

# Jump in the fire

Metallica  
Kill'Em All

Words & Music by James Hetfield, Lars Ulrich & Dave Mustaine.

Standard tuning

♩ = 165

Moderate Rock 165

Intro

*f*

E-Gt

The musical score is presented in five systems, each containing a staff of music and a corresponding guitar tab. The music is in 4/4 time and standard tuning. The first system (measures 1-2) starts with a treble clef, a 4/4 time signature, and a first ending bracket. The notes are: 1. *f* (E4), *mf* (F#4), *f* (E4), *mf* (D#4), *f* (C#4), *mf* (B3), *f* (A3), *mf* (G#3), *f* (F#3), *mf* (E3), *f* (D#3), *mf* (C#3), *f* (B2), *mf* (A2), *f* (G#2), *mf* (F#2), *f* (E2). The guitar tab below shows fret numbers: 3-6-3-4-3-5-4-3-0 for the first measure and 3-6-3-4-3-5-4-3-0 for the second. The second system (measures 3-4) continues the melody. Measure 3 notes: *mf* (E4), *f* (F#4), *mf* (E4), *f* (D#4), *mf* (C#4), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3), *mf* (D#3), *f* (C#3), *mf* (B2), *f* (A2), *mf* (G#2), *f* (F#2), *mf* (E2). Measure 4 notes: *ff* (E4), *ff* (F#4), *ff* (G4), *ff* (A4), *ff* (B4), *ff* (C5), *ff* (B4), *ff* (A4), *ff* (G4), *ff* (F#4), *ff* (E4), *ff* (D#4), *ff* (C#4), *ff* (B3), *ff* (A3), *ff* (G#3), *ff* (F#3), *ff* (E3). The guitar tab shows: 3-6-3-4-3-5-4-3 for measure 3, and 5-5-3, 3-3-1 for measure 4. The third system (measures 5-6) continues. Measure 5 notes: *mf* (E4), *f* (F#4), *mf* (E4), *f* (D#4), *mf* (C#4), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3), *mf* (D#3), *f* (C#3), *mf* (B2), *f* (A2), *mf* (G#2), *f* (F#2), *mf* (E2). Measure 6 notes: *f* (E4), *mf* (F#4), *f* (E4), *mf* (D#4), *f* (C#4), *mf* (B3), *f* (A3), *mf* (G#3), *f* (F#3), *mf* (E3), *f* (D#3), *mf* (C#3), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3). The guitar tab shows: 3-6-3-4-3-5-4-3 for measure 5, and 3-5-3-4-3-5-4-3 for measure 6. The fourth system (measures 7-8) continues. Measure 7 notes: *mf* (E4), *f* (F#4), *mf* (E4), *f* (D#4), *mf* (C#4), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3), *mf* (D#3), *f* (C#3), *mf* (B2), *f* (A2), *mf* (G#2), *f* (F#2), *mf* (E2). Measure 8 notes: *f* (E4), *mf* (F#4), *f* (E4), *mf* (D#4), *f* (C#4), *mf* (B3), *f* (A3), *mf* (G#3), *f* (F#3), *mf* (E3), *f* (D#3), *mf* (C#3), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3). The guitar tab shows: 3-6-3-4-3-5-4-3 for measure 7, and 3-5-3-4-3-5-4-3 for measure 8. The fifth system (measures 9-11) continues. Measure 9 notes: *f* (E4), *mf* (F#4), *f* (E4), *mf* (D#4), *f* (C#4), *mf* (B3), *f* (A3), *mf* (G#3), *f* (F#3), *mf* (E3), *f* (D#3), *mf* (C#3), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3). Measure 10 notes: *f* (E4), *mf* (F#4), *f* (E4), *mf* (D#4), *f* (C#4), *mf* (B3), *f* (A3), *mf* (G#3), *f* (F#3), *mf* (E3), *f* (D#3), *mf* (C#3), *f* (B3), *mf* (A3), *f* (G#3), *mf* (F#3), *f* (E3). Measure 11 notes: *mf* (E4), *mf* (F#4), *mf* (G4), *mf* (A4), *mf* (B4), *mf* (C5), *mf* (B4), *mf* (A4), *mf* (G4), *mf* (F#4), *mf* (E4), *ff* (E4), *ff* (F#4), *ff* (G4), *ff* (A4), *ff* (B4), *ff* (C5), *ff* (B4), *ff* (A4), *ff* (G4), *ff* (F#4), *ff* (E4), *f* (D#4), *f* (C#4), *f* (B3), *f* (A3), *f* (G#3), *f* (F#3), *f* (E3). The guitar tab shows: 3-5-3-5-4-4-3-3 for measure 9, 6-3-4-5-3-5 for measure 10, and 3-6-3-4-3-5-4-3-0 for measure 11.

