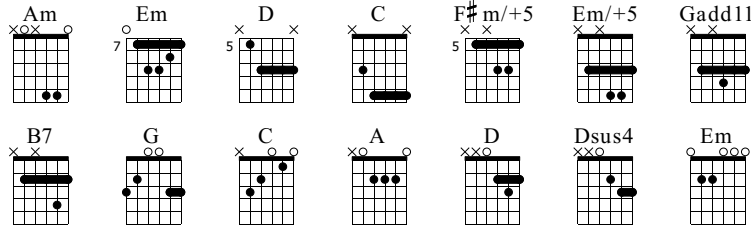


Nothing Else Matters

Metallica

1991 - Metallica (Black Album)

Words & Music by Metallica



Standard tuning

♩ = 74

Intro

S-Gt

The musical score for the guitar intro is presented in three systems. Each system includes a standard musical staff with a treble clef and a 6/8 time signature, and a corresponding guitar tablature staff. The first system (measures 1-4) features a repeating eighth-note pattern with dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *mf*. The second system (measures 5-7) includes a triplet and a 3/8 time signature change, with dynamics *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *p*, *mf*, *f*, *mf*, *p*, and *mf*. The third system (measures 8-10) features a *mf* dynamic and an Am chord indicated above the staff. The tablature uses numbers 0-7 and includes slurs and accents.

Musical notation system 1 (measures 1-14). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Dynamics include *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ppp*, *pp*, *mp*, *f*, *mp*, *f*, *mp*. Chords include A.H.A.H.A.H. (A major).

Musical notation system 2 (measures 15-18). Includes treble clef and guitar tablature. Dynamics include *f*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*. Chords include Em, D, C, Em.

Musical notation system 3 (measures 19-21). Includes treble clef and guitar tablature. Dynamics include *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mp*. Chords include D, C, Em, F#m/+5, Em/+5.

Musical notation system 4 (measures 22-24). Includes treble clef and guitar tablature. Dynamics include *f*, *mp*. Chords include Gadd11, B7.

Musical notation system 5 (measures 25-27). Includes treble clef and guitar tablature. Dynamics include *f*, *mp*. Chord includes G.

28

TAB

31

TAB

35

TAB

38

TAB

42

TAB

45

TAB

48

C A

f

TAB

52

D C A D Dsus4

mf mp mf f

TAB

56

Em

mp

TAB

60

TAB

63

mf mp

TAB

0	0	3	0	0	0	2	3	3	3	3	0	3	2	2	0	0	0	0
0						0	0				3		3	2	2			0

67

f

TAB

0	1	0	2	2	2	2	3	3	3	3	0	2	3	3	3	0	2	3
2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
3	0		0			0	0				0	0	0	0	0	0	0	0

71

Interlude

mp mf mp mf mp

TAB

0	1	0	2	2	2	2	3	3	3	3	0	0	0	0	0	12	14
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	(12)	(12)
3	0		0			0	0				0	0	0	0	0	(12)	(12)

76

mf mp mf mp mf f mf

TAB

15	17	8	8	8	8	0	0	0	0	2	0	3
(12)	(12)	5	5	5	5	(5)	5	5	5	1	0	2
		5	5	5	5	(0)	5	5	5	0	1	3

81

mp f mf mp mf mp mf mp mf mp mf

TAB

0	7	0	7	0	0	0	0	0	0	12	14	15	17	8
		0	0	0	0	(0)	0	0	0	(12)	(12)	(12)	(12)	5
						0				(12)	(12)	(12)	(12)	5

86

TAB (5) 5 5 8 5 5 | 0 1 0 1 | (11) 12 12 14 12 14 14 $\frac{1}{2}$ | 12 12 14

90

TAB 15 15 15 12 | 14 14 14 12 14 12 12 14 12 | 14 0 0 0 0 0 | 2 3 0 3 0 3 0 | 0 0 3 0 3 0

93

TAB 0 0 3 0 0 0 | 2 3 2 0 3 0 3 | 0 0 3 0 0 0

96

TAB 2 3 3 3 | 3 2 2 0 | 0 0 0 0 | 0 0 0 0

100

TAB 0 0 3 0 0 0 | 2 3 3 0 3 0 3 | 0 0 3 0 0 0

122

full full full

T
A
B

124

T
A
B

126

full full full full

fff *f* *mf*

T
A
B

130

f *mp* *f* *mp* *f* *mp*

T
A
B

134

f *mp* *mf* let ring let ring let ring

T
A
B

137

let ring let ring let ring

TAB

slide your 4th finger from fret 3 to 7 and back.

slowly softens to almost nothing

Outro

140

mp let ring let ring let ring -----|

TAB

144

TAB

147

p *P*

TAB

151

P

TAB

154

pp *p* *pp*

T
A
B

157

P *ppp*

T
A
B

161

f

T
A
B