

Jump in the fire

Metallica
Kill'Em All

Words & Music by James Hetfield, Lars Ulrich & Dave Mustaine.

Standard tuning

$\text{♩} = 176$

Moderate Rock 176

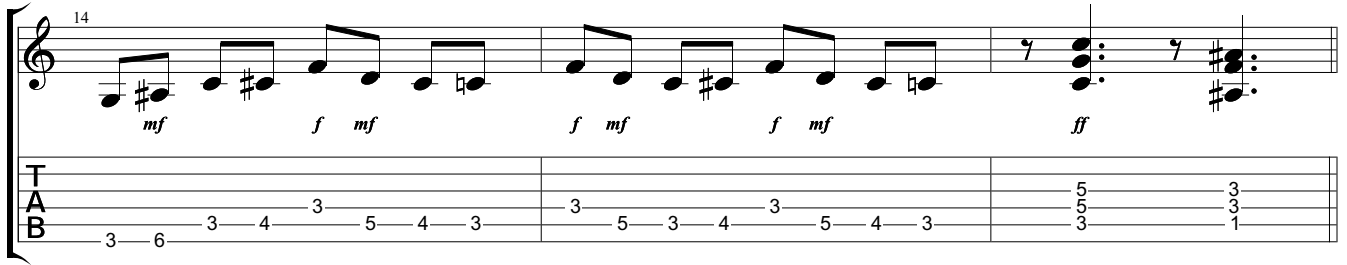
Intro

f

E-Gt

The musical score is presented in five systems, each containing a staff of music and a corresponding guitar tablature. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 1, 3, 6, 9, and 11 are indicated at the start of their respective systems. The tablature uses numbers 0-5 to represent fret positions and includes techniques like triplets and bends.

