

Invisible Kid

Metallica

St. Anger

Words & Music by James Hetfield / Lars Ulrich / Kirk Hammett / Bob Rock

User Defined

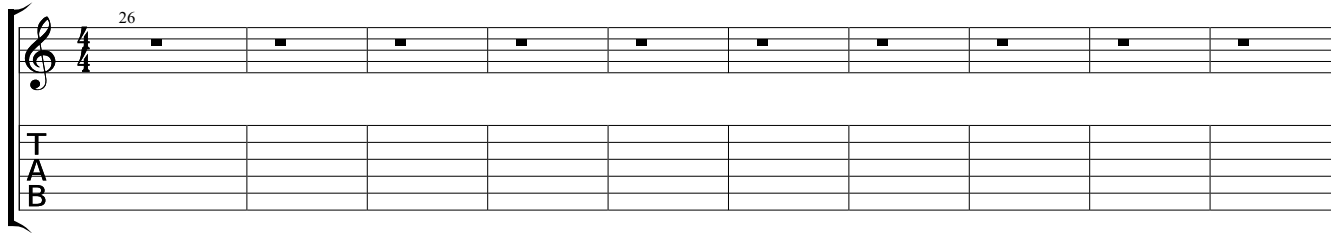
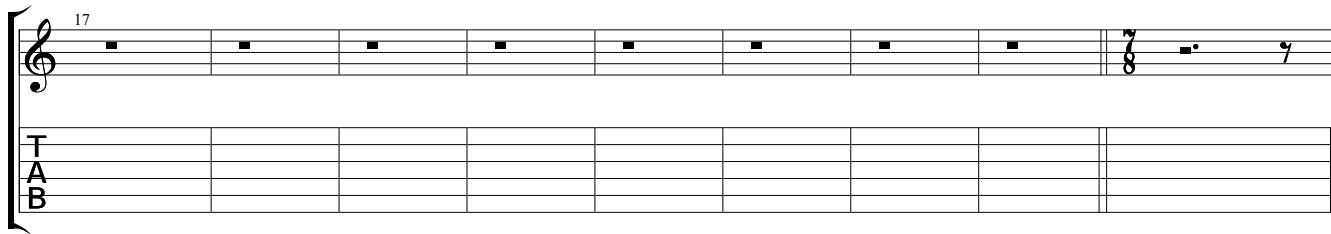
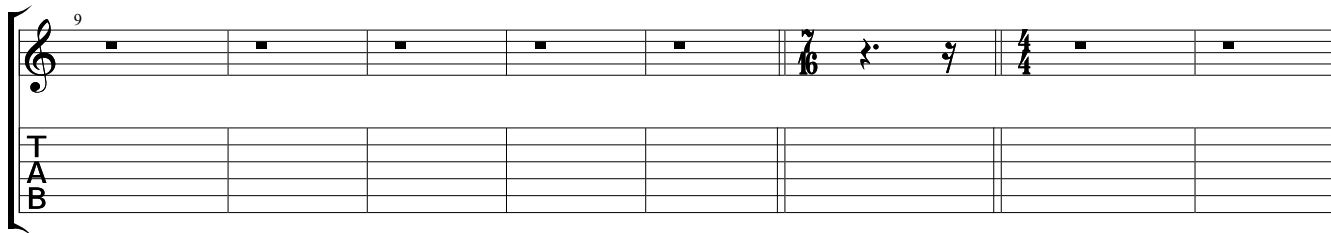
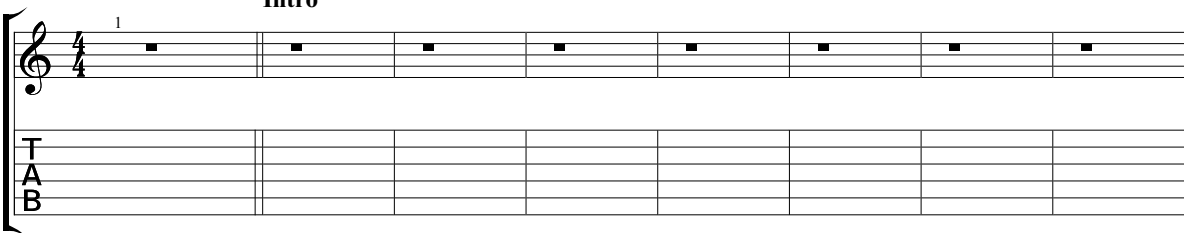
- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= G#

