

Standard tuning

♩ = 220

E-Gt

1

f

T
A
B

9 9 7 0 | 7 7 5 | 6 6 4 | 5 5 3 | (5) (5) (3)

6

T
A
B

0 0 7 0 0 6 0 0 | 7 7 5 | 0 0 7 0 0 6 0 0

9

3x

3x

T
A
B

5 0 4 0 3 0 2 0 | 0 0 7 0 0 6 0 0 | 7 7 5

12

T
A
B

0 0 7 0 0 6 0 0 | 5 0 4 0 3 0 2 0 | 0 1 2 0 1 3 0 1

15

T
A
B

4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 1 0 | 5 4 0 5 4 0 5 4

18

TAB
0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

21

TAB
4 0 1 3 0 1 4 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

24

TAB
0 1 2 0 1 3 1 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

26

TAB
5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 0 0 0 0 0 0 0 0

30

TAB
0 5 7 5 0 8 7 5 7 5 0 0 0 0 0 0 0 0 0 5 7 5 7 5

33

T
A
B

0-0-0-0-0-0-0-0 0-5-3-5-0-8-6-7-5-3-5 0-0-0-0-0-0-0-0

36

T
A
B

0-5-3-5-7-5-3-5 0-0-0-0-0-0-0-0 0-5-3-5-7-5-3-5

39

T
A
B

0-0-0-0-0-0-0-0 0-5-3-5-7-5-3-5 0-0-0-0-0-0-0-0

42

T
A
B

0-5-3-5-7-5-0-8-6-7-5-3-5 0-0-0-0-0-0-0-0 0-5-3-5-7-5-3-5

45

T
A
B

0-0-0-0-0-0-0-0 0-5-3-5-0-8-6-7-5-3-5 0-0-0-0-0-0-0-0

48

TAB

0 3 5 3 5 | 2 2 2 2 2 2 2 2 | 2 4 0 2 3 4 4 4

51

TAB

2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2 | 2 2 2 2 2 2 2 2

54

TAB

2 4 0 2 3 4 4 4 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

57

TAB

4 4 4 4 4 4 4 4 | 9 7 9 | 7 9 9 10 9 10 | 10 9 10 9 8 8 8 8 7

61

TAB

8 8 8 8 | 8 9 9 7 9 | 7 9 9 10 9 10 | 10 9 10 9 8 8 8 8 7

65

TAB
8 8 8 8 8 9 7 9 7 9 7 9 7 9 10 9 10 8 8 8 8 8 7

69

TAB
8 8 8 8 8 9 7 9 7 9 7 9 7 9 10 9 10 8 8 8 8 8 7

73

TAB
7 5 4 6 7 5 4 4 2 2 1 1 4 0 0 0

77

TAB
2 0 0 0 5 5 5 5 5 5 0 0 0 4 2 0 0 0

82

TAB
2 0 2 2 0 2 3 3 3 5 3 3 3 4 4 2

87

TAB

0 0 0 0 | 7 7 5 0 0 | 5 5 5 5 5 5 | (5) (5) (5)

91

TAB

4 4 2 2 2 0 | 4 4 2 2 2 0 | 2 2 3 3 3 1 | 2 2 3 3 3 1 | 4 4 2 2 2 0 | 0 0 0 0 | 2 0 0 0

95

TAB

5 5 3 3 | (5) (5) (5) (5) | 4 4 2 2 2 0 | 2 2 3 3 3 1 | 2 2 3 3 3 1 | 0 1 2 0 1 3 0 1

100

1.

TAB

4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 4 4 2 2

103

2.

TAB

5 4 3 2 0 | 5 4 3 2 0 | 5 4 3 2 0 | 5 4 3 2 0 | 5 4 3 2 0 | 5 4 3 2 0

105

TAB
0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5 0 0 0 0 0 0 0 0 0

108

TAB
0 5 3 7 5 5 3 7 5 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5

111

TAB
0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5 0 0 0 0 0 0 0 0 0 0 0

114

TAB
0 5 3 7 5 0 8 6 7 5 3 7 5 0 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5