14

mf f mf f mf f mf ff

TAB: 3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 5 3 3 1

**Main Rhythm**

17

mf ff f ff mf ff

TAB: 3 3 3 1 3 0 | (3) 3 1 | (3) 2 1 1 2 3 3 3 3 3 3 3 | 5 5 3 3 1

20

f ff mf ff f ff

TAB: (5) 5 X 5 X 5 X 6 | (3) 5 X 5 X 5 X 6 | 3 3 1 | (3) 3 2 1 1 2 3 3 3 3 3 3 | 1 3 3 1 3 0

**1st Verse**

23

mf ff f ff mf ff

TAB: 5 5 3 | (5) 5 X 5 X 5 X 6 | 5 5 3 3 1 | 5 5 3 3 1 | 3 3 3 3 3 3 | 1 3 3 1 3 0

26

f ff mf ff f ff

TAB: (3) 1 2 1 | (3) 2 3 3 3 | (1) 3 3 3 3 | 1 1 1 | 5 5 3 | (5) 5 X 5 X 5 X 6 | (3) 5 X 5 X 5 X 6 | 3 3 X 3 X 3 X 4

29

*mf ff f ff mf ff*

TAB

32

*f ff mf ff f ff*

TAB

35

*mf ff f ff mf ff*

TAB

38

*f ff mf ff*

TAB

**Chorus**

41

*f mf f mf f mf f*

TAB

43

TAB

3 6 3 4 3 5 4 3 | 5 3 5 3 1 | 3 6 3 4 3 5 4 3 0

46

TAB

3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 5 3 1

49

TAB

3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

51

TAB

3 5 3 5 3 5 4 4 3 3 | 6 3 4 5 3 5 | 3 6 3 4 3 5 4 3 0

54

TAB

3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 5 3 1

2nd Verse

57

TAB

1 3 3 1 3 0 | (3) 1 (3) 1 (3) 1 (3) 1 (3) 1 (3) 1 (3) 1 | 1 3 3 1 3 0

60

*f* *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 (3) 1 2 1  
 (3) 5-X 5-X 5-X 6 3 (3) 3 2 1  
 3-X 3-X 3-X 4 3 3 3 3 3  
 1 3 3 1 3 0 1 1 1 1 1

63

*mf* *ff* *f* *ff* *mf* *ff*

TAB 5 5-X 5-X 5-X 6 3 (5) 5-X 5-X 5-X 6 3  
 (3) 3-X 3-X 3-X 4 3 1 3 3 1 3 0 1

66

*f* *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 5 (3) 5-X 5-X 5-X 6  
 (3) 2 2 2 3 (3) 5-X 5-X 5-X 6  
 (1) 3 3 3 3 3 3-X 3-X 3-X 4  
 1 1 1 1 1 1 3 3 1 3 0 3

69

*mf* *ff* *f* *ff* *mf* *ff*

TAB 3 (3) 1 1 1 5 5 5 6  
 3 (3) 2 2 2 3 (3) 5-X 5-X 5-X 6  
 1 3 3 1 3 0 1 3 3 1 3 0 3 3 3  
 1 1 1 1 1 1 1 3 3 1 3 0 3

72

**Chorus**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 6 6 6 3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0  
 4 4 3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0