♩ = 153

1st Bar is not in real song

Intro

S-Gt



Verse 1

36

T
A
B

0 | 7 7 7 7 | 5 3

Got stuck where he hid Fallen

39

T
A
B

5 5 3 7 | 5 | 5 5 3 7 | 7 5

through the grid In - visible Kid Got a place of his own

41

T
A
B

7 5 3 0 0 | 7 7 7 7 | 5 3

Where he'll never be known In - ward he's grown In -

43

T
A
B

5 5 3 7 | 5 3 | 5 5 3 7 | 7 | 7 5 3 0 0

visible Kid Never see what he did Got stuck whe

46

T
A
B

7 7 7 7 | 5 3 | 5 5 3 7 | 5

48

T
A
B

5 5 3 7 7 5 7 5 3 0 0

visible Kid

Got a

place of his own

Where he'll

50

T
A
B

7 7 7 7 5 3 5 5 3 7 5 3

never be known

In - ward he's grown

52

T
A
B

5 5 3 7 7 7 5 3 0

In - visible Kid

Locked a - way in his brain

Verse 2

57

T
A
B

0 7 7 7 7 5 3

From the shame and the pain

World down the drain

In -

59

T
A
B

5 5 3 7 5 3 5 5 3 7 7 7 5 3 0 0

visible Kid Suspicious of your touch Don't want no crutch But it's

62

TAB 7 7 7 7 3 5 3 5 3 7 5 5 3 7 7 5

Detailed description: This block contains musical notation for measures 62, 63, and 64. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measure 62 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 63 consists of eighth notes: F#4, G4, A4, B4, followed by two eighth rests. Measure 64 consists of eighth notes: F#4, G4, A4, B4, followed by eighth rests. The guitar tab below shows fret numbers for each note: 7, 7, 7, 7, 3, 5, 3, 5, 3, 7, 5, 5, 3, 7, 7, 5.

all too much In - visible Kid Locked a - way in his brain

65

TAB 7 5 3 0 0 12 12 12 12 5 3

Detailed description: This block contains musical notation for measures 65 and 66. Measure 65 consists of eighth notes: F#4, G4, A4, B4, followed by an eighth rest. Measure 66 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The guitar tab below shows fret numbers: 7, 5, 3, 0, 0, 12, 12, 12, 12, 5, 3.

From the shame and the pain World down the drain In -

67

TAB 5 5 3 7 5 3 5 5 3 7 7 7 5 3 0 0

Detailed description: This block contains musical notation for measures 67, 68, and 69. Measure 67 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Measure 68 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Measure 69 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The guitar tab below shows fret numbers: 5, 5, 3, 7, 5, 3, 5, 5, 3, 7, 7, 7, 5, 3, 0, 0.

visible Kid Suspicious of your touch Don't want no crutch But it's

70

TAB 12 12 12 12 3 5 3 5 3 7 5 5 3 7 7 5

Detailed description: This block contains musical notation for measures 70, 71, and 72. Measure 70 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 71 consists of eighth notes: F#4, G4, A4, B4, followed by two eighth rests. Measure 72 consists of eighth notes: F#4, G4, A4, B4, followed by eighth rests. The guitar tab below shows fret numbers: 12, 12, 12, 12, 3, 5, 3, 5, 3, 7, 5, 5, 3, 7, 7, 5.

all too much Yeah I hide inside I

Break

73

TAB 7 5 3 0 0 0 3 3 3 0

Detailed description: This block contains musical notation for measures 73, 74, and 75. Measure 73 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Measure 74 consists of a whole rest. Measure 75 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The guitar tab below shows fret numbers: 7, 5, 3, 0, 0, 0, 3, 3, 3, 0.

hurt inside I hide inside but I'll show you

79

T
A
B

3 3 3 0 3 3 3 2 0 3 0

I'm O K, just go a - way Into

Pre-Chorus

85

T
A
B

15 14 12 15 15 14 14 15 14

distance let me fade I'm O K, just go a - way

91

T
A
B

12 15 15 14 15 15 14 12 15 15 14

I'm O - K but please don't stray too far

97

T
A
B

14 15 14 12 15 15 14 15 12 12 (12)

Open your heart I'm beating right here Open your mind I'm beating right here

Chorus

104

T
A
B

(12) 12 12 12 12 12 12 12 12 12 12 12

(Right Now) Open your heart I'm beating right here

Open your mind I'm beating right here

109

T
A
B

12—12—(0)—(0) 12—12—12—12 12—12—12 12—12 12—12—12—12 12—12—12

(Right Now)