117

TAB
0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5 0 0 0 0 0 0 0 0 0

120

TAB

0 3 5 3 5 | 2 2 2 2 2 2 2 2 | 2 4 0 2 3 4 4 4

123

TAB

2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2 | 2 2 2 2 2 2 2 2

126

TAB

2 4 0 2 3 4 4 4 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

129

TAB

4 4 4 4 4 4 4 4 | 9 7 9 | 7 9 9 10 9 10 | 8 8 8 8 10 9 10 9

133

TAB

8 8 8 8 8 9 7 | 9 7 9 7 9 5 7 | 7 9 9 10 9 10 | 8 8 8 8 10 9 10 9

137

TAB
8 8 8 8 8 9 7 9 7 9 7 9 10 9 10 8 8 8 8 10 9 7

141

TAB
8 8 8 8 8 9 7 9 7 9 7 9 10 9 10 8 8 8 8 10 9 7

145

TAB
7 9 5 4 6 4 6 7 5 7 4 4 2 2 1 1 4 2 0 0 0

149

TAB
2 0 0 0 5 5 5 5 5 5 5 5 0 0 0 4 2 0 0 0

154

TAB
2 2 0 5 5 5 5 5 5 5 5 3 3 3 5 3 3 3 4 4 2

159

TAB

163

TAB

167

TAB

♩ = 110

173

slower - 110

let ring -----| let ring let ring -----|

TAB

176

slower - 110

let ring -----| let ring -----| let ring -----|

TAB

179

let ring ----- | let ring let ring ----- |

TAB 0 2 3 2 0 2 0 3 2 0 3 0 3 0 0 0 3

Detailed description: This system contains measures 179 and 180. Measure 179 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 180 is in 4/4 time and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab for measure 179 shows fret numbers 0, 2, 3, 2, 0, 2, 0. The guitar tab for measure 180 shows fret numbers 3, 2, 0, 3, 0, 3, 0, 0, 0, 3. There are three 'let ring' markings with dashed lines and vertical bars indicating the duration of the notes.

181

let ring ----- | let ring ----- | let ring ----- |

TAB 2 0 2 0 2 0 1 2 0 3 0 2 2 0

slower - 110

Detailed description: This system contains measures 181, 182, and 183. Measure 181 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 182 is in 2/4 time and contains a quarter note D5 and a quarter note E5. Measure 183 is in 2/4 time and contains a quarter note F5 and a quarter note G5. The guitar tab for measure 181 shows fret numbers 2, 0, 2, 0, 2, 0. The guitar tab for measure 182 shows fret numbers 1, 2, 0. The guitar tab for measure 183 shows fret numbers 3, 0, 2, 2, 0. There are three 'let ring' markings with dashed lines and vertical bars.

184

let ring ----- | let ring let ring ----- |

TAB 0 2 3 2 0 2 0 3 2 0 3 0 3 0 0 0 3

Detailed description: This system contains measures 184 and 185. Measure 184 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 185 is in 4/4 time and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab for measure 184 shows fret numbers 0, 2, 3, 2, 0, 2, 0. The guitar tab for measure 185 shows fret numbers 3, 2, 0, 3, 0, 3, 0, 0, 0, 3. There are three 'let ring' markings with dashed lines and vertical bars.

186

let ring ----- | let ring ----- | let ring ----- |

TAB 2 0 2 0 2 0 1 2 0 3 0 2 2 0

slower - 110

Detailed description: This system contains measures 186, 187, and 188. Measure 186 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 187 is in 2/4 time and contains a quarter note D5 and a quarter note E5. Measure 188 is in 2/4 time and contains a quarter note F5 and a quarter note G5. The guitar tab for measure 186 shows fret numbers 2, 0, 2, 0, 2, 0. The guitar tab for measure 187 shows fret numbers 1, 2, 0. The guitar tab for measure 188 shows fret numbers 3, 0, 2, 2, 0. There are three 'let ring' markings with dashed lines and vertical bars.

189

let ring ----- | let ring let ring ----- |

TAB 0 2 3 2 0 2 0 3 2 0 3 0 3 0 0 0 3

Detailed description: This system contains measures 189 and 190. Measure 189 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 190 is in 4/4 time and contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab for measure 189 shows fret numbers 0, 2, 3, 2, 0, 2, 0. The guitar tab for measure 190 shows fret numbers 3, 2, 0, 3, 0, 3, 0, 0, 0, 3. There are three 'let ring' markings with dashed lines and vertical bars.