75

*mf* *f* *mf* *ff* *f* *mf* *f* *mf* *f*

T  
A  
B  
3 6 3 4 3 5 4 3 5 3 3 1 3 6 3 4 3 5 4 3 0

78

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T  
A  
B  
3 6 3 4 3 5 4 3 3 5 3 4 3 5 4 3 5 3 3 1

81

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
3 6 3 4 3 5 4 3 0 3 6 3 4 3 5 4 3 0

83

*mf* *ff* *f* *mf* *f* *mf* *f*

T  
A  
B  
3 5 3 5 3 5 4 4 3 3 6 3 4 5 3 5 3 6 3 4 3 5 4 3 0

86

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T  
A  
B  
3 6 3 4 3 5 4 3 3 5 3 4 3 5 4 3 5 3 3 1

Interlude

89

*f* *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

T  
A  
B  
8 8 8 8 8 8 8 8 6 8 6 8 5 5 5 5 5 5 5 5 5 5 5 5

92

*ff* *f* *ff* *f* *ff* *fff*

TAB: 5 5 5 3 5 | 8 8 8 8 8 | 8 8 8 6 8  
5 5 5 3 5 | 8 8 8 8 8 | 8 8 8 6 8  
3 3 3 1 3 | 6 6 6 6 6 | 6 6 6 4 6 (0)

95

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 5 5 5 5 5 | 5 5 | 5 5 5 3 5 | 8 8 8 8 8 | 8 8  
5 5 5 5 5 | 5 5 | 5 5 5 3 5 | 8 8 8 8 8 | 8 8  
3 3 3 3 3 | 3 3 | 3 3 3 1 3 | 6 6 6 6 6 | 6 6

98

*ff* *fff* *ff* *f* *ff* *f* *ff*

TAB: 8 8 8 | 6 8 | 5 5 5 5 5 | 5 5 | 5 5 5 3 5 | 8 8 8 8 8 | 8 8  
6 6 6 | 4 6 (0) | 3 3 3 3 3 | 3 3 | 3 3 3 1 3 | 6 6 6 6 6 | 6 6

101

*f* *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

TAB: 8 8 8 8 8 | 8 8 | 6 8 8 | 5 5 5 5 5 | 5 5 | 5 5 5 3 5 | 8 8 8 8 8 | 8 8  
6 6 6 6 6 | 6 6 | 4 6 (0) | 3 3 3 3 3 | 3 3 | 3 3 3 1 3 | 6 6 6 6 6 | 6 6

**Guitar Solo**

104

*ff* *f* *ff* *f* *ff* *fff*

TAB: 5 5 5 3 5 | 5 5 | 8 8 8 8 8 | 8 8 8 | 8 8 8 6 8 | 8 8  
5 5 5 3 5 | 5 5 | 8 8 8 8 8 | 8 8 8 | 8 8 8 6 8 | 8 8  
3 3 3 1 3 | 3 3 | 6 6 6 6 6 | 6 6 6 | 6 6 6 4 6 (0)

107

ff f ff f ff f ff f

TAB: 5 5 5 5 5 5 5 5 5 3 5 8 8 8 8 8 8 8 8

B: 3 3 3 3 3 3 3 3 3 1 3 6 6 6 6 6 6 6 6

110

ff fff ff f ff f ff

TAB: 8 8 8 6 8 5 5 5 5 5 5 5 5 5 5 5 3 5

B: 6 6 6 4 6 (0) 3 3 3 3 3 3 3 3 3 3 3 1 3

113

f ff f ff fff ff f ff f

TAB: 8 8 8 8 8 8 8 8 6 8 8 8 8 8 8 5 5 5 5 5 5 5

B: 6 6 6 6 6 6 6 6 4 6 (0) 3 3 3 3 3 3 3 3

116

ff f ff f ff ff

TAB: 5 5 5 3 5 8 8 8 8 8 8 8 8 8 8 8 6 8

B: 3 3 3 1 3 6 6 6 6 6 6 6 6 6 6 6 4 6 (0)