113

T
A
B

12—12—(0)—(0)

In - visible Kid

Never see what he did

Verse 3

122

T
A
B

0 7—7—7—7 5—3

Got

stuck where he hid

Fallen

125

T
A
B

5—5—3—7 5 5—5—3—7—7—5

through the grid

In - visible Kid

Got a place of his own

127

T
A
B

7—5—3—0—0 7—7—7—7 5—3

Where he'll never be known

In - ward he's grown

In - visible

129

T
A
B

5 5 3 7 5 3 | 5 5 3 7 7 | 7 5 3 0 0

visible Kid

Never

see what he did

Got

stuck whe

132

T
A
B

12 12 12 12 5 3 | 5 5 3 7 5

Fallen through the grid

In -

134

T
A
B

5 5 3 7 7 5 | 7 5 3 0 0

visible Kid

Got a

place of his own

Where he'll

136

T
A
B

12 12 12 12 5 3 | 5 5 3 7 5 3

never be known

In - ward he's grown

Break

138

T
A
B

5 5 3 7 7 | 7 5 3 0 | | |

I hide inside I hurt inside I hide inside but I'll

143

T
A
B

show you I'm O K, just

Pre-Chorus

147

T
A
B

go a - way into distance let me fade

154

T
A
B

I'm O K, just go a - way I'm O - K but

160

T
A
B

please don't stray too far Open your heart I'm beating right here

Chorus

166

T
A
B

Open your mind I'm beating right here (Right Now) Open your heart I'm beating right here

173

T
A
B

12-12	12-12-12-12	12-12-12	12-12-12
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Open your mind I'm beating right here (Right Now)

177

T
A
B

12-12	12-12-12-12	12-12-12	12-12-(0)-(0)
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Interlude

182

T
A
B

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♩ = 140

190

T
A
B

--	--	--	--	--	--	--	--

Ooh what a good boy you are

198

T
A
B

		24	(24)-24-24-0-24-22	(22)-0-24
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Out of the way and you're kept to yourself Ooh can't you see that he's not he

204

T	20	20	20	20	19	17	20	19	17	17	15	24	(24)	24	24	0	24	22
A																		
B																		

He doesn't want the attention you give Ooh

209

T	(22)	0	24	20	20	20	20	19	17	20	19	17	17	15	24
A															
B															

unplugging from it all In - visible Kid floats around in

214

T	(24)	24	0	24	22	(22)	0	24	17	20	20	20	20	19	17	20	19
A																	
B																	

his room Ooh what a quiet boy you you are

218

T	17	17	15	24	(24)	24	24	0	24	22	(22)	0	24
A													
B													

He looks so calm floating around and around in him - self

♩ = 153

222

T	20	20	20	20	19	17	20	19	17	20	19	17	17	15	(15)
A															
B															

229

T
A
B

238 **Break**

T
A
B

244 In - visible I

T
A
B

Verse 4
251 Locked a - way in his brain From the

T
A
B

253 shame and the pain World down the drain In - visible Kid Suspicious

T
A
B

256 of your touch Don't want no crutch But it's all too much In - visible

T
A
B

Locked a - way in his brain From the shame and the pain World down the

259

T
A
B

12—12—12—12	12—12	12—12—15—12	12—12	12—12—15—12	12
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In - visible Kid Suspicious of your touch Don't

262

T
A
B

15—12—10—12	0	12—12—12—12	10—12—10	12—15—12	12
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want no crutch But it's all too much Yeah

Break

265

T
A
B

12—15—12	12—12	15—12—12	12	(12)		
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I hide inside I hurt inside I hide inside but I'll

270

T
A
B

0	3—3—3	0	3—3—3	0	3—3—3	2—0
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show you

I'm O K, just

Pre-Chorus

274

T
A
B

3—0					15—14	12—15
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go a - way

Into

distance

let me fade

281

T
A
B

15—14	14	15—14	12—15	15—14	15
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287 I'm O K, just go a - way I'm O - K but

T
A
B

please don't stray too far Open your heart I'm beating right here

Chorus

293

T
A
B

Open your mind I'm beating right here (Right Now) Open your heart I'm beating right here

300

T
A
B

Open your mind I'm beating right here (Right Now)

Outro (Will be con

304

T
A
B

310

T
A
B

316

T
A
B

322

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first two measures are in 7/8 time and each contains two quarter notes. The third measure is in 4/4 time and contains two quarter notes. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.