14

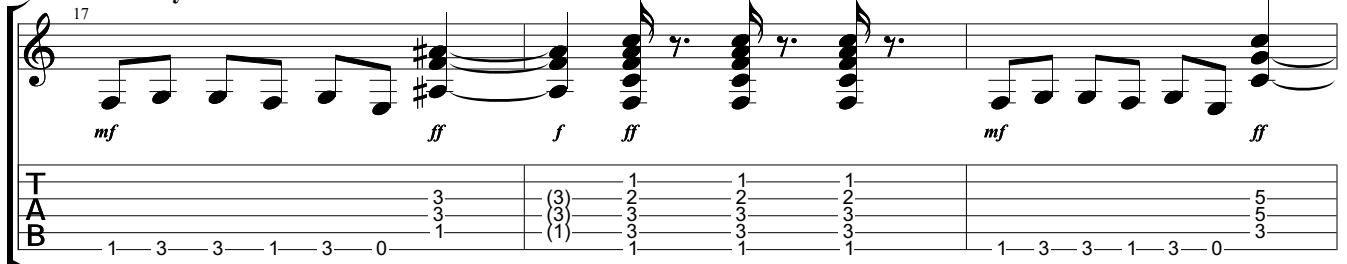


mf *f* *mf* *f* *mf* *f* *mf* *ff*

T
A
B
3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 5 3 3 1

Main Rhythm

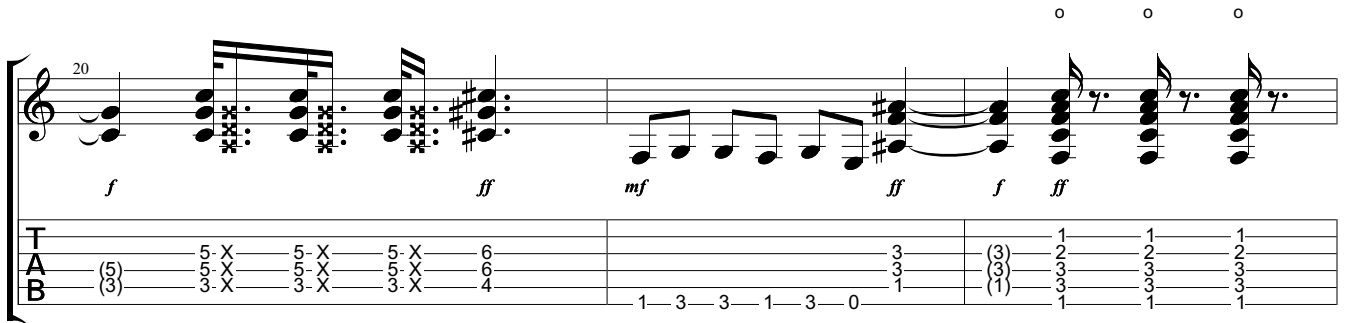
17



mf *ff* *f* *ff* *mf* *ff*

T
A
B
1 3 3 1 3 0 | (3) 3 1 (3) 2 3 1 | 5 5 3 3 1

20

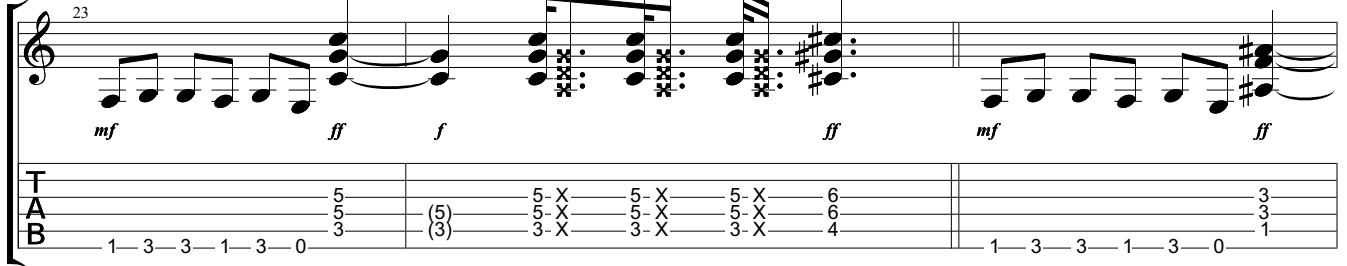


f *ff* *mf* *ff* *f* *ff*

T
A
B
(5) 5 3 (3) 5 X 5 X 5 X 6 | 5 X 5 X 5 X 6 | 3 3 1 (3) 2 3 1

1st Verse

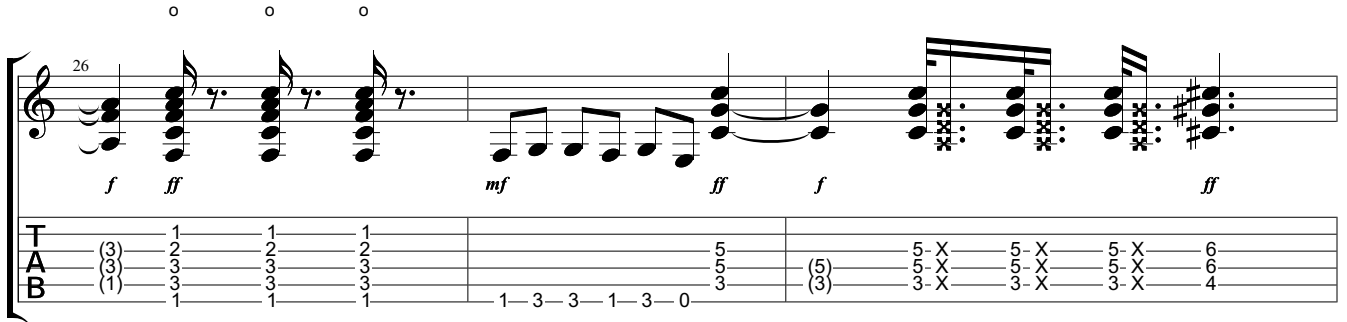
23



mf *ff* *f* *ff* *mf* *ff*

T
A
B
1 3 3 1 3 0 | 5 5 (5) 5 X 5 X 5 X 6 | 5 X 5 X 5 X 6 | 3 3 1

26



f *ff* *mf* *ff* *f* *ff*

T
A
B
(3) 1 (3) 2 (3) 3 (1) 3 | 1 2 3 3 | 5 5 (5) 5 X 5 X 5 X 6 | 5 X 5 X 5 X 6 | 3 3 1

43

mf *f* *mf* *ff* *f* *mf* *f* *mf* *f*

T
A
B
3 6 3 4 3 5 4 3 5 3 3 1 3 6 3 4 3 5 4 3 0

46

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T
A
B
3 6 3 4 3 5 4 3 3 5 3 4 3 5 4 3 5 3 3 1

