quarter note F4, quarter note E4. Measure 36: quarter note D4, quarter note C4, quarter note B3. Measure 37: quarter note A3, quarter note G3, quarter note F3. Measure 38: quarter note E3, quarter note D3, quarter note C3.

38

27

Musical staff 37-40: Treble clef. Measure 37: quarter note G4, quarter note F4, quarter note E4. Measure 38: quarter note D4, quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3, quarter note F3. Measure 40: quarter note E3, quarter note D3, quarter note C3.

69

♩ = 122,000069 = 122,000069 = 123,000022 = 121,000069 ♩ = 90,000092 ♩ = 78,000076

69 35 37

Musical staff 68-71: Treble clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.

142

♩ = 143,000137

142 55 20

Musical staff 141-144: Treble clef. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.

217

♩ = 118,000137 ♩ = 100,000000153 ♩ = 240,000000 ♩ = 109,000145

217 31 4 3

Musical staff 216-220: Treble clef. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest. Measure 219: whole rest. Measure 220: whole rest.

Elvis Presley - Viva Las Vegas

STRINGS

♩ = 118,000137

2 6 6

7

7

21

21

♩ = 100,00000000153

30

#8 30

♩ = 118,000000000000069 ♩ = 122,00000000022

39 27 35

39 27 35

♩ = 118,000000000000069 ♩ = 99,00000000092 ♩ = 78,000000000137 ♩ = 112,0000061

104 37 55 20

104 37 55 20

♩ = 118,000137 ♩ = 100,000,000153 ♩ = 240,000000 ♩ = 109,000145

217 31 4 3

217 31 4 3