

No Remorse

Metallica
Kill'em All

Words & Music by James Hetfield & Lars Ulrich

Standard tuning

♩ = 188

Fast Rock 188

Intro

E-Gt

1

2

3

4

5

6

TAB

Guitar Solo 1

8

Measures 8 and 9 of the guitar solo. The notation is in treble clef with a key signature of one sharp (F#). Measure 8 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 9 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note (D). Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf* respectively. The guitar tab below shows the fretting: measure 8 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0; measure 9 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 0, 0.

10

Measures 10 and 11 of the guitar solo. The notation is in treble clef with a key signature of one sharp (F#). Measure 10 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 11 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note (D). Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows the fretting: measure 10 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 2, 2; measure 11 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 0, 0.

12

Measures 12 and 13 of the guitar solo. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 13 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note (D). Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows the fretting: measure 12 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 2, 2; measure 13 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 0, 0.

14

Measures 14 and 15 of the guitar solo. The notation is in treble clef with a key signature of one sharp (F#). Measure 14 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 15 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note (D). Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows the fretting: measure 14 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 2, 2; measure 15 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 0, 0.

16

Measures 16 and 17 of the guitar solo. The notation is in treble clef with a key signature of one sharp (F#). Measure 16 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 17 contains four notes: a quarter note chord (F#, A, C), a quarter note (D), a quarter note chord (F#, A, C), and a quarter note (D). Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows the fretting: measure 16 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 2, 2; measure 17 has frets 2, 0, (4), 2, 2, 2, 4, 2, 0, 0, 0.

18

Musical notation for measures 18 and 19. The first system shows measures 18 and 19. The second system shows guitar tablature for measures 18 and 19. The tablature for measure 18 is: 2 0 (4) 2 2 2 4 0. The tablature for measure 19 is: 2 0 (4) 2 2 2 4 0 0 0.

20

Musical notation for measures 20 and 21. The first system shows measures 20 and 21. The second system shows guitar tablature for measures 20 and 21. The tablature for measure 20 is: 2 0 (4) 2 2 2 4 0. The tablature for measure 21 is: 2 0 (4) 2 2 2 4 0 0 0.

22

Musical notation for measures 22 and 23. The first system shows measures 22 and 23. The second system shows guitar tablature for measures 22 and 23. The tablature for measure 22 is: 2 0 (4) 2 2 2 4 0. The tablature for measure 23 is: 2 0 (4) 2 2 2 4 0 0 0.

24

Musical notation for measures 24 and 25. The first system shows measures 24 and 25. The second system shows guitar tablature for measures 24 and 25. The tablature for measure 24 is: 2 0 (4) 2 2 2 4 0. The tablature for measure 25 is: 2 0 (4) 2 2 2 4 0 0 0.

26

Musical notation for measures 26 and 27. The first system shows measures 26 and 27. The second system shows guitar tablature for measures 26 and 27. The tablature for measure 26 is: 2 0 (4) 2 2 2 4 0. The tablature for measure 27 is: 2 0 (4) 2 2 2 4 0 0 0.

28

Measures 28-29: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB notation below shows fret numbers: 2, 0, (4), 2, 2, 2, 4, 0, 2, 2, 2, 4, 0, 0, 0.

30

Measures 30-31: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB notation below shows fret numbers: 2, 0, (4), 2, 2, 2, 4, 0, 2, 2, 2, 4, 0, 0, 0.

32

Measures 32-33: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB notation below shows fret numbers: 2, 0, (4), 2, 2, 2, 4, 0, 2, 2, 2, 4, 0, 0, 0.

34

Measures 34-35: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB notation below shows fret numbers: 2, 0, (4), 2, 2, 2, 4, 0, 2, 2, 2, 4, 0, 0, 0.

36

Measures 36-37: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. TAB notation below shows fret numbers: 2, 0, (4), 2, 2, 2, 4, 0, 2, 2, 2, 4, 0, 0, 0.

38

TAB 2 0 (4) 2 2 2 4 0 2 0 2 0 (4) 2 2 2 4 0 0 0

Main Riff
mf

40

TAB 2 0 (4) 2 2 2 4 0 2 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5 5 3

43

TAB 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5 5 3

47

TAB 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5 5 3

51

TAB 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5 5 3

1st Verse

55

mf f mf f mf f ff mf f mf f mf f mf ff

TAB: 0-0 5-7 0-0 5-7 | 0-0 5-7 7-7 8-8 9-9 | 0-0 5-7 0-0 5-7 | 0-0 5-7 0-0

59

mf f mf f mf f ff mf f mf f mf f mf ff

TAB: 0-0 5-7 0-0 5-7 | 0-0 5-7 7-7 8-8 9-9 | 0-0 5-7 0-0 5-7 | 0-0 5-7 0-0

Pre-chorus

63

mf f mf f mf f ff f mf f mf

TAB: 0-0 5-7 0-0 5-7 | 0-0 5-7 7-7 8-8 9-9 | 3-0 5-0

67

f mf f mf f mf f mf f mf f mf f mf f mf f

TAB: 5-5 5-5 0-3 5-5 | 5-5 5-5 0-3 5-5 | 5-5 5-5 0-3 5-5 | 5-5 5-5 0-3

Chorus

72

mf f mf f mf f mf ff mf ff mf ff mf ff mf

TAB: 0 5 0 5 0 5 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7

76

mf ff mf ff mf ff mf ff f mf ff mf ff mf

TAB: 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0

79

ff mf ff mf ff f mf ff mf ff mf ff mf ff fff

TAB: 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0 7 0 0 5 5 (4) 5 (4)