49

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B
3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0

51

mf *ff* *f* *mf* *f* *mf* *f*

T
A
B
3 5 3 5 3 5 4 4 3 3 6 3 4 5 3 5 3 6 3 4 3 5 4 3 0

54

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T
A
B
3 6 3 4 3 5 4 3 3 5 3 4 3 5 4 3 5 3 3 1

2nd Verse

57

mf *ff* *f* *ff* *mf* *ff*

T
A
B
1 3 3 1 3 0 (3) 3 1 (3) 2 1 (3) 2 1 (1) 3 2 3 2 3 2 1 3 3 1 3 0

60

f *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 (3) 1 2 1
 (3) 5-X 5-X 5-X 6 3 (3) 3 2 2
 3-X 3-X 3-X 4 3 3 3 3
 1-3-3-1-3-0 1 1 1

63

mf *ff* *f* *ff* *mf* *ff*

TAB 5 5-X 5-X 5-X 6 3
 3 (3) 3-X 3-X 3-X 4 3
 1-3-3-1-3-0 1-3-3-1-3-0

66

f *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 5 (5) 5-X 5-X 5-X 6
 (3) 2 2 2 3 3-X 3-X 3-X 6
 (1) 3 3 3 3 3 3 3 4
 1 1 1 1-3-3-1-3-0 1 1 1

69

mf *ff* *f* *ff* *mf* *ff*

TAB 3 (3) 1 1 1 5
 3 (3) 2 2 2 3
 1 (1) 3 3 3 3
 1-3-3-1-3-0 1 1 1 1-3-3-1-3-0

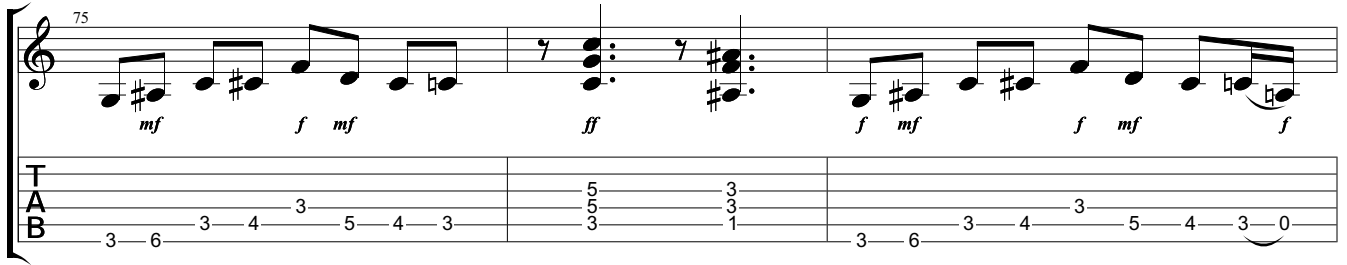
72

Chorus

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 6 6 3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0
 4 4 3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0

