

# Fight Fire With Fire

**Metallica**  
Ride The Lightning

Words & Music by James Hetfield, Lars Ulrich, Kirk Burton

Standard tuning

♩ = 184

Moderately 82

♩ = 82      ♩ = 82      ♩ = 82      ♩ = 82

E-Gt

1

T  
A  
B

6

T  
A  
B

♩ = 82      ♩ = 82      ♩ = 82      ♩ = 82      ♩ = 82      ♩ = 82

Fade In

12

T  
A  
B

Fast Rock 184

♩ = 184

18

T  
A  
B

Rhy. Fig. 1

23

Musical notation for measure 23, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2. A dynamic marking *mf* is present.

24

Musical notation for measure 24, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

25

Musical notation for measure 25, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

26

Musical notation for measure 26, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.


27

Musical notation for measure 27, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

28

Musical notation for measure 28, including a treble clef, a treble staff with notes, and a guitar TAB staff with fret numbers. The notes are quarter notes on strings 2, 3, 4, and 5, with a final chord on strings 2, 3, and 4. The TAB staff shows fret numbers 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

29




TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

30




TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.

31



TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

32




TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

33



TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

34



TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.

35

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

36

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

37

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

38

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Rhy. Fig. 2

39

TAB 2/0 5/3 0 0 0 0 3 2/0 4/2 5/3 2/0 5/3 2/0 2/0 4/2 4/2

41

TAB 2/0 5/3 0 0 0 0 3 2/0 4/2 5/3 2/0 5/3 2/0 2/0 4/2 4/2

43

*mf* *f*

T  
A  
B

2 5 0 0 0 0 3 2 4 5 | 2 5 2 2 4 4  
0 3 0 0 0 0 3 0 2 3 | 0 3 0 0 2 2

45

*mf* *f*

T  
A  
B

2 5 0 0 0 0 3 2 4 5 | 2 5 2 2 4 4  
0 3 0 0 0 0 3 0 2 3 | 0 3 0 0 2 2

1st Verse

47

*mf*

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 4  
0 0 0 0 0 0 3 0 0 0 0 0 2

48

T  
A  
B

0 0 0 0 0 0 5 0 0 4 0 0 4  
0 0 0 0 0 0 3 0 0 2 0 0 2

49

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 4  
0 0 0 0 0 0 3 0 0 0 0 0 2

50

T  
A  
B

0 0 0 0 0 0 5 0 0 4 0 0 3  
0 0 0 0 0 0 3 0 0 2 0 0 1

51

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

52

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

53

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

54

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Rhy. Fig. 2

55

TAB 2/0 5/3 0 0 0 0 3 2/0 4/2 5/3 2/0 5/3 2/0 2/0 4/2 4/2

57

TAB 2/0 5/3 0 0 0 0 3 2/0 4/2 5/3 2/0 5/3 2/0 2/0 4/2

2nd Verse

59

Musical notation for measure 59, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2. A dynamic marking *mf* is present.

60

Musical notation for measure 60, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

61

Musical notation for measure 61, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

62

Musical notation for measure 62, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 3/1.

63

Musical notation for measure 63, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 0, 0, 0, 0, 4/2.

64

Musical notation for measure 64, including a treble clef, a treble staff with notes, and a guitar TAB staff. The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 5/3, 0, 0, 4/2, 0, 0, 4/2.

65

T  
A  
B 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

66

T  
A  
B 0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

**Rhy. Fig. 2**

67

*f* *mf* *f*

T  
A  
B 2 5 0 0 0 0 3 2 4 5 2 5 2 2 4 4

69

*mf* *f*

T  
A  
B 2 5 0 0 0 0 3 2 4 5 2 5 2 2 4 4

**Chorus**

71

*mf*

T  
A  
B 2 5 2 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

*f* *mf*

T  
A  
B 2 5 2 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



75

*f* *mf*

T  
A  
B

2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 3 0 1 2 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