82

mf ff mf ff mf ff mf ff f mf ff mf ff mf

TAB: 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0

85

ff mf ff mf ff f mf ff mf ff mf ff mf ff mf ff f

TAB: 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7

Main Riff
mf

88

mf ff mf ff mf ff mf ff fff mf f mf f

TAB

0-0 10-0-0 9-0-0 7-0-0 5-5 5-5 (4)(4) 0-0 5-7 0-0 5-7

91

mf f mf ff mf f mf f mf f ff mf f mf f

TAB

0-0 5-7 0-0 5 3 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 0-0 5-7 0-0 5-7

95

mf f mf ff mf f mf f mf f ff mf f mf f

f

TAB

0-0 5-7 0-0 5 3 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 0-0 5-7 0-0 5-7

99

mf f mf ff mf f mf f mf f ff mf f mf f

TAB

0-0 5-7 0-0 5 3 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 0-0 5-7 0-0 5-7

2nd Verse

103

mf f mf ff mf f mf f mf f ff mf f mf f

TAB

0-0 5-7 0-0 5 3 0-0 5-7 0-0 5-7 0-0 5-7 7-7 8-8 9-9 0-0 5-7 0-0 5-7

107

mf f mf ff mf f mf f mf f ff mf f mf f

TAB: 0-0 5-7 0-0 5 5 3 | 0-0 5-7 0-0 5-7 | 0-0 5-7 7 8 9 7 8 9 5 6 7 | 0-0 5-7 0-0 5-7

111

Pre-chorus

mf f mf ff mf f mf f mf f ff

TAB: 0-0 5-7 0-0 5 5 3 | 0-0 5-7 0-0 5-7 | 0-0 5-7 7 8 9 7 8 9 5 6 7

115

f mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 3 0 5 5 0 5 5 0 3 5 0 5 5 0 3 5 5 0