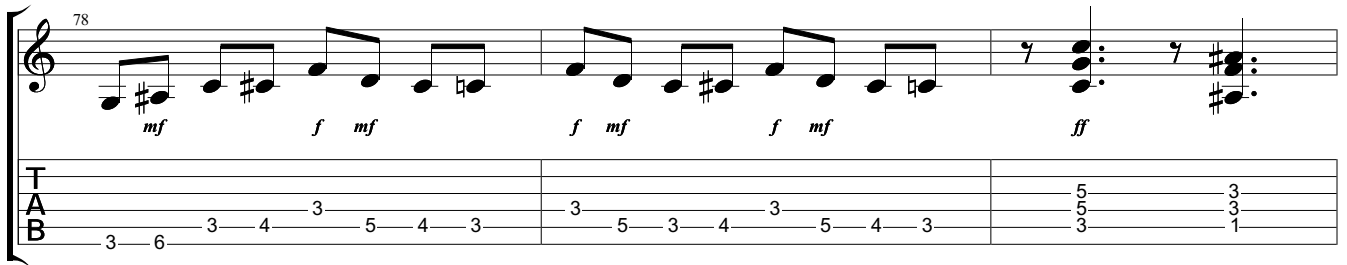
75



mf *f* *mf* *ff* *f* *mf* *f* *mf* *f*

T
A
B 3 6 3 4 3 5 4 3 | 5 3 5 3 1 | 3 6 3 4 3 5 4 3 0

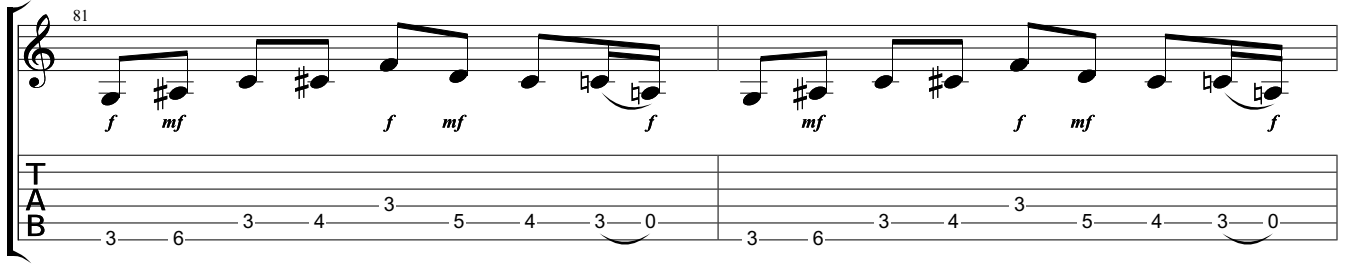
78



mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T
A
B 3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 5 3 1

