

Master of Puppets (S&M)

Metallica

S&M

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 216

Intro

S-Gt

T
A
B

T
A
B

T
A
B

End Intro

T
A
B

28

f
3 3

T
A
B

34

T
A
B

41

T
A
B

Rhy. Fig. 4

48

T
A
B

54

3 3 3 0 3 0

T
A
B

58

0 0 0 1 3 (3) 0 1 3 (3) 1 0 3 3

T
A
B

62

TAB (3) 1 3 3 3 0 3 0 0 0

66

TAB 0 0 0 1 3 (3) 0 1 3 (3) 1 0 3 3

Rhy. Fig. 5

70

TAB (3) 1 0 1 1 1 1 1 (1)

74

TAB 0 1 1 1 1 1 1 1 1 (1)

Rhy. Fig. 6

78

TAB 1 1 1 1 1 5 (5)

83

TAB 1 3 1 1 3 1 3 1

89

T
A
B

95

Chorus

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

116

T
A
B

hell yea

120

Rhy. Fig. 2

T
A
B

126

Rhy. Fig. 4

T
A
B

132

T
A
B

136

TAB (3) 1 0 3 3 (3) 1 3 3 3 0 3

140

TAB 0 0 0 0 0 0 0 0 1 1 3 (3) 0 1 3

144

Rhy. Fig. 5

TAB (3) 1 0 3 3 (3) 1 3 3 1 1 1 1 1

148

TAB (1) 3 3 0 0 0 (0) 2 2 2 2 2

152

Rhy. Fig. 6

TAB (2) 1 1 1 1 1 5 (5)

157

T
A
B

163

T
A
B

170

Chorus

T
A
B

175

T
A
B

179

T
A
B

183

T
A
B

187

T
A
B

3 7-3 0 0 1 1

191

T
A
B

0 0 0 0 3 (3) 0 0 0 3 0 (0)

195

T
A
B

0 0 1 1 1 1 5

♩ = 105

Interlude

201

T
A
B

207

T
A
B

213

T
A
B

♩ = 105
Solo 1

219

Musical notation for measures 219-224. Measure 219 is in 4/4 time with a dotted quarter note. Measures 220-221 are in 4/4 time with quarter notes. Measure 222 is in 2/4 time with quarter notes. Measure 223 is in 2/4 time with quarter notes. Measure 224 is in 4/4 time with a dotted quarter note. Below the staff is a guitar TAB section with six lines.

225

Musical notation for measures 225-230. Measure 225 is in 4/4 time with a dotted quarter note. Measure 226 is in 4/4 time with a dotted quarter note. Measure 227 is in 2/4 time with quarter notes. Measure 228 is in 2/4 time with quarter notes. Measure 229 is in 4/4 time with a dotted quarter note. Measure 230 is in 4/4 time with a dotted quarter note. Below the staff is a guitar TAB section with six lines.

231

Musical notation for measures 231-236. Measure 231 is in 4/4 time with a dotted quarter note. Measure 232 is in 2/4 time with quarter notes. Measure 233 is in 2/4 time with quarter notes. Measure 234 is in 4/4 time with a dotted quarter note. Measure 235 is in 4/4 time with a dotted quarter note. Measure 236 is in 4/4 time with a dotted quarter note. Below the staff is a guitar TAB section with six lines.

End Solo 1

237

Musical notation for measures 237-242. Measure 237 is in 2/4 time with quarter notes. Measure 238 is in 2/4 time with quarter notes. Measure 239 is in 4/4 time with a dotted quarter note. Measure 240 is in 4/4 time with a dotted quarter note. Measure 241 is in 4/4 time with a dotted quarter note. Measure 242 is in 2/4 time with quarter notes. Below the staff is a guitar TAB section with six lines.

End Interlude

243

Musical notation for measures 243-248. Measure 243 is in 4/4 time with quarter notes. Measure 244 is in 4/4 time with a dotted quarter note. Measure 245 is in 4/4 time with a dotted quarter note. Measure 246 is in 4/4 time with a dotted quarter note. Measure 247 is in 2/4 time with quarter notes. Measure 248 is in 2/4 time with quarter notes. Below the staff is a guitar TAB section with six lines.

Solo 2

270

T
A
B

275

T
A
B

280

T
A
B

286

T
A
B

291

T
A
B

End of Solo 2

296

T
A
B

303

T
A
B

310

T
A
B

317

Rhy. Fig. 2

T
A
B

324

T
A
B

Rhy. Fig. 4

331

T
A
B

335

T
A
B

339

T
A
B

Chorus

374

0 0 0 0 0 | 1 0 0 | 3 7-3 7 | 3 | (3) 0

TAB

378

0 0 0 0 0 | 0 | 3 0 0 | 0 4-0 4 | (0)

TAB

382

3 3 3 3 3 | 3 | 3 3 3 | 1 0 4 | 0 0 0 0 0 1

TAB

386

(1) 0 0 | 3 7-3 7 | 0 0

TAB

390

1 1 | 0 0 0 0 3 | (3) 0 0 | 0 3 3 0

TAB

Outro

394

(0) | 0 0 | 1 1

TAB

400

Musical notation for measure 400: Treble clef, 5/8 time signature. The measure contains two eighth notes with stems pointing up, followed by a double bar line. The second part of the measure is in 4/4 time signature and contains three dotted quarter notes with stems pointing up. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 400, consisting of five horizontal lines.

405

Musical notation for measure 405: Treble clef, 4/4 time signature. The measure contains three dotted quarter notes with stems pointing up, followed by a double bar line. The second part of the measure is in 5/8 time signature and contains two eighth notes with stems pointing up. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 405, consisting of five horizontal lines.

410

Musical notation for measure 410: Treble clef. The measure contains two dotted quarter notes with stems pointing up, followed by a double bar line. The second part of the measure is in 5/8 time signature and contains two eighth notes with stems pointing up. The third part is in 3/4 time signature and contains one dotted quarter note with stem pointing up. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 410, consisting of five horizontal lines.

415

Musical notation for measure 415: Treble clef. The measure contains seven dotted quarter notes with stems pointing up, separated by double bar lines. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 415, consisting of five horizontal lines.

422

Musical notation for measure 422: Treble clef. The measure contains two dotted quarter notes with stems pointing up, followed by a double bar line. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 422, consisting of five horizontal lines.