77

*f*

T  
A  
B

2 5 2 3 4 3 | 3

0 3 0 1 2 1 | 1

**Rhy. Fig. 1**

79

*mf*

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 0 4

0 0 0 0 0 0 3 0 0 0 0 0 0 0 2

80

T  
A  
B

0 0 0 0 0 0 5 0 0 4 0 0 4

0 0 0 0 0 0 3 0 0 2 0 0 2

81

T  
A  
B

0 0 0 0 0 0 5 0 0 0 0 0 0 0 4

0 0 0 0 0 0 3 0 0 0 0 0 0 0 2

82

T  
A  
B

0 0 0 0 0 0 5 0 0 4 0 0 3

0 0 0 0 0 0 3 0 0 2 0 0 1

83

T  
A  
B

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

84

T  
A  
B

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

85

T  
A  
B

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

86

T  
A  
B

0 0 0 0 0 0 5 3 0 0 4 2 0 0 3 1

3rd Verse

87

T  
A  
B

0 0 0 0 0 0 5 3 0 0 0 0 0 0 4 2

88

T  
A  
B

0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2

89

Musical notation for measure 89: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

90

Musical notation for measure 90: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

91

Musical notation for measure 91: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

92

Musical notation for measure 92: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

93

Musical notation for measure 93: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

94

Musical notation for measure 94: Treble clef, four eighth notes (G4, A4, B4, C5), eighth notes (D5, E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F#6), quarter note (G6), quarter note (A6), quarter note (B6), quarter note (C7). Vertical strokes (v) are placed under the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Rhy. Fig. 2

95

*f* *mf* *f* *f* *mf* *f*

TAB 2 5 0 0 0 0 3 2 4 5 2 5 2 0 2 4 4

97

*mf* *f* *f* *mf* *f*

TAB 2 5 0 0 0 0 3 2 4 5 2 5 2 0 2 4

Chorus

99

*f* *mf* *mf*

TAB 2 5 2 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

101

*f* *mf* *mf*

TAB 2 5 2 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

103

*f* *mf* *mf*

TAB 2 5 2 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Coda

105

TAB: 2 0 5 3 2 0 3 1 4 2 3 1 3 7 5 4 7 5 4 2 2 0 (2) (2) 5 2 4 5 3 0 2 3

Solo 1

110

TAB: (5) 4 5 2 (5) 4 2 5 3 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 1/4 1/4 1/4 1/4 1/4 1/2 1/2 1/2 1/2 1/2

112

TAB: 9 9 9 9 9 9 9 9 9 9 9 7 9 9 7 9 9 7 9 7 10 7

114

TAB: 10 7 10 7 9 7 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10

Mute

116

TAB: 7 (7) 7 5 7 5 7 9 7 9 7 7 9 7 9

118

T  
A  
B

119

T  
A  
B

121

T  
A  
B

122

T  
A  
B

123

T  
A  
B

125

T  
A  
B

127

T  
A  
B

128

**Rhy. Fig. 4**

T  
A  
B

130

T  
A  
B

**Guitar Solo 2**

132

T  
A  
B

134

TAB

15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 | 17 — 16 — 17 — 17 — 16 — 17 | 15 — 17 — 15 — 17 — 15 — 17 — 17 — 16 — 17

137

TAB

15 — 17 — 15 — 17 — 15 — 17 | 17 — 14 — 16 — 17 — 17 — 15 — 17 — 16 | 16 — 14 — 16 — 17

140

TAB

15 — 17 — 16 — 14 — 14 — 16 | 16 — 14 — 16 — 17 — 16 — 16 — 17 — 14 — 15 — 16 | 19 — 15 — 19 — 15 — 17 — 14 — 15 — 17 — 14 — 15

143

TAB

15 — 17 — 14 — 15 — 17 — 14 — 15 — 17 | 17 — 16 — 17 — 17 — 16 — 17 | 15 — 17 — 15 — 17 — 15 — 17 — 17 — 16 — 17

146

TAB

15 — 17 — 15 — 17 — 15 — 17 | 17 — 14 — 16 — 17 — 17 — 15 — 17 — 16 | 16 — 14 — 16 — 17

149

TAB

15 — 17 — 16 — 14 — 14 — 16 | 16 — 14 — 16 — 17 — 16 — 16 — 17 — 14 — 15 — 12 — (0)