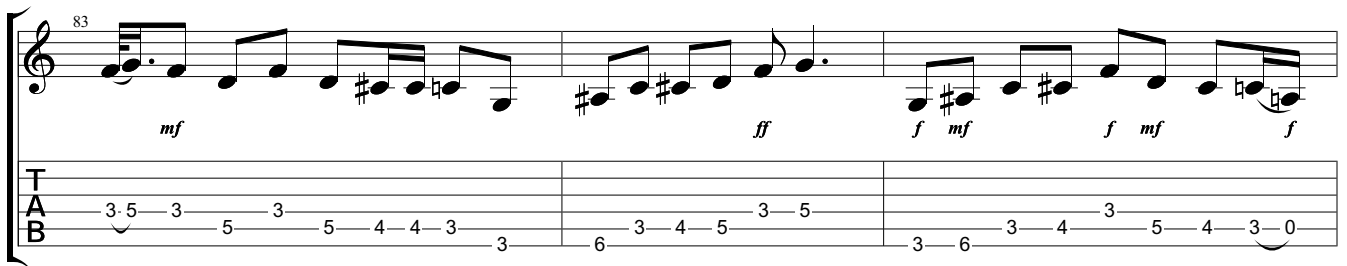
81



f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

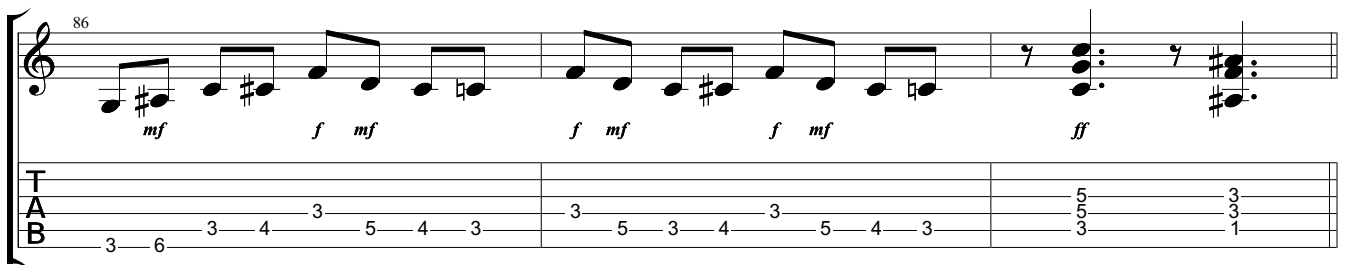
83



mf *ff* *f* *mf* *f* *mf* *f*

T
A
B 3 5 3 5 3 5 4 4 3 3 | 6 3 4 5 3 5 | 3 6 3 4 3 5 4 3 0

86

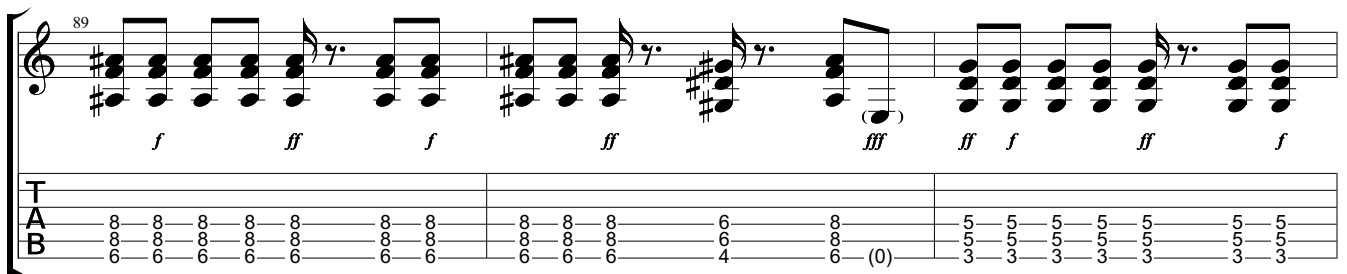


mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T
A
B 3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 5 3 1

Interlude

89



f *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

T
A
B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 8 6 8 6 8 6 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

92

ff *f* *ff* *f* *ff* *fff*

T
A
B

95

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

98

ff *fff* *ff* *f* *ff* *f* *ff*

T
A
B

101

f *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

T
A
B

Guitar Solo

104

ff *f* *ff* *f* *ff* *fff*

T
A
B

107

ff f ff f ff f ff f

TAB: 5 5 5 5 5 5 5 5 5 3 5 8 8 8 8 8 8 8 8

B: 3 3 3 3 3 3 3 3 3 1 3 6 6 6 6 6 6 6 6

110

ff fff ff f ff f ff

TAB: 8 8 8 6 8 5 5 5 5 5 5 5 5 5 5 5 3 5

B: 6 6 6 4 6 (0) 3 3 3 3 3 3 3 3 3 3 1 3

113

f ff f ff fff ff f ff f

TAB: 8 8 8 8 8 8 8 8 8 6 8 8 8 8 8 5 5 5 5 5 5 5

B: 6 6 6 6 6 6 6 6 6 4 6 (0) 3 3 3 3 3 3 3 3

116

ff f ff f ff ff

TAB: 5 5 5 3 5 8 8 8 8 8 8 8 8 8 8 6 8

B: 3 3 3 1 3 6 6 6 6 6 6 6 6 6 6 4 6 (0)

