

14

TAB
0-1 2 0-1 3 1-0 4 0-1 3 0-1 2-2 0-1 2 0-1 3 1-0 4 0-1 3 0-1 2

18

TAB
0-1 2 0-1 3 1-0 4 0-1 3 0-1 2-2 0-1 2 0-1 3 1-0

21

TAB
5 4 0 5 4 0 5 4 0-1 2 0-1 3 1-0 4 0-1 3 0-1 2-2

24

TAB
0-1 2 0-1 3 1-0 4 0-1 3 0-1 2 0-1 2 0-1 3 1-0 4 0-1 3 0-1 2-2

28

TAB
0-1 2 0-1 3 1-0 5 4 0 5 4 0 5 4

Pre-chorus

Pre-chorus

Musical notation for measures 46-52. The top staff shows a melody with a repeat sign at measure 46. The bottom staff shows guitar tablature with fret numbers: 9, 9, 7, 0, 0, 0, 0, 7, 9, 7, 7, 9, 7, 7, 9, 9, 10, 8, 8, 8, 8, 10, 10, 9, 8, 7.

Chorus

1-3. 4. Chorus

Musical notation for measures 49-52. The top staff shows a melody with a repeat sign at measure 49. The bottom staff shows guitar tablature with fret numbers: 8, 8, 8, 8, 8, 8, 9, 7, 7, 9, 7, 6, 4, 4, 6, 7, 6, 8, 7, 4, 4, 2, 2, 0, 0, 2, 2, 1, 1.

Musical notation for measures 53-57. The top staff shows a melody with a repeat sign at measure 53. The bottom staff shows guitar tablature with fret numbers: 2, 2, 0, 0, 0, 0, 2, 0, 0, 0, 5, 5, 3, (5), (5), (3), 5, 5, 3, 0, 0, 0.

Musical notation for measures 58-62. The top staff shows a melody with a repeat sign at measure 58. The bottom staff shows guitar tablature with fret numbers: 4, 2, 0, 0, 0, 0, 2, 0, 0, (2), (2), (0), 3, 0, 3, 3, 3, 5, 3, 3, 3.

Musical notation for measures 63-67. The top staff shows a melody with a repeat sign at measure 63. The bottom staff shows guitar tablature with fret numbers: 4, 4, 2, 9, 9, 7, 0, 0, 0, 0, 0, 0, 7, 7, 5, 0, 0, (5), (5), (5), (5), (3), (5), (5), (5), (3).

68

TAB 4 4 2 2 2 2 0 0 2 2 0 0 0 0 2 0 0 0 0

73

TAB (5) (5) (3) 4 4 2 2 2 2 0 0 2 2 3 3 3 3 1 1 0 1 2 0 1 3 1 0 4 0 1 3 0 1 2 2

78

TAB 0 1 2 0 1 3 1 0 4 0 1 3 0 1 2 5 3 4 0 5 3 4 0 5 3 4

1. 2.

2nd verse

2nd verse

81

TAB 5 3 4 2 0 5 3 4 2 0 5 3 4 0 0 0 0 0 0 0 0 0 0 5 3 7 0 6 5 3 7

84

TAB 0 0 0 0 0 0 0 0 0 5 3 7 0 5 3 7 2 2 2 2 2 2 2 2

4x 4x

87

T
A
B

2 0 2 5 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

Pre-chorus

90

Pre-chorus

T
A
B

4 4 4 4 4 4 4 4 9 7 9 7 9 9 9 10 8 8 8 8 8 7

2 2 2 2 2 2 2 2 0 0 0 0 5 7 7 9 10 9 7

Chorus

94

Chorus

1-3. 4.

