

# Fuck like a Beaver

Metallica

Standard tuning

♩ = 144

Instrumental

Rumored to be Metallica's (Recordings from new

**Part 1**

E-Gt

*f*

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

album 2003)

4

T  
A  
B

2-2 2-2 2-2 2-2 3-2 3-2 3-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0 1-0 1-0 1-0 0-0 0-0 0-0 0-0

7

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 3-2 3-2 3-2 2-2 2-2  
0-0 0-0 0-0 0-0 0-0 0-0 1-0 1-0 1-0 0-0 0-0

10

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

13

TAB

3	2	3	2	3	2	2	2	2	2	2	2
1	0	1	0	1	0	0	0	0	0	0	0

16

TAB

2	2	2	2	3	2	3	2	3	2	7	5
0	0	0	0	1	0	1	0	1	0	5	3

<5>

20

TAB

2	2	2	2	2	2	2	2	7	5
0	0	0	0	0	0	0	0	5	3

<5>

24

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

27

TAB

2	2	2	2	2	2	3	2	3	2	3	2
0	0	0	0	0	0	1	0	1	0	1	0

30

TAB

```

2/2 2/2      2/2 2/2      2/2 2/2      2/2 2/2
0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0
  
```

33

TAB

```

3/2 2/2 3/2 2/2 3/2 2/2      7/7      5/5 <5>
1 0 1 0 1 0      5 5      3 <12>
2/2 2/2      2/2 2/2
0-0-0-0-0-0 0-0-0-0-0-0
  
```

37

TAB

```

2/2 2/2      2/2 2/2      7/7      5/5 <5>
0-0-0-0-0-0 0-0-0-0-0-0 5 5      3 <12>
2/2 2/2      2/2 2/2
0-0-0-0-0-0 0-0-0-0-0-0
  
```

Slight Palm Mute during this part

♩ = 126

**Part 2**

41

TAB

```

2/2 2/2      2/2 <5> <5>      7/7-7-7-7-7-7-7-7-7-7-5      7-7-7-7-7-7-7-7-7-5
2/2 2/2      2/2 <5> <5>      7/7-7-7-7-7-7-7-7-7-5      7-7-7-7-7-7-7-7-7-5
0-0-0-0-0-0-0 0-0-0-0-0-0      5-5-5-5-5-5-5-5-5-3      5-5-5-5-5-5-5-5-5-3
  
```

44

TAB

```

7/7-7-7-7-7-7-7-7-7-7-5      7/7-7-7-7-7-7-7-7-7-5      7/7-7-7-7-7-7-7-7-5
7/7-7-7-7-7-7-7-7-7-5      7/7-7-7-7-7-7-7-7-5      7/7-7-7-7-7-7-7-5
5-5-5-5-5-5-5-5-5-3      5-5-5-5-5-5-5-5-5-3      5-5-5-5-5-5-5-5-5-3
  
```

47

T  
A  
B

7-7-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-7-7-5  
7-7-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-7-7-5 7-7-7-7-7-7-7-7-7-5  
5-5-5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-5-5-3

$\text{♩} = 144$   
Part 3

50

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2  
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

53

T  
A  
B

3-2-3 2-3-2 2-2 3-2-3 2-3-2 2-2  
2-2 2-2 2-2 2-2 2-2 2-2  
1-0-1 0-1-0 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

56

T  
A  
B

2-2 2-2 2-2 2-2 3-2-3 2-3-2 7 5 <5> <5>  
2-2 2-2 2-2 2-2 3-2-3 2-3-2 7 5 5  
0-0-0-0-0-0-0-0-0-0 1-0-1 0-1-0 5 3 <12>

60

T  
A  
B

2-2 2-2 7 5 <5> <5> 2-2 2-2  
2-2 2-2 7 5 5 2-2 2-2  
0-0-0-0-0-0-0-0-0-0 5 3 <12> 0-0-0-0-0-0-0-0-0-0

Any questions or comments at [flunkaer@hotmail.com](mailto:flunkaer@hotmail.com)

64

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). The music starts at measure 64. The first measure contains a pair of beamed eighth notes (G4 and F4) followed by a pair of beamed eighth notes (E4 and D4). The second measure contains a pair of beamed eighth notes (C4 and B3) followed by a pair of beamed eighth notes (A3 and G3). The third measure contains a quarter rest followed by a quarter note (G3). The fourth measure contains a quarter rest followed by a quarter note (F3). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2-2-2-2 for the first measure, 2-2-2-2 for the second measure, 0-0-0-0-0-0 for the third measure, and 2-2-2-2 for the fourth measure.

T						
A	2	2			2	
B	2	2			2	
B	0	0	0	0	0	0