3rd Verse

119

ff f ff f ff mf ff

TAB: 5 5 5 5 5 5 5 5 5 3 5 3 3 3 1 3 0 3 3 1 3 0

B: 3 3 3 3 3 3 3 3 3 1 3 1 3 3 1 3 0 3 3 1 3 0

o o o

122

f *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 5 5-X 5-X 5-X 6
 (3) 2 2 2 5 5-X 5-X 5-X 6
 (1) 3 3 3 3 3-X 3-X 3-X 6
 1 1 1 1 3 3 3 4
 1 3 3 1 3 0 3 (3) 3-X 3-X 3-X 4

o o o

125

mf *ff* *f* *ff* *mf* *ff*

TAB 3 (3) 1 1 1 5
 3 3 2 2 2 5
 1 3 3 3 3 3 3 3
 1 3 3 1 3 0 1 1 1 3 3 1 3 0 3

o o o

128

f *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 (3) 1 1 1
 (3) 5-X 5-X 5-X 6 3 3 2 2 2
 1 3-X 3-X 3-X 4 1 3 3 3 3
 1 3 3 1 3 0 1 (3) 1 1 1
 1 3 3 1 3 0 1 1 1 1

131

mf *ff* *f* *ff* *mf* *ff*

TAB 5 (5) 5-X 5-X 5-X 6 3
 5 5-X 5-X 5-X 6 3
 3 3-X 3-X 3-X 4 3
 1 3 3 1 3 0 1 1 1 3 3 1 3 0 1

o o o o o o

134

f *ff* *mf* *ff* *mf* *ff*

TAB (3) 1 1 1 5 6 6
 (3) 2 2 2 5 6 6
 (1) 3 3 3 3 4 4
 1 1 1 1 3 3 4 4
 1 3 3 1 3 0 3 6 6
 1 3 3 1 3 0 3 4 4

Chorus

137

Musical notation for measures 137-138. The treble clef staff shows a sequence of eighth notes with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 3-6-3-4-3-5-4-3-0 for measure 137, and 3-6-3-4-3-5-4-3-0 for measure 138.

139

Musical notation for measures 139-141. Measure 139 has dynamics *mf*, *f*, *mf*. Measure 140 has dynamics *ff* and *ff*. Measure 141 has dynamics *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for measure 139; 5-3, 5-3, 3-1 for measure 140; and 3-6-3-4-3-5-4-3-0 for measure 141.

142

Musical notation for measures 142-144. Measure 142 has dynamics *mf*, *f*, *mf*. Measure 143 has dynamics *f*, *mf*, *f*, *mf*. Measure 144 has dynamics *ff* and *ff*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for measure 142; 3-5-3-4-3-5-4-3 for measure 143; and 5-3, 5-3, 3-1 for measure 144.

145

Musical notation for measures 145-146. Measure 145 has dynamics *f*, *mf*, *f*, *mf*, *f*. Measure 146 has dynamics *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3-0 for measure 145, and 3-6-3-4-3-5-4-3-0 for measure 146.

147

Musical notation for measures 147-149. Measure 147 has dynamics *mf* and *ff*. Measure 148 has dynamics *f*, *mf*, *f*, *mf*. Measure 149 has dynamics *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-5-3-5-3-5-4-4-3-3 for measure 147; 6-3-4-5-3-5 for measure 148; and 3-6-3-4-3-5-4-3-0 for measure 149.

150

Musical notation for measures 150-152. Measure 150 has dynamics *mf*, *f*, *mf*. Measure 151 has dynamics *f*, *mf*, *f*, *mf*. Measure 152 has dynamics *ff* and *ff*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for measure 150; 3-5-3-4-3-5-4-3 for measure 151; and 5-3, 5-3, 3-1 for measure 152.

153

TAB 3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

155

TAB 3 6 3 4 3 5 4 3 | 5 3 3 1 | 3 6 3 4 3 5 4 3 0

158

TAB 3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 3 1

161

TAB 3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

163

TAB 3 5 3 5 3 5 4 4 3 3 | 6 3 4 5 3 5 | 3 6 3 4 3 5 4 3 0

166

TAB 3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 3 1

Outro

169

Musical notation for measures 169-171. The staff shows a sequence of chords and melodic lines. Dynamics include *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. Above the staff, there are three circled 'o' symbols. The guitar tab below shows fingerings: 1-3-3-1-3-0, 3-3-1, (3)(3)(1), 1-2-3-3-3-1, 1-2-3-3-3-1, and 1-3-3-1-3-0-5-3.