T
A
B

8 8 8 8 8 8 7 9 4 4 7 6 4 4 2 2 3 3 1 1

8 8 8 8 6 9 7 7 9 4 4 7 6 4 4 2 2 3 3 1 1

98

T
A
B

2 2 0 0 0 2 0 0 0 5 5 3 (5) (5) (3) 5 5 3 0 0 0

103

T
A
B

4 2 0 0 0 2 2 0 (2) (2) (0) 3 3 3 3 3 3

108

TAB

4	9	7	(5)	(5)
4	9	7	3	3
2	0	5	0	0
	0	0	0	0

113

TAB

4	4	2	4	5
2	2	3	2	5
2	2	3	2	5
0	0	1	0	3
		1	0	0

♩ = 110

Interlude

118

TAB

(5)	4	4	2		
(5)	2	2	3		
(3)	0	0	3		
			1		
			1		

124

TAB

132

TAB

	15-22-19	20-17	20-17	19-15
	17-20-21	22-19	19-19-19-19	20-17-17-17-17
			19-19-19	19-17-17-17-17
				19-17-17

136

3

17 15 19 15 14 17 16 17 14 17 14 15 15 17 19 16 17 19 20 17 17 19

1st Solo

139

3

3

7

15 19 15 17 15 19 19 15 12 15 13 15

full

141

15 14 12 15 14 12 15 12 (12) 12 14 15 14 12 14 12 14 12 14

full

144

3

12 14 12 11 12 14 12 11 12 11 10 12 9 10 9 10

146

TAB: 12-10-12 9-11-12 12-12 15-14 11-12-11 12-10 19 15-17 22-20 19-21

149

TAB: 20-22 17-19 19-19 19-19 20-22 17-19 19-19 19-20 15-17 17-17 17-17 19-20 15-17 17-17

151

TAB: 17-19 15-17 19-17 15-17 14-16 17-17 16-16 17-17 14-17 17-19 14-16 15-17 15-17 19-20 0-2 2-0

154

TAB: 0-2 3-2 0-2 0-3 2-0 3-2 0-3 0-3 0-0 0-2 3-0

156

TAB: (0)-2 0-2 0-2 0-2 1-2 0-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

159 5x

TAB

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

162

TAB

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

♩ = 220

165

TAB

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 5 6
3 5 3

(4)
(5)
(5)
(3)

3
4
4
2

2nd Solo

170

TAB

0 0 0 0 0 0 0 0

0 5 7 5 0 8 7 5 7 5

0 0 0 0 0 0 0 0

173

TAB

0 5 7 5 0 3 7 5

0 0 0 0 0 0 0 0

0 5 7 5 0 8 7 5 7 5

176

TAB

0 0 0 0 0 0 0 0

0 5 7 5 0 3 7 5

0 0 0 0 0 0 0 0

179

TAB

0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 0 3 5

182

TAB

0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0

185

TAB

0 5 7 0 5 7 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 4 0 2

188

TAB

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2

191

TAB

2 4 4 5 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 0 2 0 2

194

TAB

4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 2 2 4 4 4 4 4 4 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2 2

197

TAB

0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 0 0 1 0 0 1 0 0 1 0 0

200

TAB

1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 4 2

203

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 3 5 2 3 5 2 4 5 3 3 3

206

TAB

3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 7 5

209

TAB

4 0 2 3 2 3 2 3 2 3 0 2 3 4 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

212

TAB

0 2 3 0 2 3 4 5 2 4 5 5 5 3 3 3 2 3 5 3 2 3 2

Pre-chorus
Pre-chorus

232

TAB: 9 7 9 7 9 7 9 10 10 9 8 8 8 8 8 7

1-3. 4. **Chorus**

235

TAB: 8 8 8 8 8 9 7 9 7 6 4 4 6 7 6 4 4 2 2 3 3 3 3 1 1

239

TAB: 2 0 0 0 0 2 0 0 0 5 3 (5) (3) 5 3 0 0 0

244

TAB: 4 2 0 0 0 2 0 (2) (2) (0) 3 0 3 3 3 5 3 3 3

249

TAB: 4 4 2 9 7 0 0 0 7 5 0 0 (5) (5) (3) (3) (3)

254

TAB

4 4 2 2 0 0 | 2 2 1 1 | 4 0 0 0 | 2 0 0 0 | 4 5

259

Outro

TAB

(5) 4 4 2 2 3 3 1 1 | 0 0 0 0 0 0 0 0 | 0 5 7 3 5 0 8 7 5 3 5

264

TAB

0 0 0 0 0 0 0 0 | 0 5 7 3 5 0 5 7 3 5

267

TAB

5 4 5 4 5 4 4 2 (4) 3 2 0 0 2 0 0