191 slower - 110

let ring ----- | let ring ----- | let ring ----- |

TAB 2 0 0 2 2 2 | 1 2 0 3 0 2 0

194

let ring ----- | let ring ----- | let ring ----- |

TAB 0 2 3 2 0 2 0 | 3 2 0 0 3 0 3 0 0 | 3 0 3 0 3 0 2

196 slower - 110

let ring ----- | let ring ----- | let ring ----- |

TAB 2 0 0 2 0 | 1 2 0 3 | 0 2 2 0

199

let ring ----- | let ring ----- | let ring ----- |

TAB 0 2 3 2 0 2 0 | 3 2 0 0 3 0 3 0 0 | 3 0 3 0 3 0 2

201 slower - 110

let ring ----- | let ring ----- |

TAB 2 0 0 2 0 | 1 2 0 3 | 0 2 2 0

204

TAB

206

TAB

209

TAB

212

TAB

215

TAB

$\text{♩} = 110$

218

$\text{♩} = 110$

TAB

$\text{♩} = 2 = 0220$

221

TAB
 4 4 5 4 4 4 5 6 | 4 5 5 | (4) (5) | 3 4 4 | X-X-X-X-X-X-X-X-X-X-X-X-X-X
 2 2 3 2 2 2 3 4 | 3 5 3 | (3) 2 | 2 3 2 | X-X-X-X-X-X-X-X-X-X-X-X-X-X

226

TAB
 0 0 0 0 0 0 0 0 | 0 5 7 0 6 5 3 5 | 0 0 0 0 0 0 0 0

229

TAB
 0 5 7 5 7 | 0 0 0 0 0 0 0 0 | 0 5 7 0 6 5 3 5

232

TAB
 0 0 0 0 0 0 0 0 | 0 5 7 5 7 | 0 0 0 0 0 0 0 0

235

TAB
 0 5 7 0 6 5 3 5 | 0 0 0 0 0 0 0 0 | 0 5 7 5 7

238

TAB
 0 0 0 0 0 0 0 0 | 0 5 7 0 6 5 3 5 | 0 0 0 0 0 0 0 0

241

T
A
B

0 5 7 5 7 | 2 2 2 2 2 2 2 2 | 2 4 4 3 4 4 4

244

T
A
B

2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2 | 2 2 2 2 2 2 2 2

247

T
A
B

2 4 4 3 4 4 4 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

250

T
A
B

4 4 4 4 4 4 4 4 | 0 0 3 0 0 3 0 0 | 3 3 3 3 2 2

253

T
A
B

0 0 3 0 0 3 0 0 | 1 0 0 1 0 0 4 4 2 | 0 0 0 0 0 0 0 0

256

T
A
B

0 2 3 5 2 3 5 2 | 4 5 3 3 3 | 3 2 3 5 3 2 3 2

259

f

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 2 3 5 2 3 4 5 2 | 2 4 5 2 2 3 3

262

mf

TAB: 2 0 2 4 2 0 3 2 | 0 0 0 0 0 0 0 0 | 0 2 3 5 2 3 5 2

265

f *mf* *f*

TAB: 2 4 5 3 3 | 3 2 3 5 3 2 3 2 | 4 2 5 5 3 3

268

TAB: 5 4 5 2 5 4 2 4 3 2 | 0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2

271

1.

TAB: 0 1 2 0 1 3 1 0 | 5 4 0 5 4 0 5 4 2 0 3 2

273

2.

TAB: 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0

275

TAB
0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0

278

TAB
0 5 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7 0 0 0 0 0 0

281

TAB
0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

284

TAB
0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0

287

TAB
0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0

290

TAB
0 5 7 5 7 2 2 2 2 2 2 2 2 2 2 4 4 3 4 4 4 0 2 3 2 0 2

293

TAB
2 2 2 2 2 2 2 2

296

TAB
2 4 0 2 3 4 4 2

299

TAB
4 4 4 4 4 4 4 4 9 7 9 7 9 7-9 10-9-10 8-8-8-8-8-7

303

TAB
8 8 8 8 8 9 9 7 9 7 9 7-9 10-9-10 8-8-8-8-8-7

307

TAB
8 8 8 8 8 9 9 7 9 7 9 7-9 10-9-10 8-8-8-8-8-7

311

TAB
8 8 8 8 8 9 9 7 9 7 9 7-9 10-9-10 8-8-8-8-8-7

315

TAB 7 9 5 7 4 6 4 6 7 8 5 7 4 4 2 2 1 1 4 2 0 0 0

319

TAB 2 0 0 0 3 3 3 5 5 5 0 0 0 4 2 0 0 0

324

TAB 2 2 0 2 2 0 3 3 3 5 3 3 3 4 4 2

329

TAB 9 9 7 0 0 0 0 7 5 0 0 5 5 5 5 3 3

333

TAB 4 4 2 2 2 2 0 0 2 2 3 3 3 3 4 2 2 2 0 0 0 2 0 0 0

337

TAB 5 5 3 5 5 5 3 3 3 3 4 4 2 2 1 1 0 0 0 0 0 0 0 0 0 0

342

T
A
B

0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7

346

T
A
B

5 4 5 4 5 4 4 2 0 3 2 0 3 2 0 4 2 2 0