

# Master Of Puppets

Metallica

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Standard tuning

♩ = 108

Metallica - Master Of Puppets

## Intro

E-Gt

TAB

9 7 6 5

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TAB

0 0 7 0 0 6 0 0 7 5 6 4 5 3

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0 0 0 7 0 0 6 0 0 7 6 5 4 3

TAB

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0

TAB

0 0 7 0 0 6 0 0 7 5 6 4 5 3

8

T  
A  
B

0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0

Riff 1

9

T  
A  
B

0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

10

T  
A  
B

0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

11

T  
A  
B

0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

12

T  
A  
B

0 1 2 0 1 3 0 1 4 0 1 3 0 1 4/2

13

T  
A  
B

0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

14

TAB 0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

15

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

16

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 4/2

17

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

18

TAB 0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

19

TAB 5/3 4/2 0 5/3 4/2 0 5/3 4/2 0

Pre Main Riff

20

Musical notation for measures 20-21. Measure 20 is in 4/4 time with a treble clef. Measure 21 is in 3/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5.

21

Musical notation for measures 21-22. Measure 21 is in 3/4 time with a treble clef. Measure 22 is in 4/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5.

22

Musical notation for measures 22-23. Measure 22 is in 4/4 time with a treble clef. Measure 23 is in 3/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5.

23

Musical notation for measures 23-24. Measure 23 is in 3/4 time with a treble clef. Measure 24 is in 4/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5.

Main Riff

24

Musical notation for measures 24-25. Measure 24 is in 4/4 time with a treble clef. Measure 25 is in 3/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5.

25

Musical notation for measure 25. Measure 25 is in 3/4 time with a treble clef. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5. The measure ends with a double bar line and repeat dots, with '4x' written above and below the staff.

26

TAB

2 2 2 2 2 2 2 2 2 2 0 2 5 4 4 4

27

TAB

2 2 2 2 2 2 2 2 2 2 4-4 0-2 4-4 0-2 2 2 2 2 2 2 2 2

**Riff 2**

29

TAB

9 9 X X 7 9 7 9 9 10 9

30

TAB

8 8 8 8 10 9 8 8 8 8 8 6 9

31

TAB

9 9 X X 7 9 7 9 9 10 9

1.  
32

TAB

8 8 8 8 10 9 8 8 8 8 8 6 9



Riff 1

47

Musical notation for Riff 1, measures 47-48. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2.

48

Musical notation for Riff 1, measure 48. The melody continues from the previous measure: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 4.

49

Musical notation for Riff 1, measure 49. The melody continues: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2.

50

Musical notation for Riff 1, measure 50. The melody continues: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 0 1 2 0 1 3 0 1 5/3 4/2 0 5/3 4/2 0 5/3 4/2.

51

Musical notation for Riff 1, measure 51. The melody continues: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The guitar tab below shows the fret numbers: 5/3 4/2 0 5/3 4/2 0 5/3 4/2.

Main Riff

52

Musical notation for Main Riff, measure 52. The notation starts with a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 5/3 7/5 0 8/6 7/5 5/3 7/5.

4x

4x

53

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 7 5 7

54

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 4 5 4 4 4

55

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2

Riff 2

57

T  
A  
B

9 9 X X 7 9 7 9 9 10 9

58

T  
A  
B

8 8 8 8 10 9 8 8 8 8 8 9

59

T  
A  
B

9 9 X X 7 9 7 9 9 10 9



60

T  
A  
B 8 8 8 8 10 8 9 7 8 8 8 8 8 6 9 7

61

T  
A  
B 8 8 8 8 10 8 9 7 9 7 6 6 8 7 2 0 2 0 3 3 1 1

**Chours**

63

T  
A  
B 2 0 0 0 0 4 0 0 0 0 5 3 (5) (3)

65

T  
A  
B 5 3 0 0 0 4 2 0 0 0 2 0 (2) (0)

67

T  
A  
B 7 5 3 3 3 5 3 3 3 3 4 2 (4) (2)

69

T  
A  
B 9 7 0 0 0 7 5 0 0 0 5 3 (5) (3) 2 2 0 0 3 3 1 1

72

TAB 2 0 0 0 0 4 2 0 0 0 5 3 | (5) (3) | 2-2 3-3 0-0 1-1

Clean Guitar

Strings

75

TAB

2 Voices Riff

83

TAB 20 22-19 20 20-17 19-19-19 19 20-17 19 19-15 17-17-17

87

TAB 17 19 15 17 17 15 17 15 19 17 16 17 19 17 19 20 17 19

89

TAB 20 22 19 20 20 17 19 19 19 19 20 17 19 19 15 17 17 17

91

TAB 17 19 15 17 17 15 17 15 19 17 16 17 19 17 19 20 17 19

**James 1st Solo**

Musical notation for measures 93-94. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 17, 17, 19, 15, 19, 15, 17, 15, 19, 19, 15, 12-15-12, 13.