172

Musical notation for measures 172-174. The staff shows a sequence of chords and melodic lines. Dynamics include *f*, *ff*, *mf*, *ff*, *f*, and *ff*. Above the staff, there are three circled 'o' symbols. The guitar tab below shows fingerings: (5)(3), 5-X 5-X 5-X 6, 5-X 3-X 5-X 4, 1-3-3-1-3-0, 3-3-1, (3)(3)(1), 1-2-3-3-3-1, 1-2-3-3-3-1, and 1-2-3-3-3-1.

175

Musical notation for measures 175-177. The staff shows a sequence of chords and melodic lines. Dynamics include *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. Above the staff, there are three circled 'o' symbols. The guitar tab below shows fingerings: 1-3-3-1-3-0, 5-5-3, (5)(3), 5-X 5-X 5-X 6, 5-X 3-X 5-X 4, and 1-3-3-1-3-0-3-3-1.

178

Musical notation for measures 178-180. The staff shows a sequence of chords and melodic lines. Dynamics include *f*, *ff*, *mf*, *ff*, *f*, and *ff*. Above the staff, there are three circled 'o' symbols. The guitar tab below shows fingerings: (3)(3)(1), 1-2-3-3-3-1, 1-2-3-3-3-1, 1-3-3-1-3-0, 5-5-3, (5)(3), 5-X 5-X 5-X 6, 5-X 3-X 5-X 4, and 1-3-3-1-3-0-3-3-1.

181

Musical notation for measures 181-183. The staff shows a sequence of chords and melodic lines. Dynamics include *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. Above the staff, there are three circled 'o' symbols. The guitar tab below shows fingerings: 1-3-3-1-3-0, 3-3-1, (3)(3)(1), 1-2-3-3-3-1, 1-2-3-3-3-1, 1-2-3-3-3-1, and 1-3-3-1-3-0-5-3.

184

f *ff* *mf* *ff* *f* *ff*

TAB (5) 5 X 5 X 5 X 6 3 (3) 1 1 1 (3) 2 2 2 (1) 3 3 3 3 3 1 1 1

187

mf *ff* *f* *ff* *mf* *ff*

TAB 1 3 3 1 3 0 5 3 (5) 5 X 5 X 5 X 6 3 (3) 1 3 3 1 3 0 5 3 (5) 5 X 5 X 5 X 6 3 3 X 3 X 3 X 4 1

190

f *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 (3) 2 2 2 (1) 3 3 3 1 3 3 1 3 0 5 3 (5) 5 X 5 X 5 X 6 3 3 X 3 X 3 X 4

193

mf *ff* *f* *ff* *mf* *ff*

TAB 1 3 3 1 3 0 3 1 (3) 1 1 1 (3) 2 2 2 1 3 3 1 3 0 5 3 5 5 3

196

Begin Fade

f *ff* *mf* *ff* *f* *ff*

TAB (5) 5 X 5 X 5 X 6 3 (3) 1 3 3 1 3 0 (3) 1 1 1 (3) 2 2 2 (1) 3 3 3 3 3 1 1 1

199

mf *ff* *f* *ff* *mf* *ff*

TAB

5	5	5	5	5	6
3	(5)	5-X	5-X	5-X	6
1-3-3-1-3-0	(3)	3-X	3-X	3-X	4
					3
					3
					1

202

f *ff* *mf* *ff* *f* *ff*

TAB

	1	1	1	5	5	5	6
(3)	2	2	2	5	5-X	5-X	6
(3)	3	3	3	3	5-X	5-X	6
(1)	3	3	3	3	3-X	3-X	4
1	1	1	1	1-3-3-1-3-0	(5)		

205

mf *ff* *f* *ff* *mf* *ff*

TAB

		1	1	1	5
		2	2	2	5
		3	3	3	6
		3	3	3	6
		(3)	(3)	(3)	4
		(1)	(1)	(1)	
		1	1	1	
					1-3-3-1-3-0

208

f *ff*

TAB

	5	5	5	6
(5)	5-X	5-X	5-X	6
(3)	3-X	3-X	3-X	4