3rd Verse

119

ff f ff f ff mf ff

TAB: 5 5 5 5 5 5 5 3 5 8 8 8 8 8 8 8 8 8 8 8 3 3 3 1 3 0 3 3 1 3 0

B: 3 3 3 3 3 3 3 1 3 6 6 6 6 6 6 6 6 6 6 6 1 3 3 1 3 0 3 3 1 3 0



o o o

122

*f* *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 5 5-X 5-X 5-X 6  
 (3) 2 2 2 5 5-X 5-X 5-X 6  
 (1) 3 3 3 3 (3) 3-X 3-X 3-X 6  
 1 1 1 1 3 3 3 3 4

o o o

125

*mf* *ff* *f* *ff* *mf* *ff*

TAB 3 (3) 1 1 1 5  
 3 2 2 5  
 1 3 3 3 (3) 3 3 3  
 1 1 1 1 3 3 3 3

o o o

128

*f* *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 (3) 1 1 1  
 (3) 5-X 5-X 5-X 6 3 2 2 2  
 1 3-X 3-X 3-X 4 1 3 3 3  
 1 1 1 1 3 3 3 3

131

*mf* *ff* *f* *ff* *mf* *ff*

TAB 5 (5) 5-X 5-X 5-X 6 3 (3) 1 1 1  
 3 3 3 3 3 2 2 2  
 1 3 3 3 3 4 1 3 3 3  
 1 1 1 1 3 3 3 3

o o o o o o

134

*f* *ff* *mf* *ff* *mf* *ff*

TAB (3) 1 1 1 5 6 6  
 (3) 2 2 2 5 6 6  
 (1) 3 3 3 3 (3) 3 4 4  
 1 1 1 1 3 3 4 4

Chorus

137

Musical notation for measures 137-138. The treble clef staff shows a sequence of eighth notes with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 3-6-3-4-3-5-4-3-0 for the first measure and 3-6-3-4-3-5-4-3-0 for the second measure.

139

Musical notation for measures 139-141. The treble clef staff shows notes with dynamic markings *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for the first measure, a barre at the 5th fret (5-5-3) for the second measure, and 3-6-3-4-3-5-4-3-0 for the third measure.

142

Musical notation for measures 142-144. The treble clef staff shows notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for the first measure, 3-5-3-4-3-5-4-3 for the second measure, and a barre at the 5th fret (5-5-3) for the third measure.

145

Musical notation for measures 145-146. The treble clef staff shows notes with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3-0 for the first measure and 3-6-3-4-3-5-4-3-0 for the second measure.

147

Musical notation for measures 147-149. The treble clef staff shows notes with dynamic markings *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 3-5-3-5-3-5-4-4-3-3 for the first measure, 6-3-4-5-3-5 for the second measure, and 3-6-3-4-3-5-4-3-0 for the third measure.

150

Musical notation for measures 150-152. The treble clef staff shows notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*. The guitar tab shows fret numbers: 3-6-3-4-3-5-4-3 for the first measure, 3-5-3-4-3-5-4-3 for the second measure, and a barre at the 5th fret (5-5-3) for the third measure.

153

TAB

3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

155

TAB

3 6 3 4 3 5 4 3 | 5 3 3 1 | 3 6 3 4 3 5 4 3 0

158

TAB

3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 3 1

161

TAB

3 6 3 4 3 5 4 3 0 | 3 6 3 4 3 5 4 3 0

163

TAB

3 5 3 5 3 5 4 4 3 3 | 6 3 4 5 3 5 | 3 6 3 4 3 5 4 3 0

166

TAB

3 6 3 4 3 5 4 3 | 3 5 3 4 3 5 4 3 | 5 3 3 1

Outro

169

Musical notation for measures 169-171. Treble clef, G major. Dynamics: *mf*, *ff*, *f*, *ff*, *mf*, *ff*. Includes guitar tablature below.