Musical notation for measures 95-97. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 15, 15, 15, 15-14, 12, 15-14, 12-15, 12, 12, 14, 12, 14, 15, 15, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12-14, 12-11. Annotations include "full" above measures 95 and 96, and "full full" above measure 97.

Musical notation for measures 98-99. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a "3" in a bracket. The guitar tab below shows fret numbers: 12, 14, 12, 11-12-11, 10, 12-14, 10, 9-10-12, 10, 12, 14, 11-12.

Musical notation for measures 100-101. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a "3" in a bracket. The guitar tab below shows fret numbers: 12, 12, 15, 14, 12, 13, 12, 12, 14, 17. An annotation "full" with an arrow points to the final note (17).

**2 Voices Riff**

Musical notation for measures 101-102. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 20, 21, 22, 19, 20, 20, 17, 19, 19, 19, 19, 20-17, 19, 15, 17-17, 17.



**Pre Solo Riff**

115

T  
A  
B

4 4 5 4 4 4 5 6 6 | 4 4 5 4 4 4 5 6 | 4 4 5 4 4 4 5 6 6

2 2 3 2 2 2 3 4 4 | 2 2 3 2 2 2 3 4 | 2 2 3 2 2 2 3 4 4

118

T  
A  
B

4 4 5 4 4 4 5 6 | 4 4 5 4 4 4 5 6 6 | 4 4 5 4 4 4 5 6

2 2 3 2 2 2 3 4 | 2 2 3 2 2 2 3 4 4 | 2 2 3 2 2 2 3 4

**Pre Solo**

121

T  
A  
B

4 4 5 4 4 4 5 6 6 | 4 4 5 4 4 4 5 X | 5 4

2 2 3 2 2 2 3 4 4 | 2 2 3 2 2 2 3 X | 3 2

**Kirk 2nd Solo**

125

T  
A  
B

0 0 0 0 0 0 0 0 5 7 | 8 7 5 7 | 0 0 0 0 0 0 0 0 5 7 5 7

3 5 0 6 5 3 5 | 3 5 5 3 5

127

T  
A  
B

0 0 0 0 0 0 0 0 5 7 | 8 7 5 7

3 5 0 6 5 3 5

128

T  
A  
B

0 0 0 0 0 0 0 0 5 7 | 5 7

3 5 3 5

129

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5

130

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5

131

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 8 6 7 5 3 7 5

132

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5

133

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 0 4 2 5 3 4 2 4 0 4 2

134

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 0 4 2 4 0 4 2

135

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 2 5 4 4 4

136

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2

**Post Solo**

138

T  
A  
B

0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 4 2 4 2

139

T  
A  
B

0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 4 2 4 2

140

T  
A  
B

0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 4 2 4 2

141

T  
A  
B

0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

Riff 3

143

T  
A  
B 0 2 3 5 2 3 5 2 4 5 5/3 3 3

144

T  
A  
B 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0

145

T  
A  
B 0 2 3 5 2 3 5 2 4 5 5/3 3 3

146

T  
A  
B 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0

2 Voices Riff 3

147

T  
A  
B 0 2 3 5 2 3 4 5 2 4 2 2 2

148

T  
A  
B 2 0 2 4 2 0 3 2 0 0 0 0 0 0 0 0 0



149

fff f fff f fff

TAB: 0-2-3-5 2-3 4-5 2-4 2 2-2 2-0-2-4-2-0 3-2 2 0

Riff 1

151

f

TAB: 2-0-2-4-2-0 3-2 0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2

153

f

TAB: 0-1-2-0-1-3 0-1 5/3 4/2 0 5/3 4/2 0 5/3 4/2

154

f

TAB: 5/3 4/2 0 5/3 4/2 0 5/3 4/2

Main Riff

155

f

TAB: 0-0-0-0-0-0-0-0-0-0 5/3 7/5 0 8/6 7/5 5/3 7/5

156

f

TAB: 0-0-0-0-0-0-0-0-0-0 5/3 7/5 5/3 7/5

4x

4x

157

TAB: 2 2 2 2 2 2 2 2 2 2 0 2 5 4 4 4

158

TAB: 2 2 2 2 2 2 2 2 2 2 4 4 4 4 0 2 2 2 2 2 2 2

**Riff 2**

160

TAB: 9 7 9 7 X X 7 5 9 7 7 9 9 10 9  $\frac{1}{2}$

161

TAB: 8 8 8 8 10 8 9 7 8 8 8 8 8 6 9 7

162

TAB: 9 7 9 7 X X 7 5 9 7 7 9 9 10 9  $\frac{1}{2}$

1. 163

TAB: 8 8 8 8 10 8 9 7 8 8 8 8 8 6 9 7



**Pre End**

178

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7

**End**

179

4x

T  
A  
B

0-0-0-0-0-0-0-0-0-0-3-5-5-7-3-5 | 5/3 4/2 0 5/3 4/2 0 5/3 4/2

182

T  
A  
B

2 0 (2) 0 (2) 0 (2) 0 (2)