120

Chorus

f mf f mf f mf f mf f mf ff mf ff mf

TAB: 5 5 0 5 0 3 5 0 5 5 0 5 5 0 0 0 10 0 0 9 0 0

124

ff mf ff mf ff f mf ff mf ff mf ff mf ff mf ff f

TAB: 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7

127

TAB

130

TAB

133

TAB

136

TAB

Pick Scrapes

Pre-solo riff

Look for Comments

139

TAB

140

TAB 20 21 22 21 20 21 22 21 20 21 22 21

141

TAB 20 21 22 21 20 21 22 21 20 21 22 21

In Origin 3plet feeling

Solo Riff

142

mf *f*

TAB 20 21 22 21 20 21 22 21 20 21 22 21 | 0 0 2 3 2 0 0

144

mf *f* *mf* *f*

TAB 0 0 2 3 2 0 0 | 0 0 2 3 2 0 0

146

mf *f* *mf* *f*

TAB 0 0 2 3 2 0 0 | 0 0 2 3 2 0 0

148

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 5 5 3

150

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 9 9 7

152

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 5 5 3

154

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 9 9 7

156

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 5 5 3

Guitar Solo 2

158

mf f mf f

TAB

0	0	2	3	2	0	0	7	7	9
0	0	2	3	2	0	0	5	7	9
0	0	2	3	2	0	0	5	7	7

160

mf f mf f

TAB

0	0	2	3	2	0	0	7	7	5
0	0	2	3	2	0	0	5	7	5
0	0	2	3	2	0	0	5	7	3

162

mf f mf f

TAB

0	0	2	3	2	0	0	7	7	9
0	0	2	3	2	0	0	5	7	9
0	0	2	3	2	0	0	5	7	7

164

mf f mf f

TAB

0	0	2	3	2	0	0	7	7	5
0	0	2	3	2	0	0	5	7	5
0	0	2	3	2	0	0	5	7	3

166

mf f mf f

TAB

0	0	2	3	2	0	0	7	7	9
0	0	2	3	2	0	0	5	7	9
0	0	2	3	2	0	0	5	7	7

168

mf *f* *mf* *f*

TAB

0	0	2	3	2	0	0	0	0	2	3	2	0	0
						5							5
						7							3
						7							5

170

mf *f* *mf* *f*

TAB

0	0	2	3	2	0	0	0	0	2	3	2	0	0
						5							9
						7							7
						7							9

172

mf *f* *mf* *f*

TAB

0	0	2	3	2	0	0	0	0	2	3	2	0	0
						5							5
						7							3
						7							5

174

mf *f* *mf* *f*

TAB

0	0	2	3	2	0	0	0	0	2	3	2	0	0
						5							9
						7							9
						7							7

176

mf *f* *mf* *f*

TAB

0	0	2	3	2	0	0	0	0	2	3	2	0	0
						5							5
						7							3
						7							5

178

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 9 9 7

180

mf *f* *mf* *f*

TAB

0 0 2 3 2 0 0 7 7 5 0 0 2 3 2 0 0 5 5 3

Slower 152

$\text{♩} = 152$

Interlude
Straight Eights Feel

182

mf *f*

TAB

0 0 2 3 2 0 0 7 7 5 || 10 8 7 8 7 9 7 9 7 6 7 9

184

mf *f* *mf* *f*

TAB

10 8 7 8 7 9 7 9 7 6 7 9 10 8 7 8 7 10 7 10 8 7 8 10

Tempo I

$\text{♩} = 152$

$\text{♩} = 188$
Main Riff

186

mf *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f*

TAB

7 5 7 5 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 5 3 0 0 5 7 0 0 5 7

190

mf f ff mf f mf f mf ff mf f mf f

TAB 0-0 5-7 7-8 9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

3rd Verse

194

mf f ff mf f mf f mf ff mf f mf f

TAB 0-0 5-7 7-8 9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

198

mf f ff mf f mf f mf ff mf f mf f

TAB 0-0 5-7 7-8 9 5-6-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

Pre-chorus

202

mf f ff f mf f mf f mf f mf f mf f mf

TAB 0-0 5-7 7-8 9 3-0 5-5 0-5 5-0-3 1/4 1/4 5-5 0

207

f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 5 0 5 0 3 0 5 0 5 0 5 0 3 0 5 0 5 0

Chorus
212

ff mf ff mf ff mf ff mf ff f mf ff mf ff mf

TAB: 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0

215

ff mf ff mf ff f mf ff mf ff mf ff mf ff mf ff f

TAB: 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7

218

mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf

TAB: 0 0 10 0 0 9 0 0 7 0 0 5 5 (4) (4) 0 0 10 0 0 9 0 0

221

ff mf ff mf ff f mf ff mf ff mf ff mf ff mf ff f

TAB: 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7

224

TAB

0 0 10 0 0 9 0 0 7 0 0 5 0 0 5 7 0 0 10 0 0 9 0 0

227

Drum Lead

TAB

7 0 0 5 5 5 5 (4) (4)

Pre-bridge

232

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

234

TAB

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 4 5 4 4

236

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

238

f *mf* *f* *mf* *f*

TAB

4	5	4	5	4
4	5	4	5	4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4-5-4	5-4	4-4

240

mf *f* *mf*

TAB

2	7
2	7
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

242

f *mf* *f* *mf* *f*

TAB

4	5	4	5	4
4	5	4	5	4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4-5-4	5-4	4-4

244

mf *f* *mf*

TAB

2	7
2	7
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

246

f *mf* *f* *mf* *f*

TAB

4	5	4	5	4
4	5	4	5	4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4-5-4	5-4	4-4

Bridge

248

Musical notation for measure 248, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers: 2-2, 2-2, 5-2, 2-0, 2-2, 2-0, 7-5, 5-0, 2-2, 2-0, 5-2, 2-0.

251

Musical notation for measure 251, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 2-2, 2-0, 4-5, 4-4, 2-2, 2-0, 5-2, 2-0, 2-2, 2-0, 7-5, 5-0.

254

Musical notation for measure 254, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 2-2, 2-0, 5-2, 2-0, 2-2, 2-0, 4-5, 4-4.

256

Musical notation for measure 256, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 2-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 7-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

258

f *mf* *f* *mf* *f*

TAB 4 4 5 4 5 4

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 4-5-4

260

mf *f* *mf*

TAB 2 2 7 7

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

262

f *mf* *f* *mf* *f*

TAB 4 4 5 4 5 4

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 4-5-4

o o o o o

264

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 5 2 2 2 7 5 2 2 5 2

B 0 5 2 0 7 5 0 2 2 0 5 2 0

o o o

267

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 4 5 4 2 2 5 2 2 2 7 5

B 0 4 5 4 0 5 2 0 2 2 0 7 5 0

o o o

270 *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2/2 2/2 0 5/5 2/2 0 2/2 2/2 0 4/4 5/5 4/4

272 *mf* *f* *mf*

TAB 2/2 2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

274 *f* *mf* *f* *mf* *f*

TAB 4/4 4/4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4/4 5/5 4/4

276 *mf* *f* *mf*

TAB 2/2 2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Outro

278 *f* *mf* *f*

TAB 4/4 4/4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5/5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4/4 5/5 4/4 5/5 4/4 5/5 4/4 3/3 2/2