TAB: 1 3 3 1 3 0 | 3 3 1 | (3) 1 2 1 | (3) 2 2 1 | 3 3 3 3 3 3 | 1 3 3 1 3 0 | 5 3

172

Musical notation for measures 172-174. Treble clef, G major. Dynamics: *f*, *ff*, *mf*, *ff*, *f*, *ff*. Includes guitar tablature below.

TAB: (5) 5 X 5 X 5 X 6 | (3) 3 X 3 X 3 X 4 | 1 3 3 1 3 0 | 3 3 1 | (3) 1 1 1 | (3) 2 2 1 | 3 3 3 3 3 3 | 1 3 3 1 3 0 | 5 3

175

Musical notation for measures 175-177. Treble clef, G major. Dynamics: *mf*, *ff*, *f*, *ff*, *mf*, *ff*. Includes guitar tablature below.

TAB: 1 3 3 1 3 0 | 5 5 3 | (5) 5 X 5 X 5 X 6 | (3) 3 X 3 X 3 X 4 | 1 3 3 1 3 0 | 3 3 1

178

Musical notation for measures 178-180. Treble clef, G major. Dynamics: *f*, *ff*, *mf*, *ff*, *f*, *ff*. Includes guitar tablature below.

TAB: (3) 1 1 1 | (3) 2 2 2 | (1) 3 3 3 | 1 3 3 1 3 0 | 5 5 3 | (5) 5 X 5 X 5 X 6 | (3) 3 X 3 X 3 X 4

181

Musical notation for measures 181-183. Treble clef, G major. Dynamics: *mf*, *ff*, *f*, *ff*, *mf*, *ff*. Includes guitar tablature below.

TAB: 1 3 3 1 3 0 | 3 3 1 | (3) 1 2 1 | (3) 2 2 1 | 3 3 3 3 3 3 | 1 3 3 1 3 0 | 5 3

184

*f* *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 3 1 3 0 (3) 1 2 1 1 3 3 3 3 3 3 1 1 1 1

187

*mf* *ff* *f* *ff* *mf* *ff*

TAB 1 3 3 1 3 0 5 5 3 (5) 5-X 5-X 5-X 6 5-X 5-X 5-X 6 3 3 1 3 0 1

190

*f* *ff* *mf* *ff* *f* *ff*

TAB (3) 1 1 1 5 5 3 (5) 5-X 5-X 5-X 6 (3) 1 2 2 2 3 3 1 3 0 3 3 3 3 3 3 1 1 1 1 5 5 3

193

*mf* *ff* *f* *ff* *mf* *ff*

TAB 1 3 3 1 3 0 3 3 1 3 0 (3) 1 2 2 2 3 3 1 3 0 1 2 2 2 5 5 3

196

Begin Fade

*f* *ff* *mf* *ff* *f* *ff*

TAB (5) 5-X 5-X 5-X 6 3 3 1 3 0 (3) 1 2 2 2 3 3 1 3 0 1 2 2 2 5 5 3

199

*mf* *ff* *f* *ff* *mf* *ff*

TAB

5	5	5	5	5	6	3
5	(5)	5-X	5-X	5-X	6	3
3	(3)	3-X	3-X	3-X	6	3
1	3	3	1	3	0	1

202

*f* *ff* *mf* *ff* *f* *ff*

TAB

(3)	1	1	1	5	5	5	6
(3)	2	2	2	5	5-X	5-X	6
(1)	3	3	3	3	5-X	3-X	6
1	1	1	1	3	3-X	3-X	4
				1	3	3	1
				3	0		3

205

*mf* *ff* *f* *ff* *mf* *ff*

TAB

	3	(3)	1	1	5
	3	(3)	2	2	5
	1	(1)	3	3	6
	1	1	1	1	3
	1	1	1	1	3
	1	1	1	1	0

208

*f* *ff*

TAB

(5)	5	5	5	6
(3)	5-X	5-X	5-X	6
	3-X	3-X	3-X	6
				4