*mp*



151

TAB: 0 4 4 5 0 4 4 5 | 0 4 4 5 0 4 5

153

**Break**

TAB: 0 4 4 5 0 4 4 5 | 0 4 4 5 0 4 5 | 2 (2)

**Rhy. Fig. 1**

157

TAB: (2) (0) (2) (0) | 0 0 0 0 0 0 5 3 | 0 0 0 0 0 0 4 2

160

TAB: 0 0 0 0 0 0 5 3 | 0 0 4 2 | 0 0 4 2

161

TAB: 0 0 0 0 0 0 5 3 | 0 0 0 0 0 0 4 2

162

TAB: 0 0 0 0 0 0 5 3 | 0 0 4 2 | 0 0 3 1

163

T  
A  
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

164

T  
A  
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

165

T  
A  
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

166

T  
A  
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

**4th Verse**  
168

T  
A  
B

0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

169

T  
A  
B

0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

170

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

171

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

172

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

173

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 4/2

174

TAB 0 0 0 0 0 0 5/3 0 0 0 0 0 0 4/2

175

TAB 0 0 0 0 0 0 5/3 0 0 4/2 0 0 3/1

Rhy. Fig. 2

176

Musical notation for Rhythm Figure 2, measures 176-177. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 0 0 0 0 3 2 4 5 | 2 5 2 2 4 4

178

Musical notation for Rhythm Figure 2, measures 178-179. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 0 0 0 0 3 2 4 5 | 2 5 2 2 4 4

Chorus

180

Musical notation for the Chorus, measures 180-181. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics are marked as *mf* (mezzo-forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

182

Musical notation for the Chorus, measures 182-183. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

184

Musical notation for the Chorus, measures 184-185. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

186

Musical notation for the Chorus, measures 186-187. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar tablature below shows the fretting for each note.

TAB: 2 5 2 3 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

# Fight! Fight! Fight!!!

188

Musical notation for measures 188-190. The treble clef staff shows a sequence of eighth notes in pairs: G4 (f), A4 (mf), B4 (f), C#5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C#6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). The guitar tab below shows the fretting: 0-5-0-3-1-2-1 for each measure.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
0 5 0 3 1 2 1 0 5 0 3 1 2 1 0 5 0 3 1 2 1

191

Musical notation for measures 191-193. The treble clef staff shows a sequence of eighth notes in pairs: G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (f), G6 (mf), A6 (f). The guitar tab below shows the fretting: 0-5-0-3-1-2-1 for each measure.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
0 5 0 3 1 2 1 0 5 0 3 1 2 1 0 5 0 3 1 2 1

194

Musical notation for measures 194-196. The treble clef staff shows a sequence of eighth notes in pairs: G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (f), G6 (mf), A6 (f). The guitar tab below shows the fretting: 0-5-0-3-1-2-1 for each measure.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
0 5 0 3 1 2 1 0 5 0 3 1 2 1 0 5 0 3 1 2 1

197

Musical notation for measures 197-199. The treble clef staff shows a sequence of eighth notes in pairs: G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (f), G6 (mf), A6 (f). The guitar tab below shows the fretting: 0-5-0-3-1-2-1 for each measure.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
0 5 0 3 1 2 1 0 5 0 3 1 2 1 0 5 0 3 1 2 1

200

Musical notation for measures 200-202. The treble clef staff shows a sequence of eighth notes in pairs: G4 (mf), A4 (f), B4 (mf), C#5 (f), D5 (mf), E5 (f), F#5 (mf), G5 (f), A5 (mf), B5 (f), C#6 (mf), D6 (f), E6 (mf), F#6 (f), G6 (mf), A6 (f). The guitar tab below shows the fretting: 0-5-0-3-1-2-1 for each measure.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
0 5 0 3 1 2 1 0 5 0 3 1 2 1 0 5 0 3 1 2 1

P.H(D)  
Fly High Fall Low

203

*mf f mf f ff f*

$\frac{1}{2}$  6

3

T					22	(22)			
A			3	4	3		9	(9)	9 9 9
B	0	5	0	1	2	1	2	(2)	7 7 7

208

*mp*

3

T	9	9	9	9	9	9	(2)
A	9	9	9	9	9	9	(2)
B	7	7	7	7	7	7	(0)